MUSIC - UNIVERSITY OF TORONTO
3 1761 08621397 2

Kunc, Pierre
[Messe de la Nativité. Piano-vocal score. Latin]
Messe de la Nativité

M
2013
K97M3

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Pierre Kunc

Messe de la Nativité

Sur de Vieux Noëls

Pour Soli et Chœurs à 3 Voix (S. T. et B.)

N° 1. **Edition avec accompagnement d'Orgue, de Hautbois, de Quintette à cordes et de Harpe *ad libitum* :**

Partition complète	*Net :*	10 fr.
Chaque partie instrumentale.	*Net :*	2.50
Chaque partie de chœurs	*Net :*	1.50

N° 2. **Edition avec accompagnement d'Orgue seul :**

Partition	*Net :*	7 fr.

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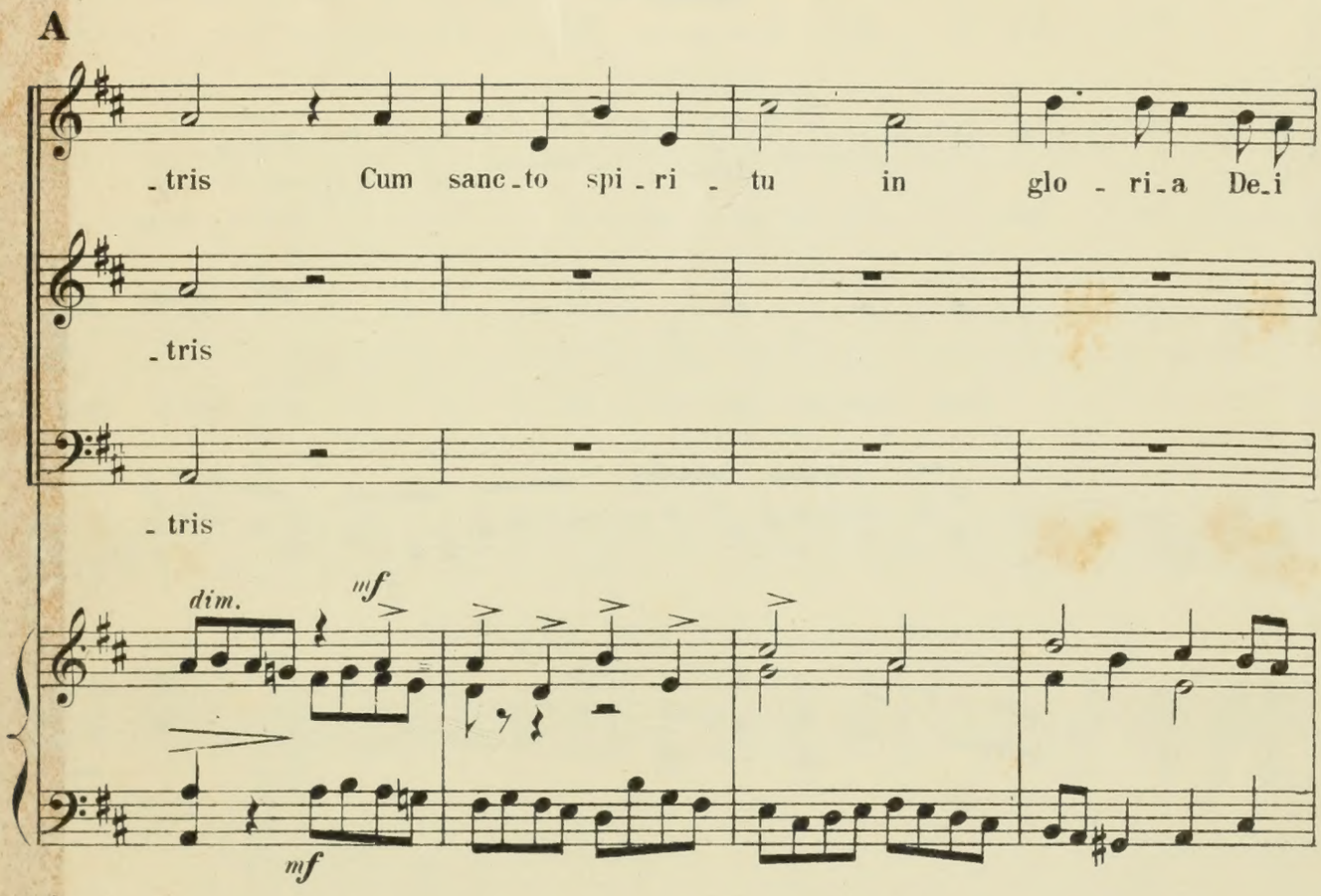
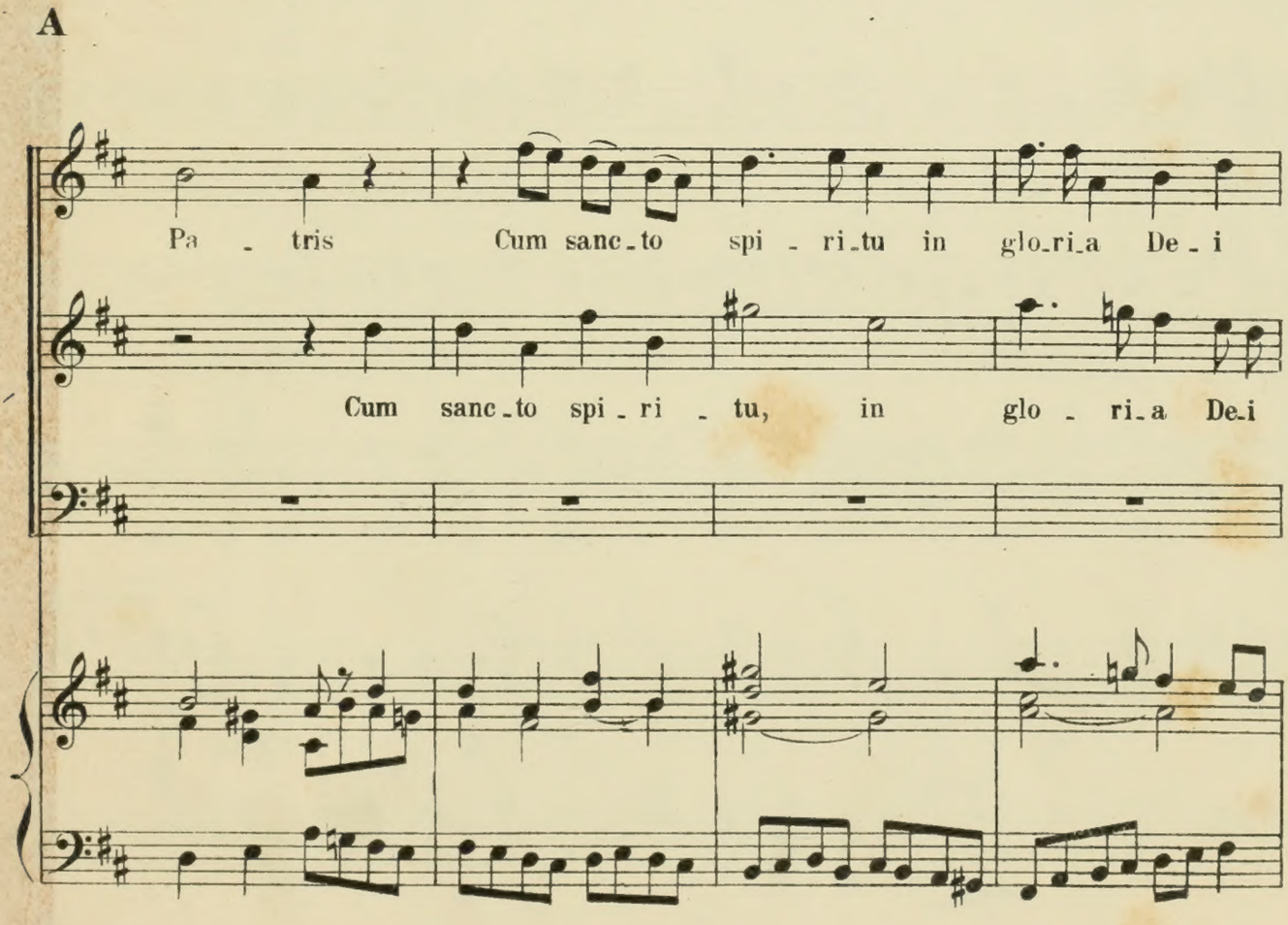
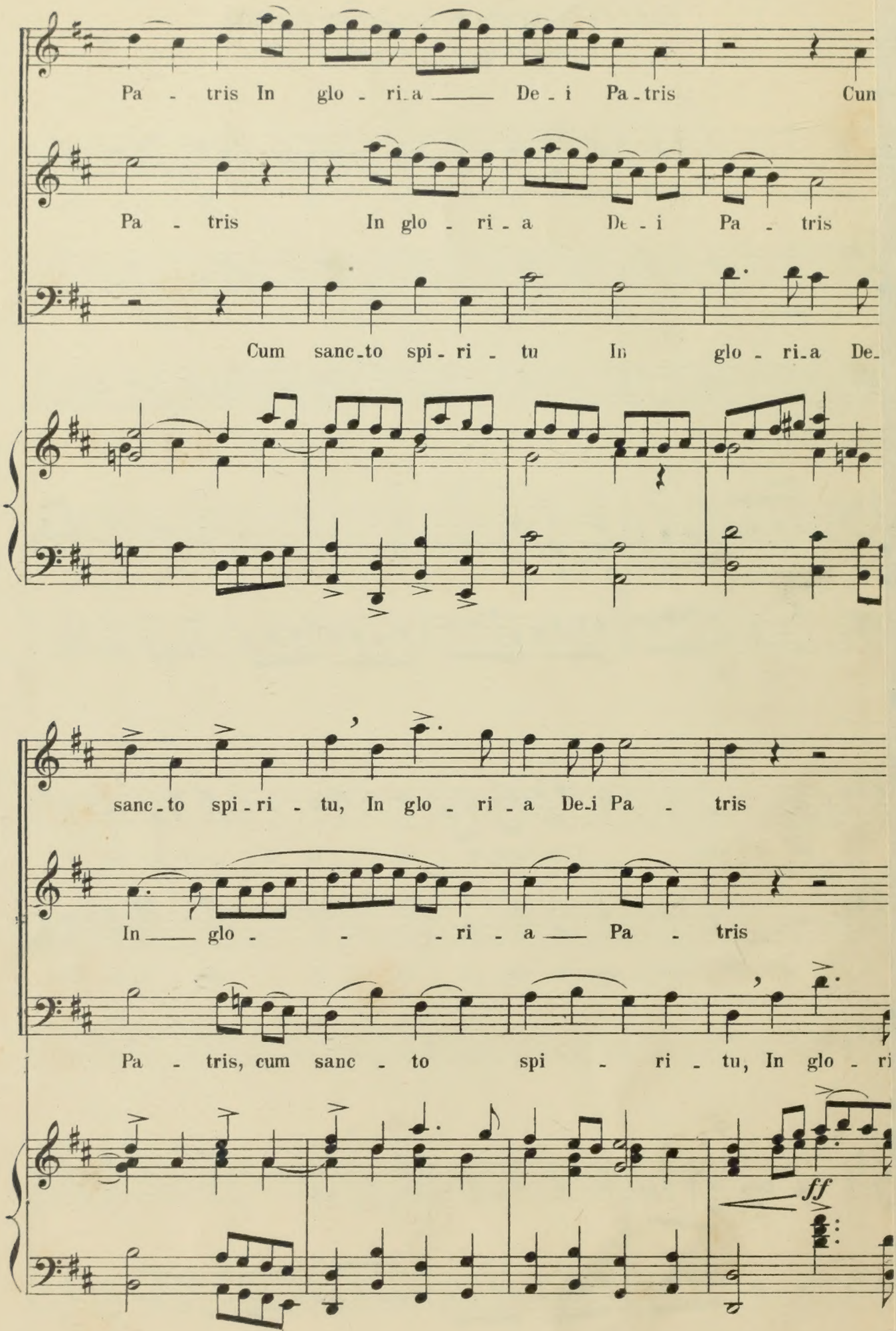
VARIANTE conforme à la grande Partition

Version Originale (p. 57 à 60.)






Pa - tris In glo - ri - a De - i Pa - tris Cun
Pa - tris In glo - ri - a De - i Pa - tris
Cum sanc - to spi - ri - tu In glo - ri - a De -
sanc - to spi - ri - tu, In glo - ri - a De - i Pa - tris
In glo - ri - a Pa - tris
Pa - tris, cum sanc - to spi - ri - tu, In glo - ri
ff

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MESSE DE LA NATIVITÉ

PIERRE KUNC

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UNIVERSITY OF TORONTO

KYRIE

Larghetto ma non lento (entre 69 et 76 = ♩)

SOPRANOS

TÉNORS

BASSES

Larghetto ma non lento (entre 69 et 76 = ♩)

ORGUE

mp

SOLO ou SOLI

dolce

Ky - ri - e e - le - i -

p

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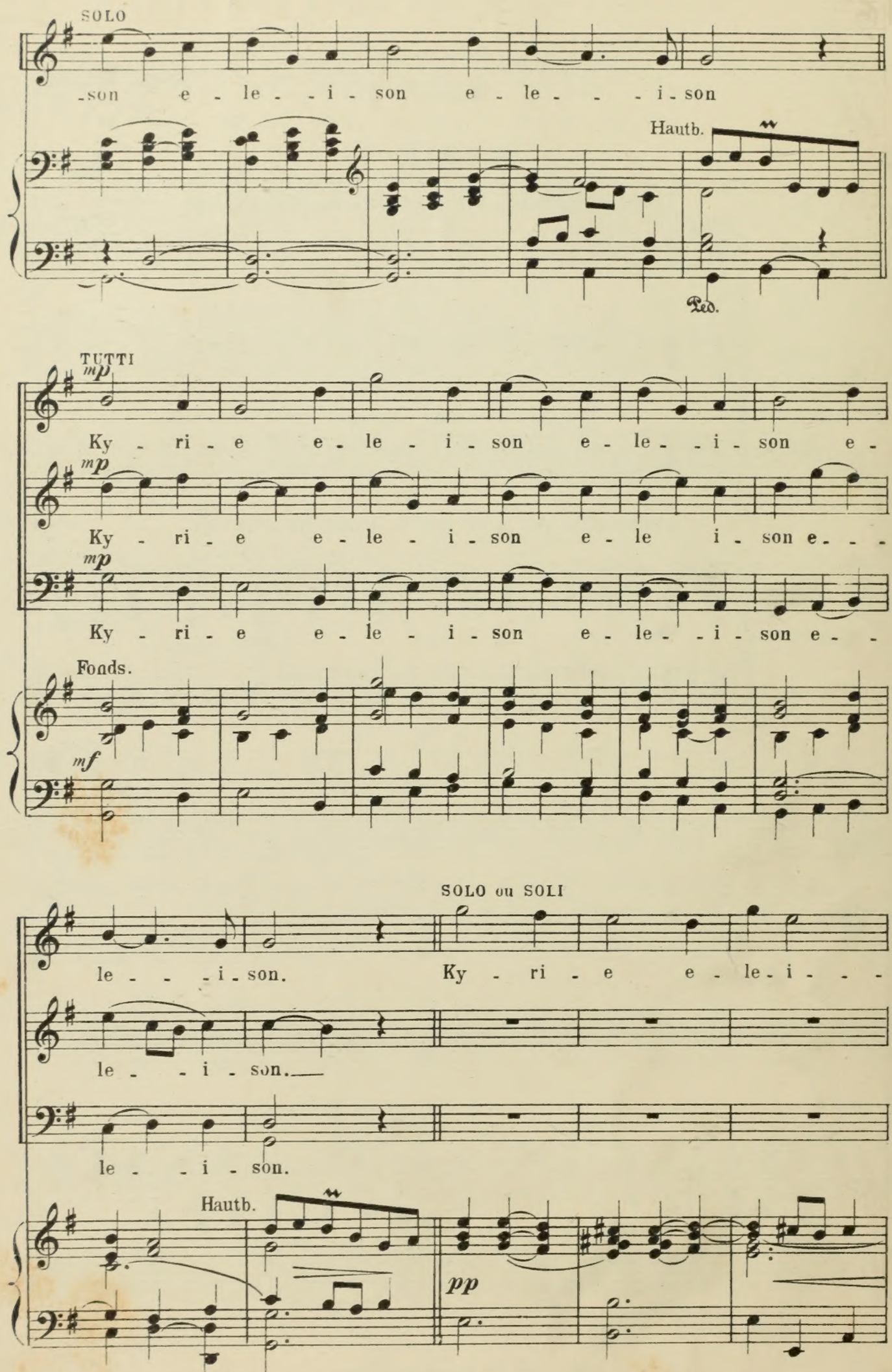
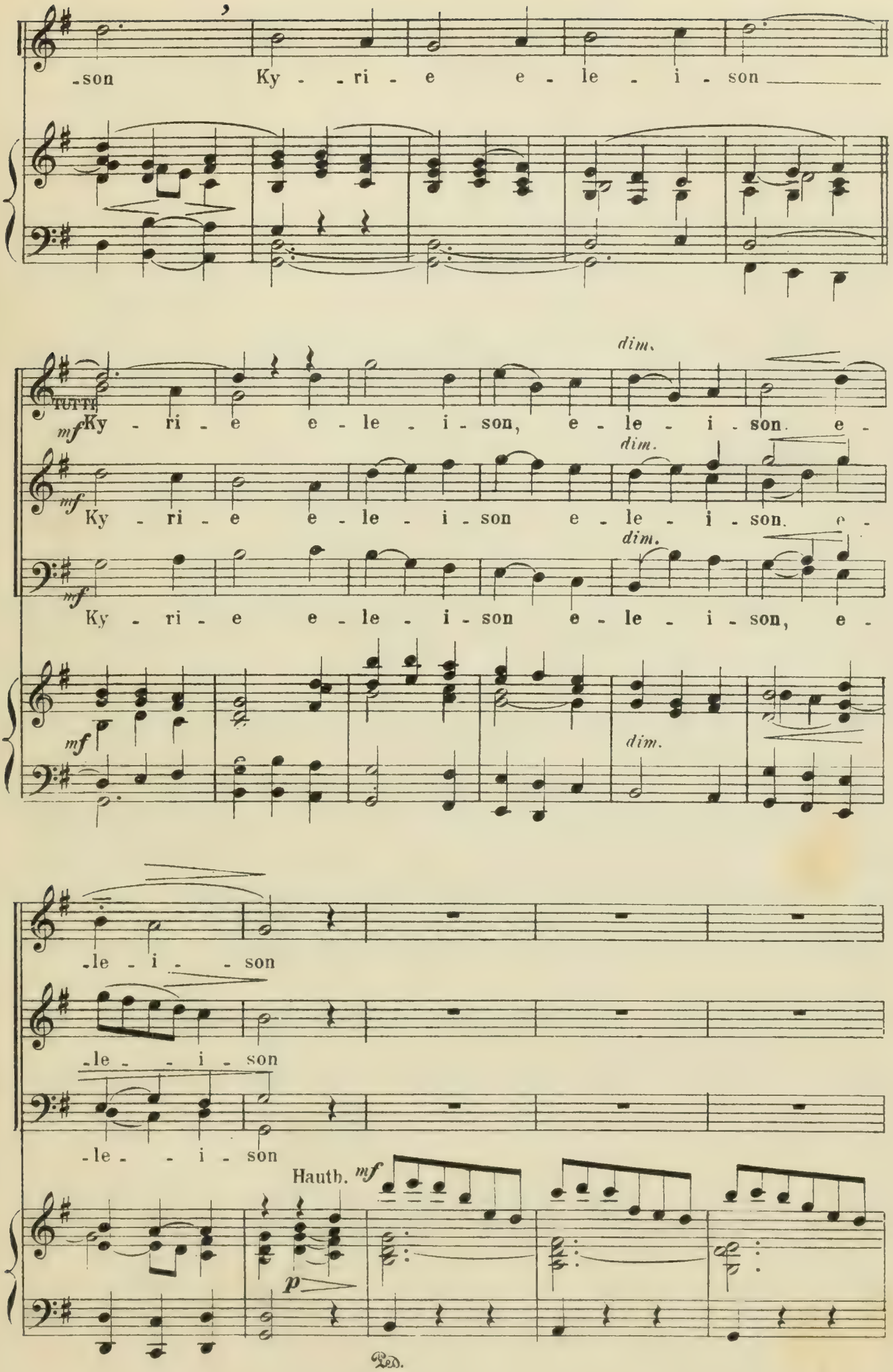
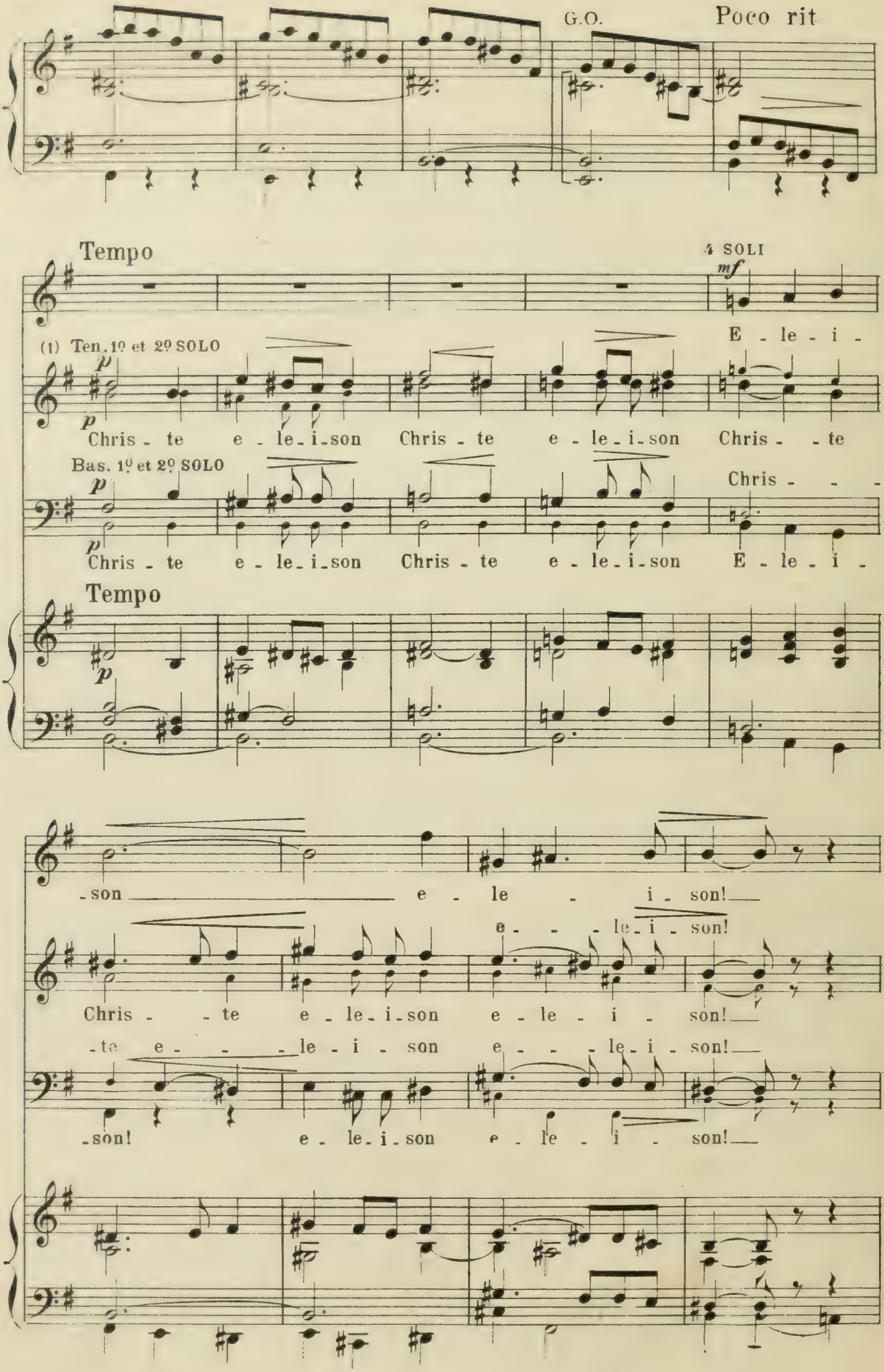
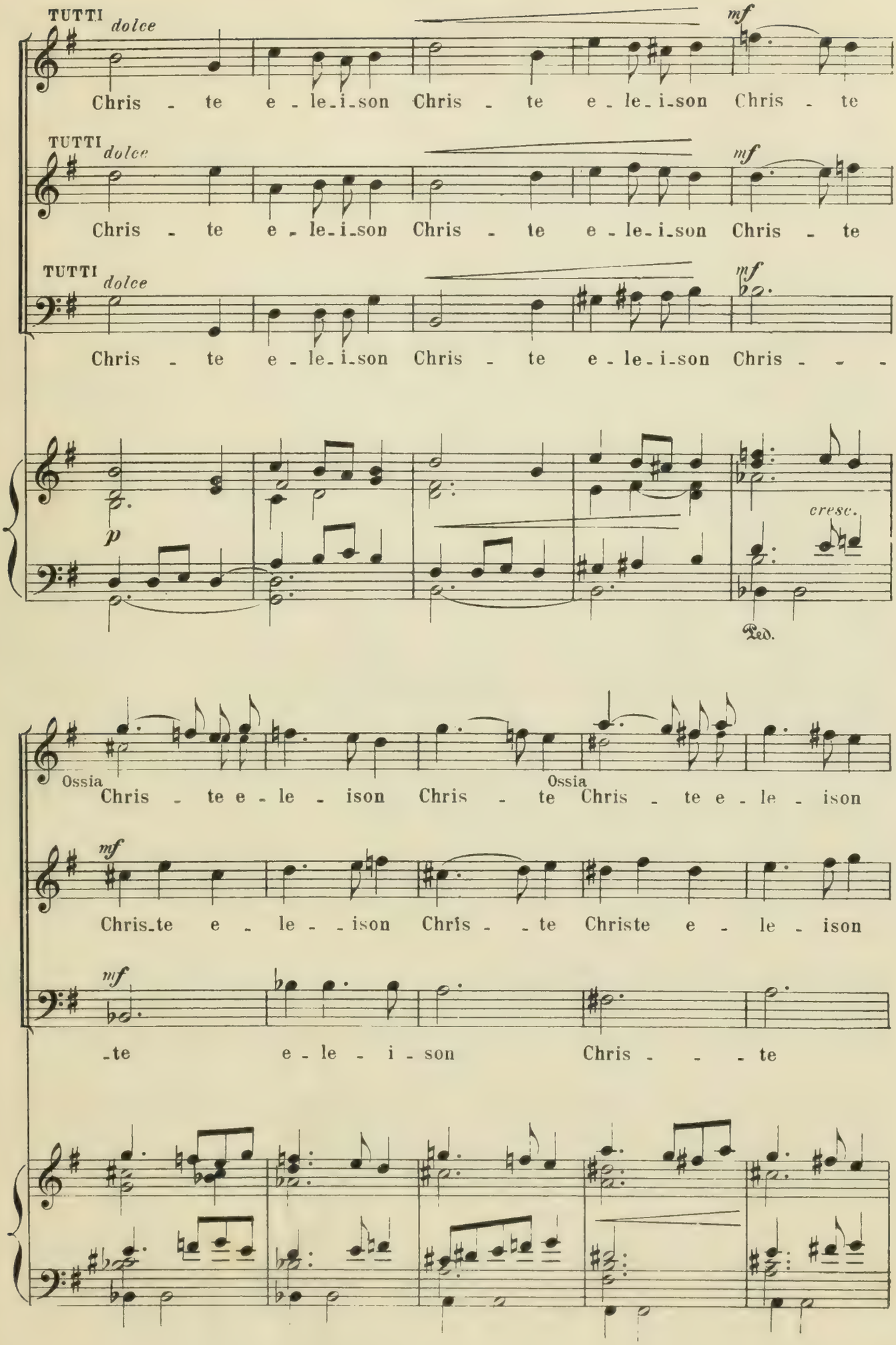
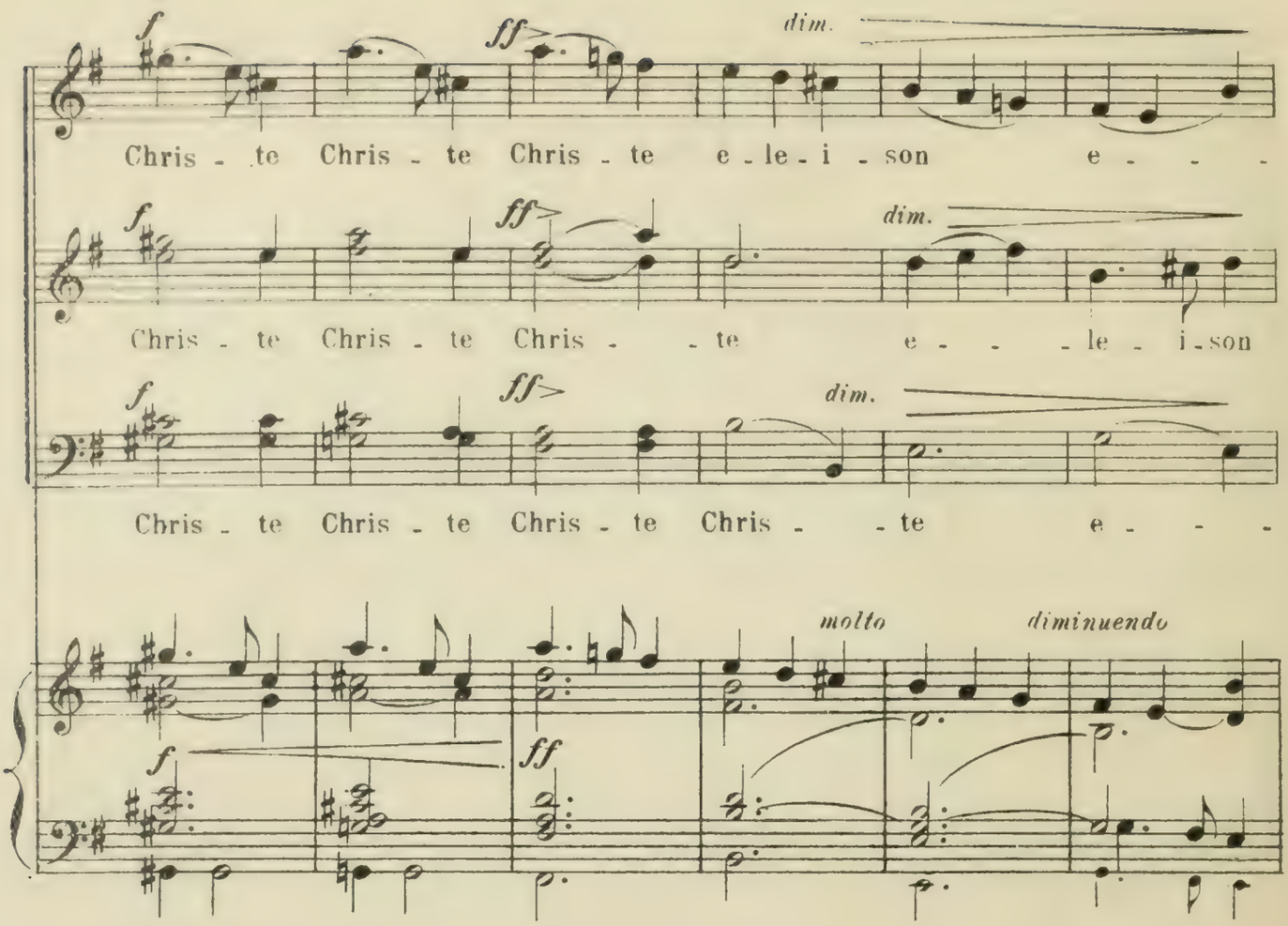
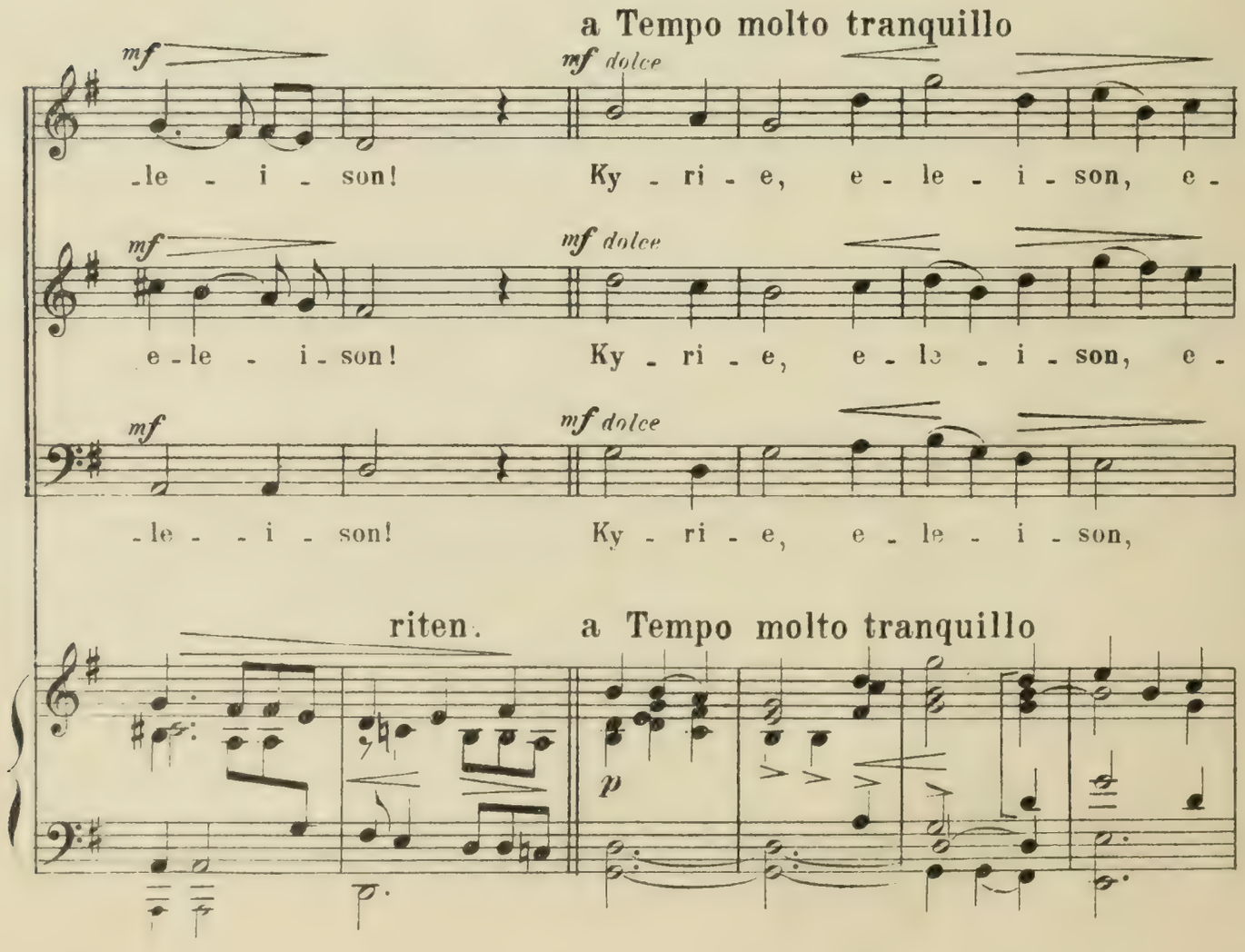

SOLO
-son e - le - - i - son e - le - - - i - son
Hautb.
Ped.
TUTTI
mp
Ky - ri - e e - le - i - son e - le - - i - son e -
mp
Ky - ri - e e - le - i - son e - le i - son e - - -
mp
Ky - ri - e e - le - i - son e - le - - i - son e - -
Fonds.
mf
SOLO ou SOLI
le - - - i - son. Ky - ri - e e - le - i - - -
le - - i - son.
le - - i - son.
Hautb.
pp
Ped.

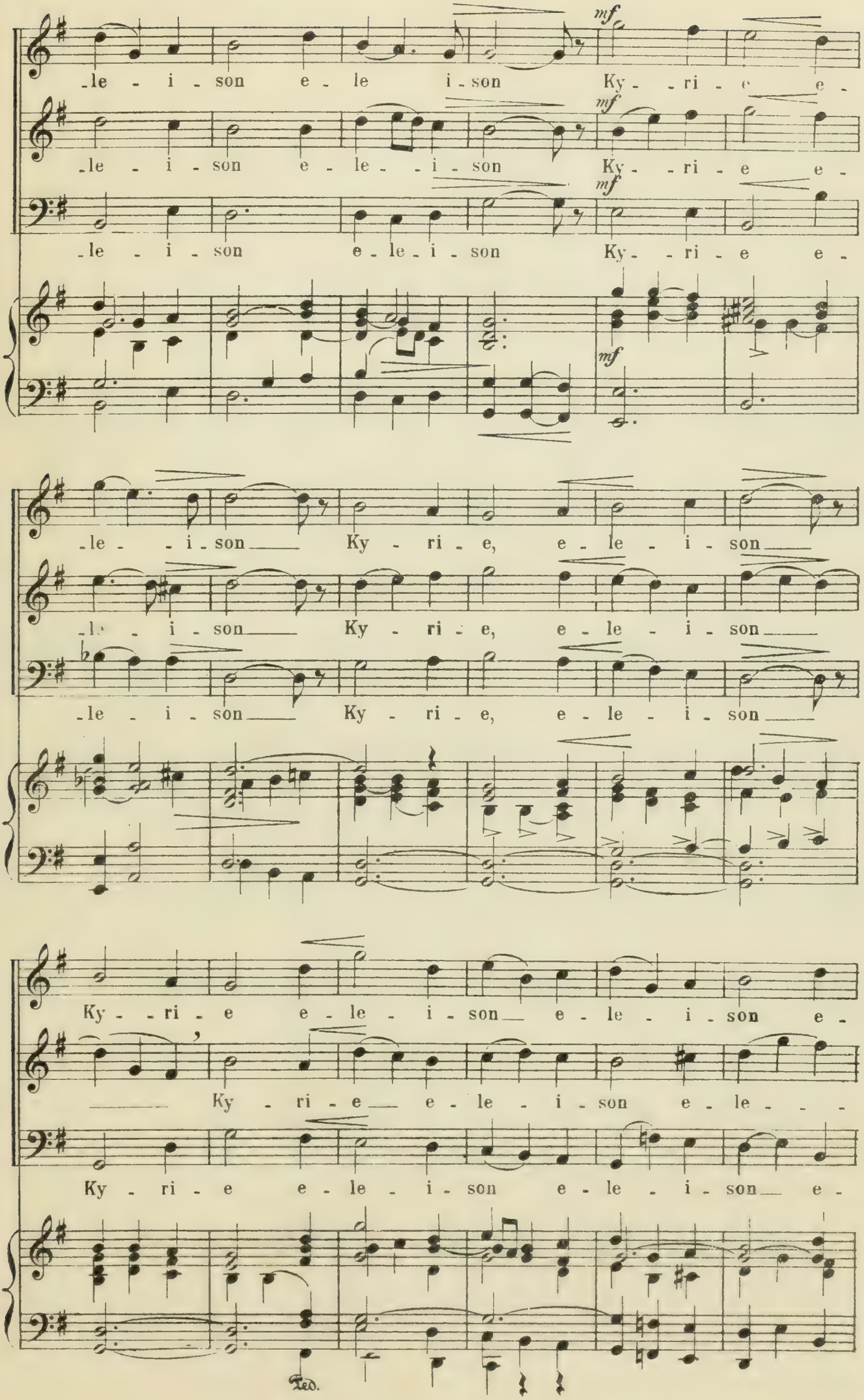

-son Ky - - ri - e e - le - i - son
TUTTI
mf Ky - ri - e e - le - i - son, e - le - i - son. e -
dim.
mf Ky - ri - e e - le - i - son e - le - i - son. e -
dim.
mf Ky - ri - e e - le - i - son e - le - i - son, e -
dim.
-le - i - - son
-le - - i - son
-le - - i - son
Hauth. mf
p
Ped.

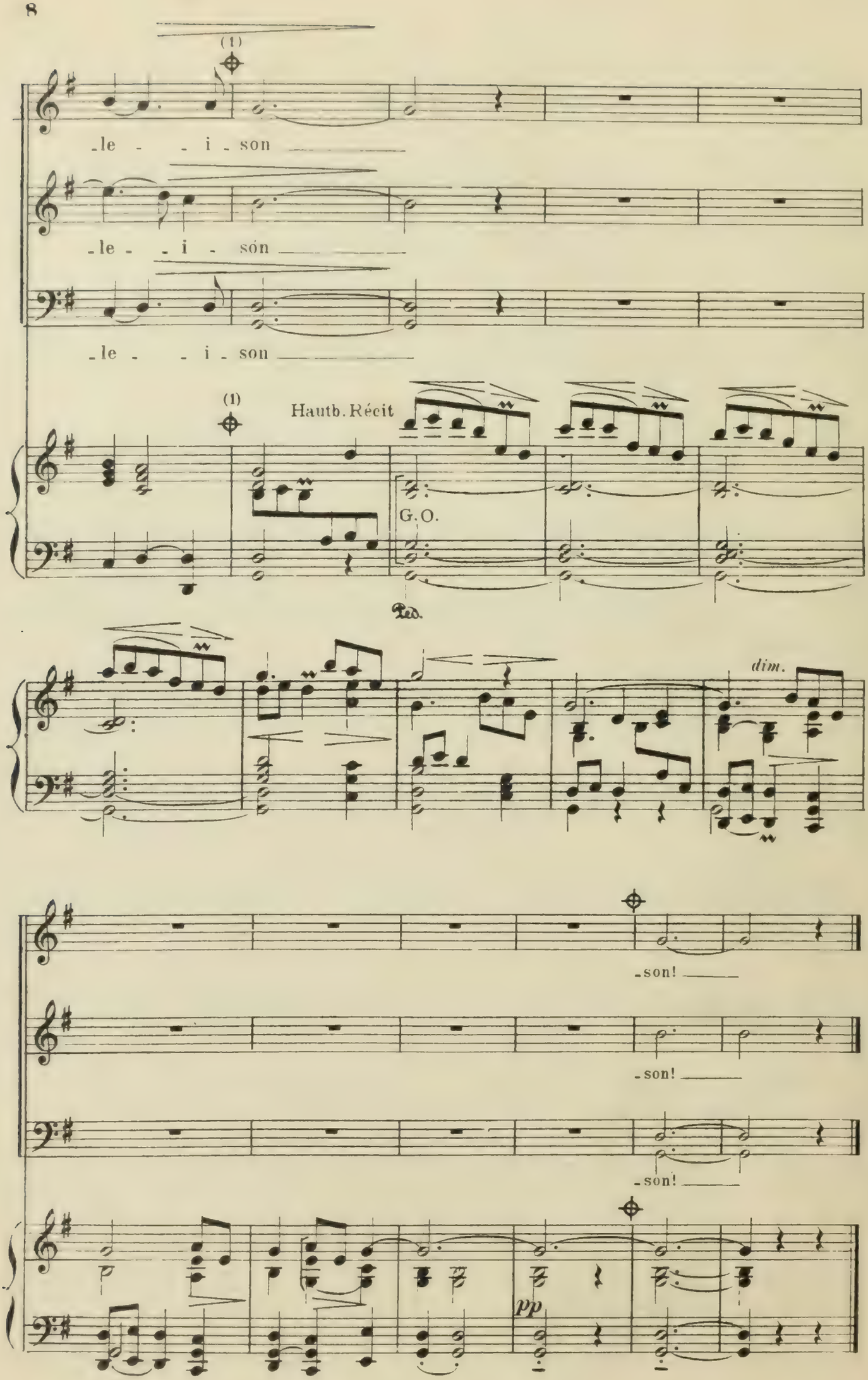


(1) En cas de ressources vocales insuffisantes, on peut chanter ces 8 mesures, en ne prenant dans les voix de Ténors et de Basses, que les parties gravées en grosses notes.

H.


TUTTI
dolce
mf
Chris - te e - le - i - son Chris - te e - le - i - son Chris - te
TUTTI
dolce
mf
Chris - te e - le - i - son Chris - te e - le - i - son Chris - te
TUTTI
dolce
mf
Chris - te e - le - i - son Chris - te e - le - i - son Chris - - -
p
cresc.
Ped.
Ossia
Chris - te e - le - ison Chris - te
Ossia
Chris - te e - le - ison
mf
Chris-te e - le - - ison Chris - - te Christe e - le - ison
mf
-te e - le - i - son Chris - - - te

f
ff
dim.
Chris - te Chris - te Chris - te e - le - i - son e - - -
Chris - te Chris - te Chris - - te e - - - le - i - son
Chris - te Chris - te Chris - te Chris - - te e - - -
molto
diminuendo

a Tempo molto tranquillo
mf
mf dolce
-le - i - son! Ky - ri - e, e - le - i - son, e -
e - le - i - son! Ky - ri - e, e - le - i - son, e -
-le - - i - son! Ky - ri - e, e - le - i - son,
riten.
a Tempo molto tranquillo
p

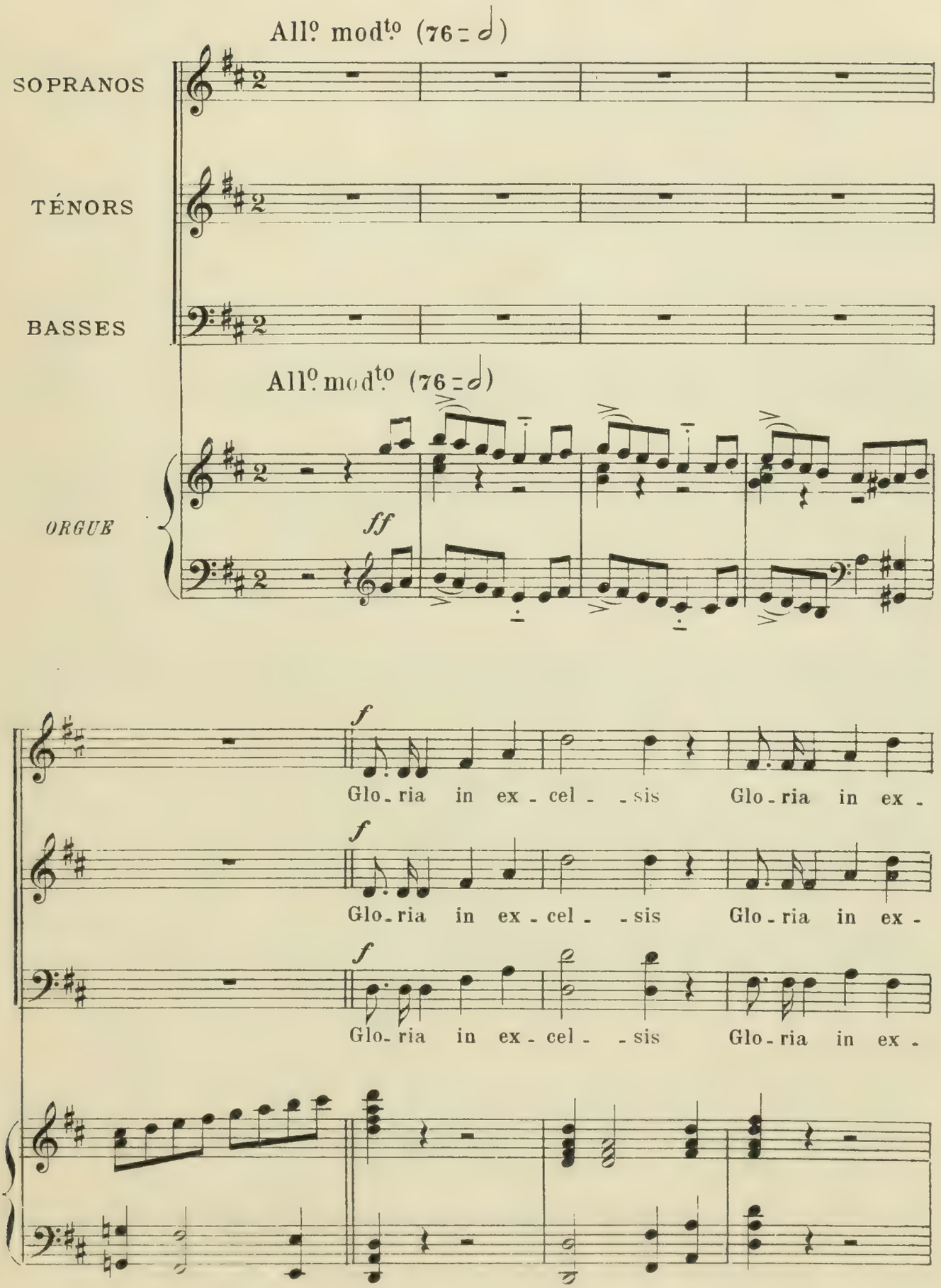

mf
-le - i - son e - le i - son Ky - - ri - e e -
mf
-le - i - son e - le - - i - son Ky - - ri - e e -
mf
-le - i - son e - le - i - son Ky - - ri - e e -
mf
-le - - i - son Ky - ri - e, e - le - i - son
-le - i - son Ky - ri - e, e - le - i - son
-le - i - son Ky - ri - e, e - le - i - son
Ky - - ri - e e - le - i - son e - le - i - son e -
Ky - ri - e e - le - i - son e - le - - -
Ky - ri - e e - le - i - son e - le - i - son e -
Ped.

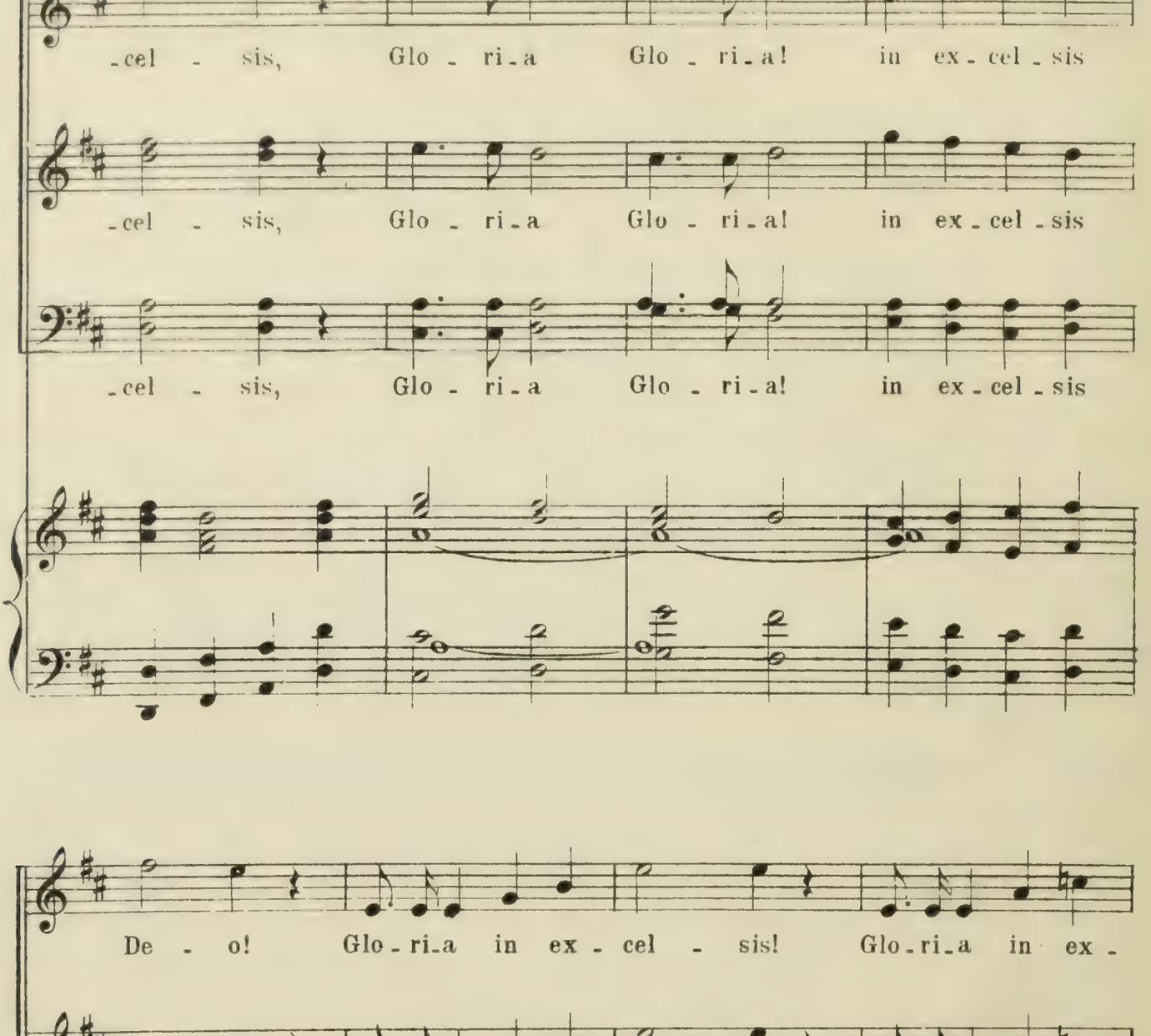


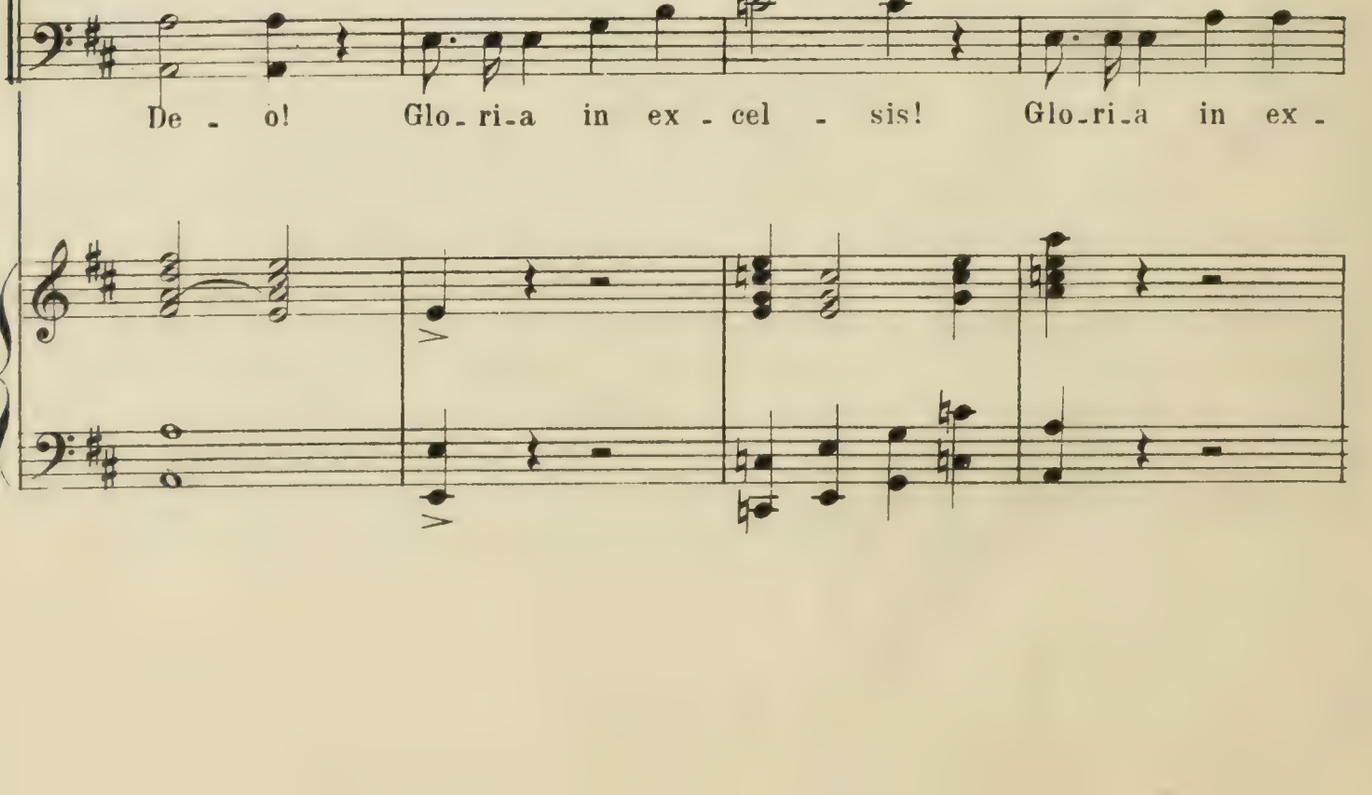
(1) Coupure facultative en cas d'exécution avec Orgue seul.

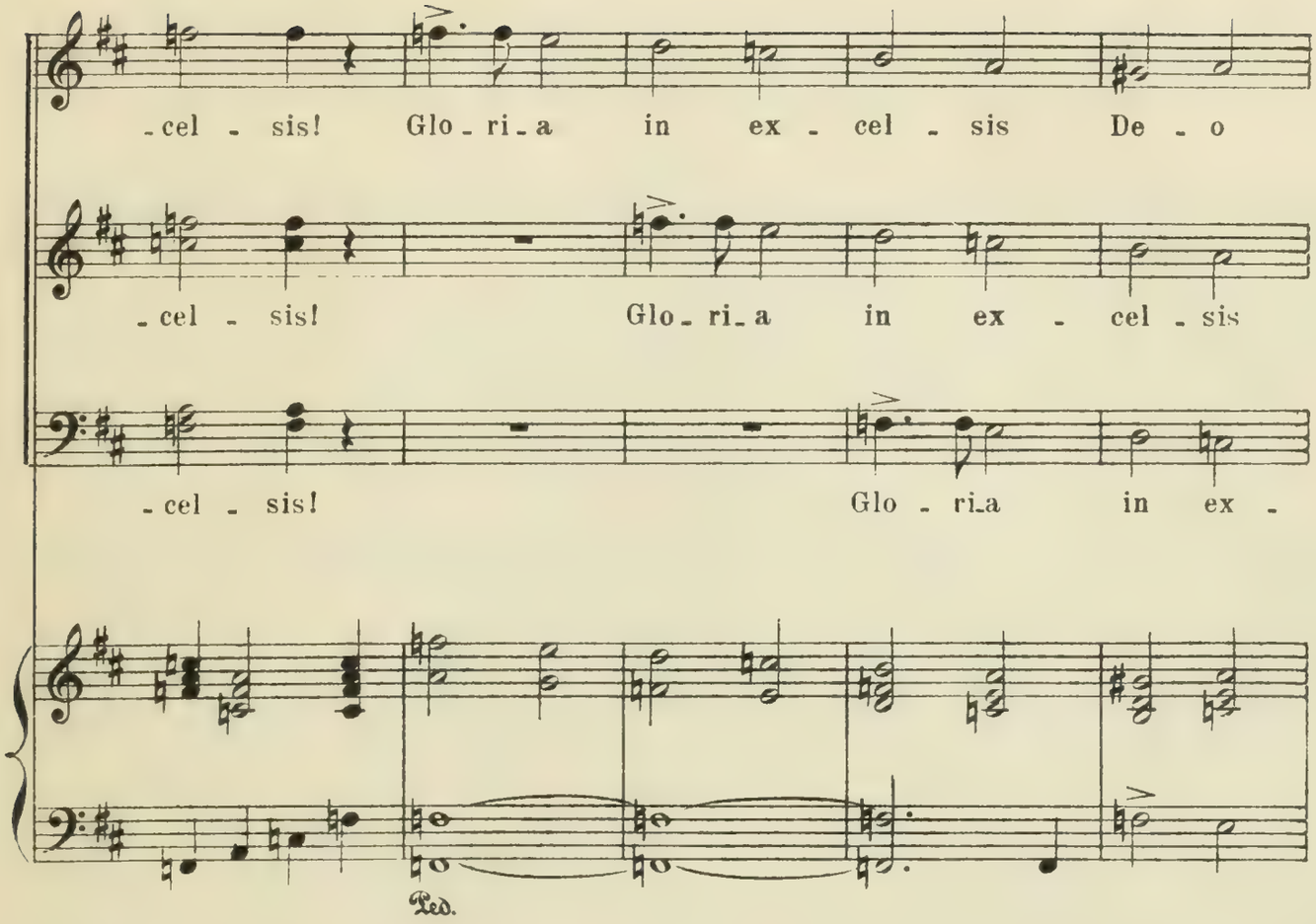
H.e

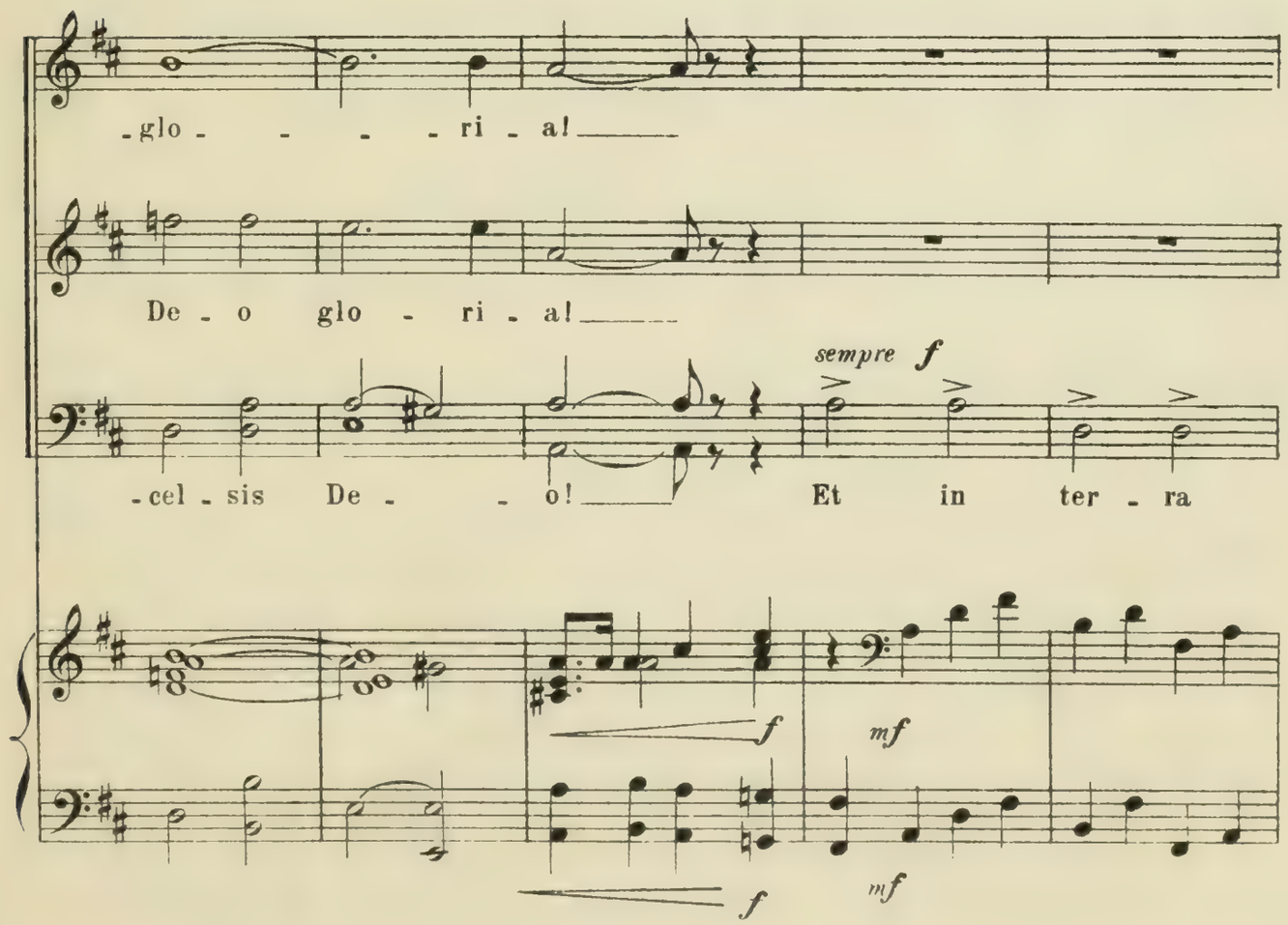
GLORIA IN EXCELSIS

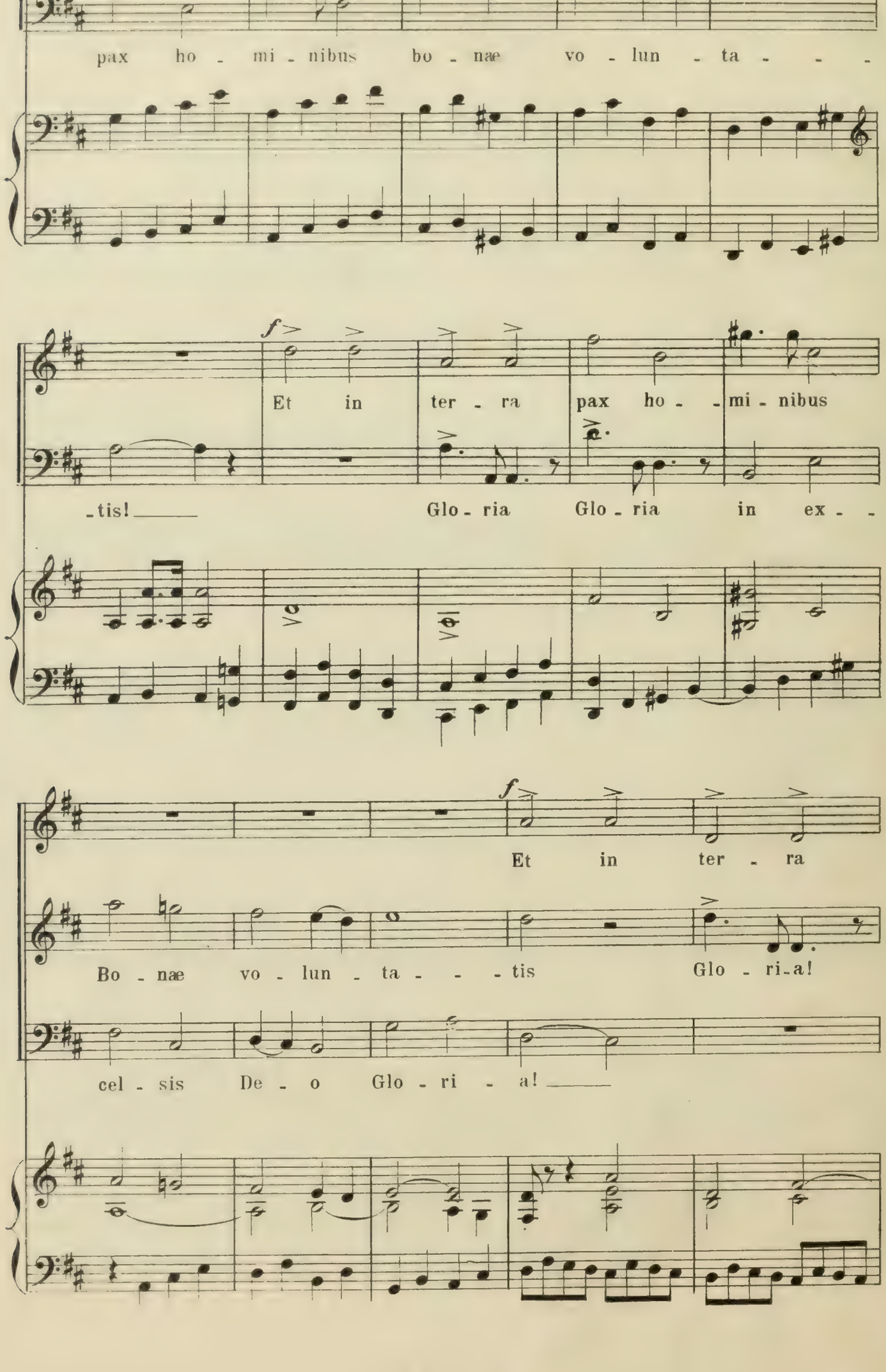


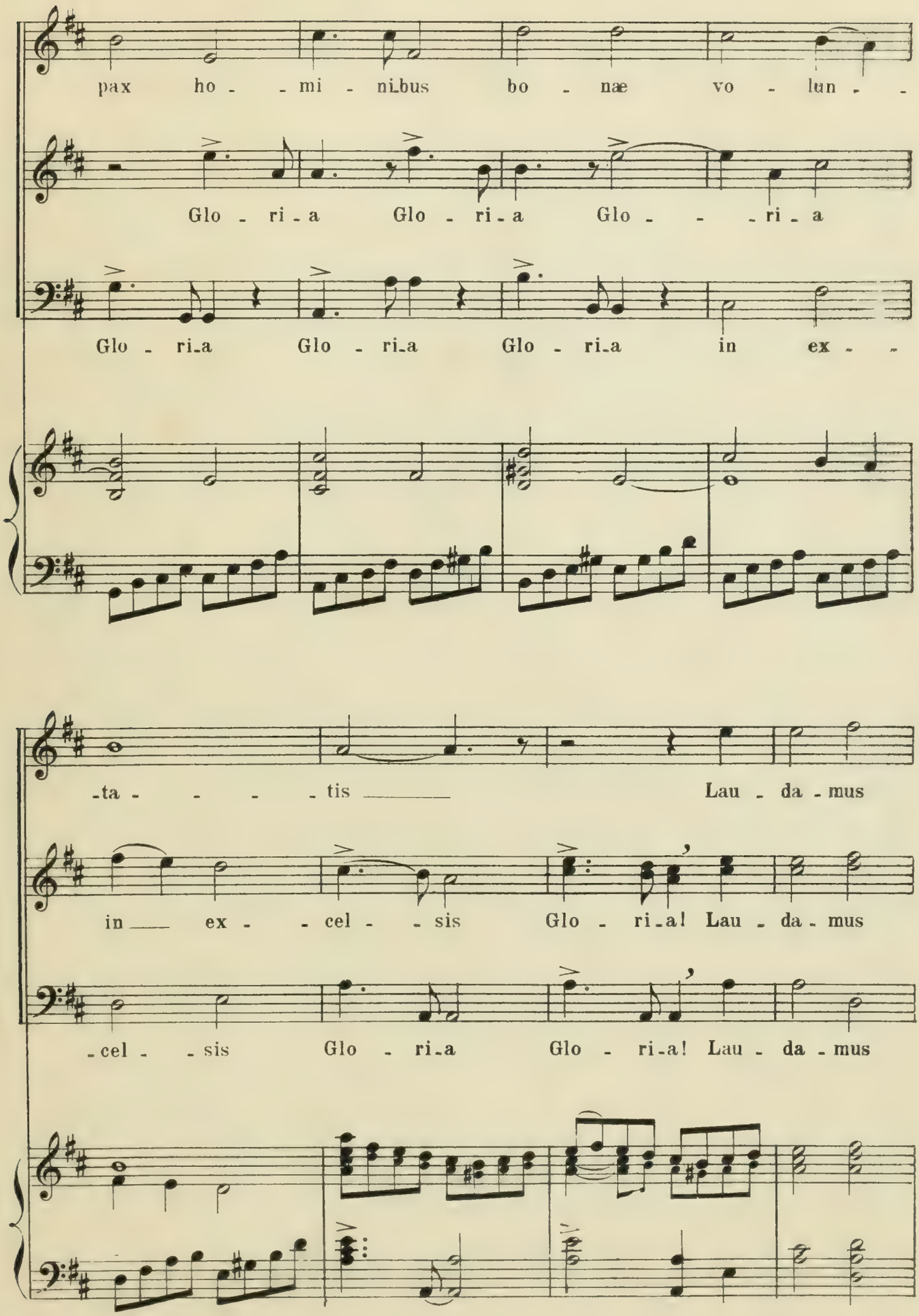

-cel - sis, Glo - ri-a Glo - ri-a! in ex-cel-sis
-cel - sis, Glo - ri-a Glo - ri-a! in ex-cel-sis
-cel - sis, Glo - ri-a Glo - ri-a! in ex-cel-sis

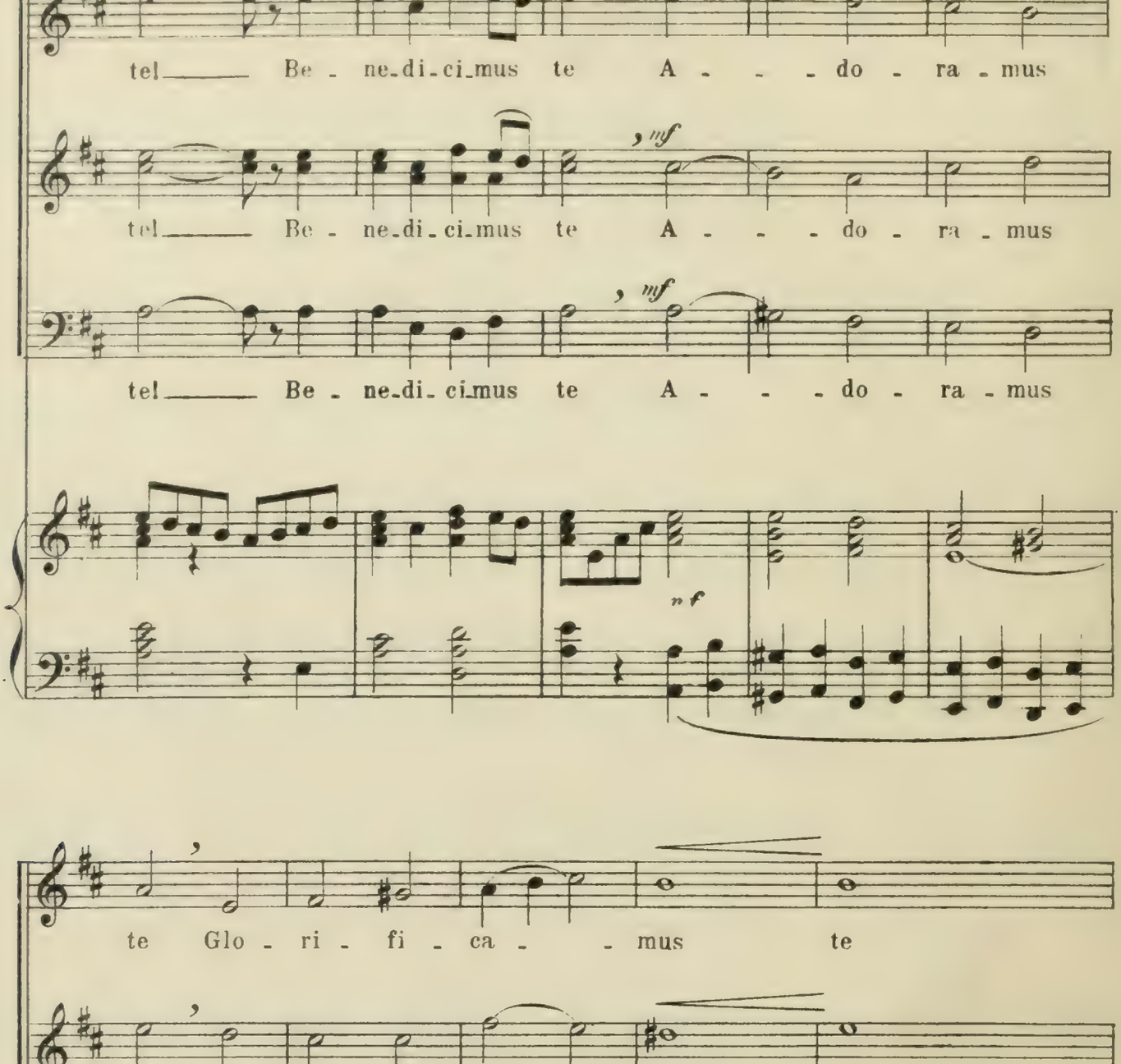

De - o! Glo-ri-a in ex-cel - sis! Glo-ri-a in ex-
De - o! Glo-ri-a in ex-cel - sis! Glo-ri-a in ex-
De - o! Glo-ri-a in ex-cel - sis! Glo-ri-a in ex-

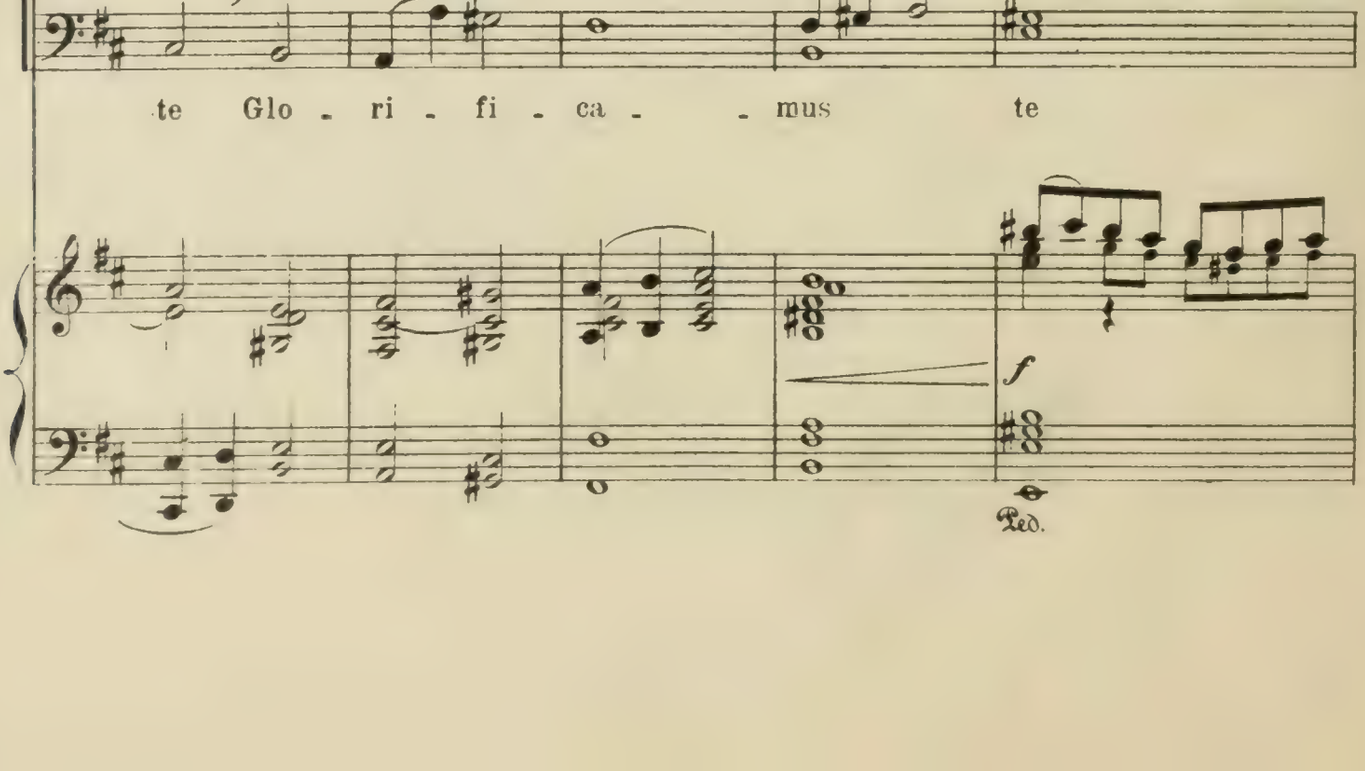

-cel - sis! Glo - ri - a in ex - cel - sis De - o
-cel - sis! Glo - ri - a in ex - cel - sis
-cel - sis! Glo - ri - a in ex -
Ped.

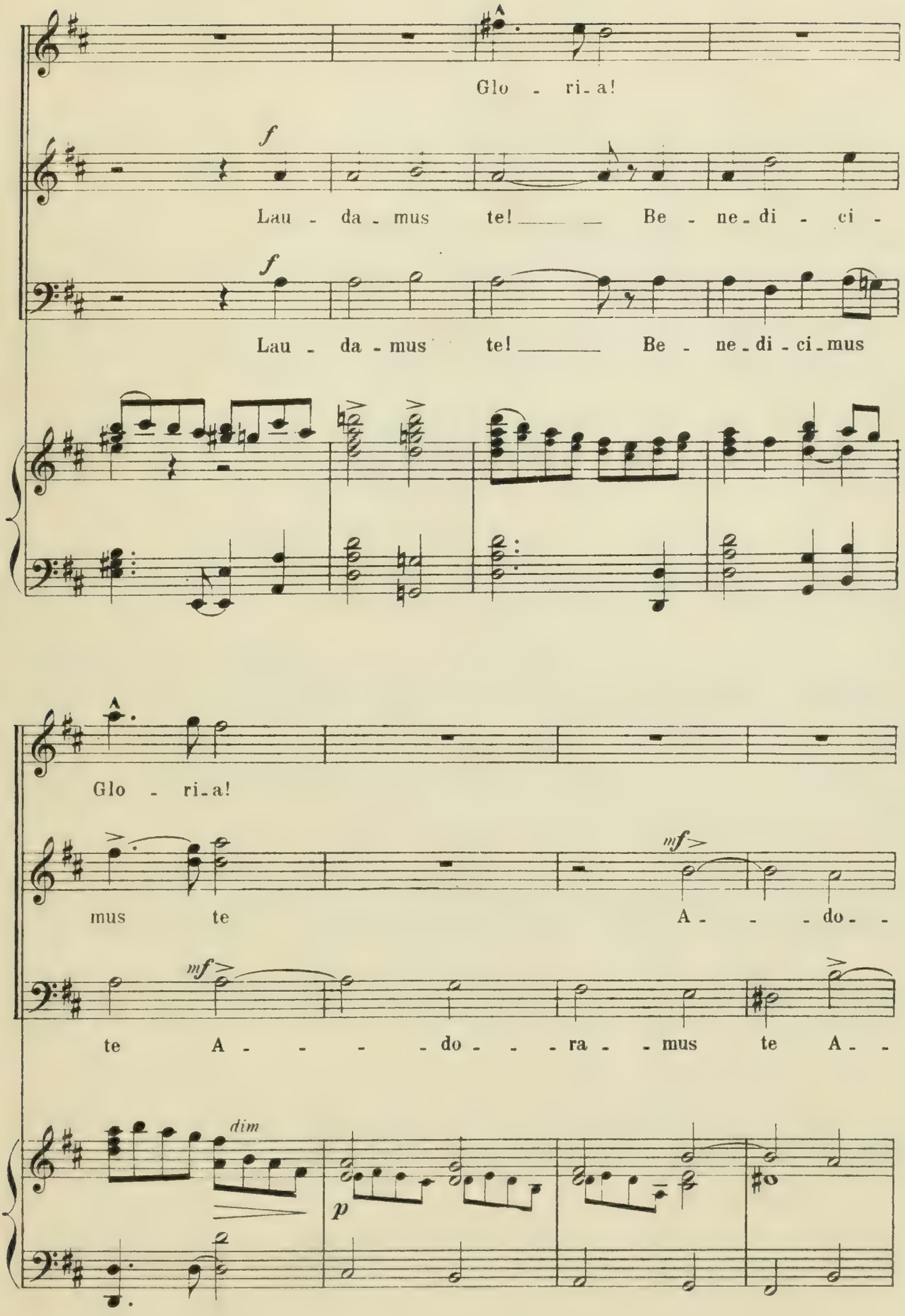

-glo - - - - ri - a!
De - o glo - ri - a!
sempre f
-cel - sis De - - o!
Et in ter - ra
f
mf
f
mf

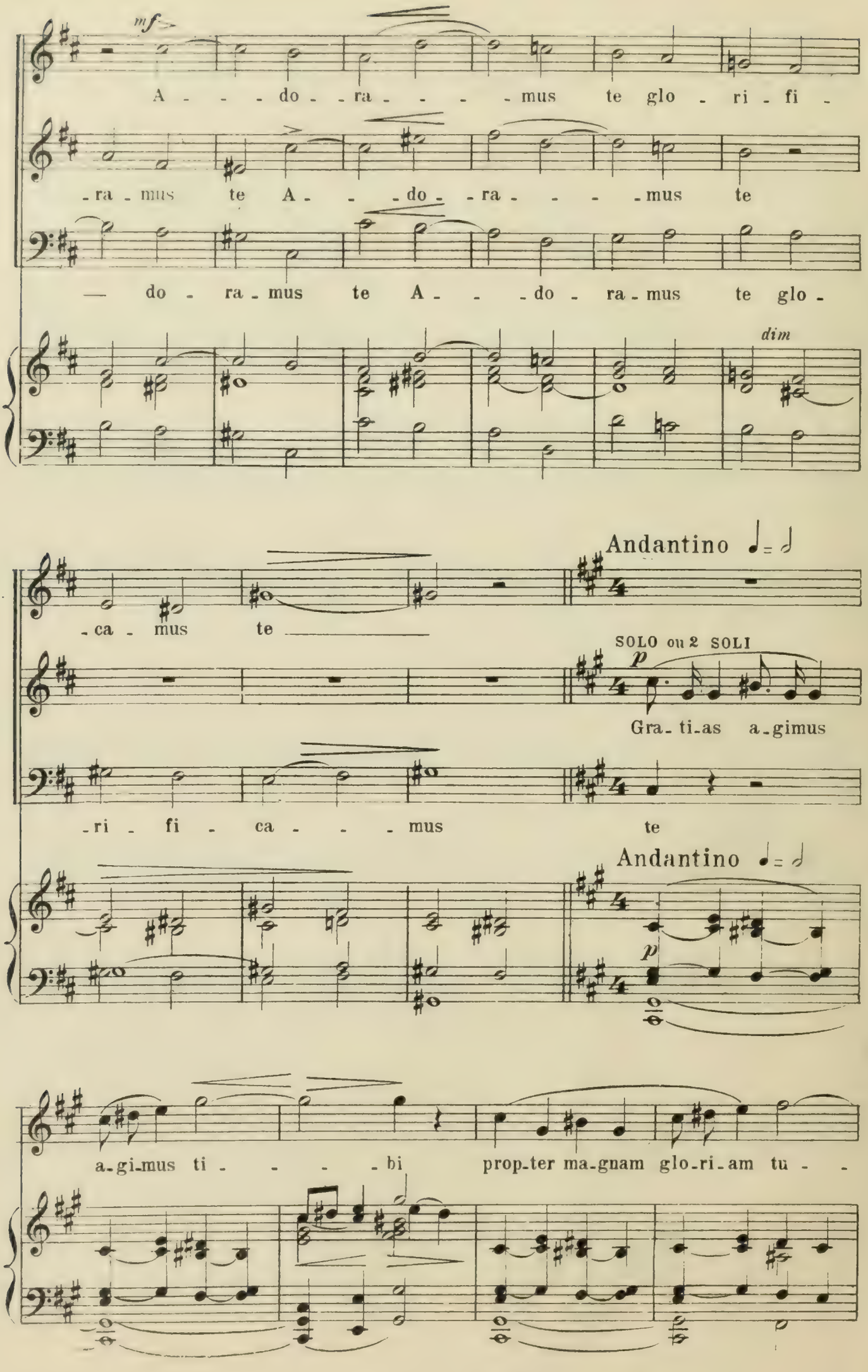

pax ho - mi - nibus bo - næ vo - lun - ta - - -
Et in ter - ra pax ho - - mi - nibus
- tis! Glo - ria Glo - ria in ex - -
Et in ter - ra
Bo - næ vo - lun - ta - - - tis Glo - ri - a!
cel - sis De - o Glo - ri - a!

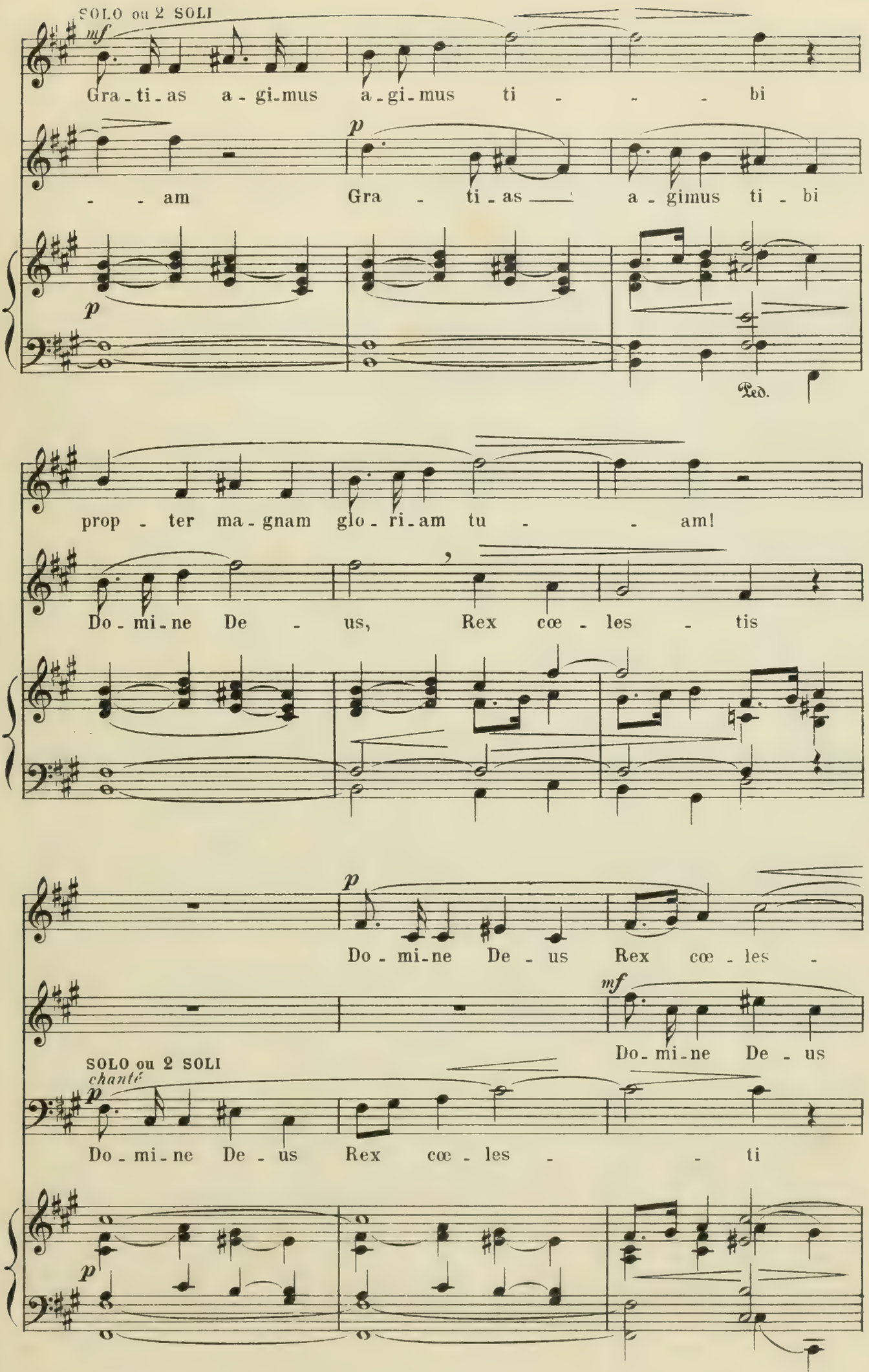

pax ho - - mi - ni-bus bo - næ vo - lun - -
Glo - ri - a Glo - ri - a Glo - - - ri - a
Glo - ri-a Glo - ri-a Glo - ri-a in ex - -
-ta - - - - tis Lau - da - mus
in ex - - cel - - sis Glo - ri-a! Lau - da - mus
-cel - - sis Glo - ri-a Glo - ri-a! Lau - da - mus

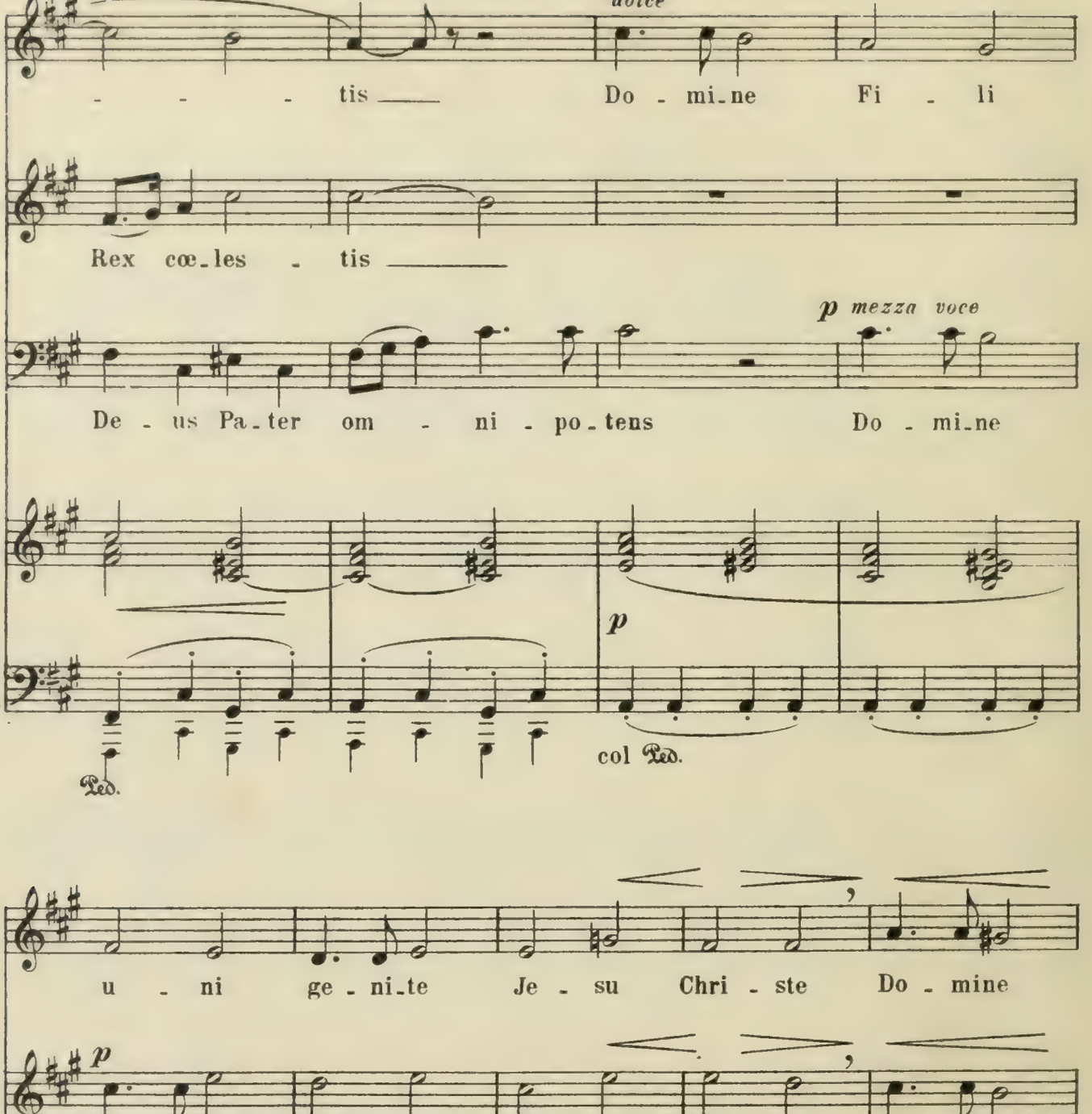

tel Be - ne-di-ci-mus te A - - - do - ra - mus
tel Be - ne-di-ci-mus te A - - - do - ra - mus
tel Be - ne-di-ci-mus te A - - - do - ra - mus
mf
mf
mf
nf

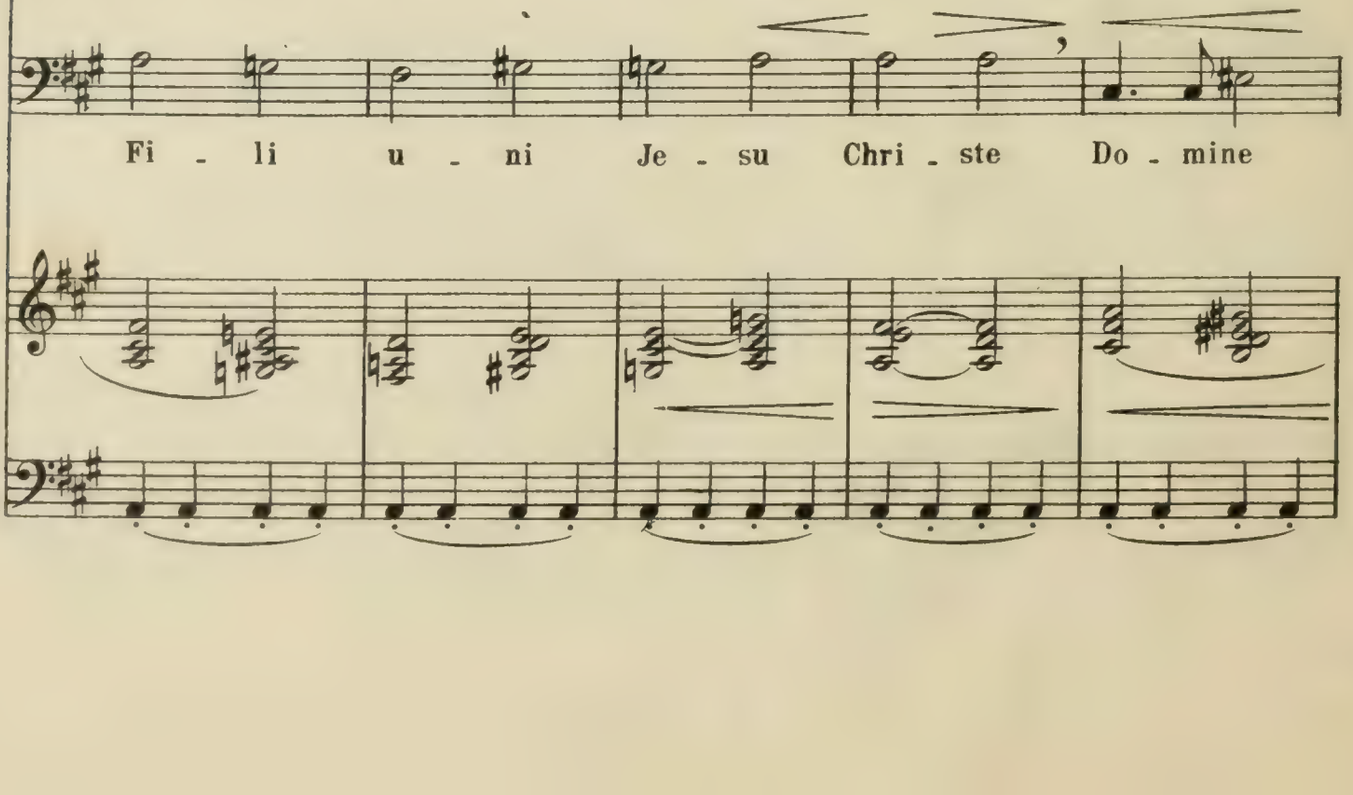

te Glo - ri - fi - ca - - mus te
te Glo - ri - fi - ca - - mus te
te Glo - ri - fi - ca - - mus te
f
Ped.

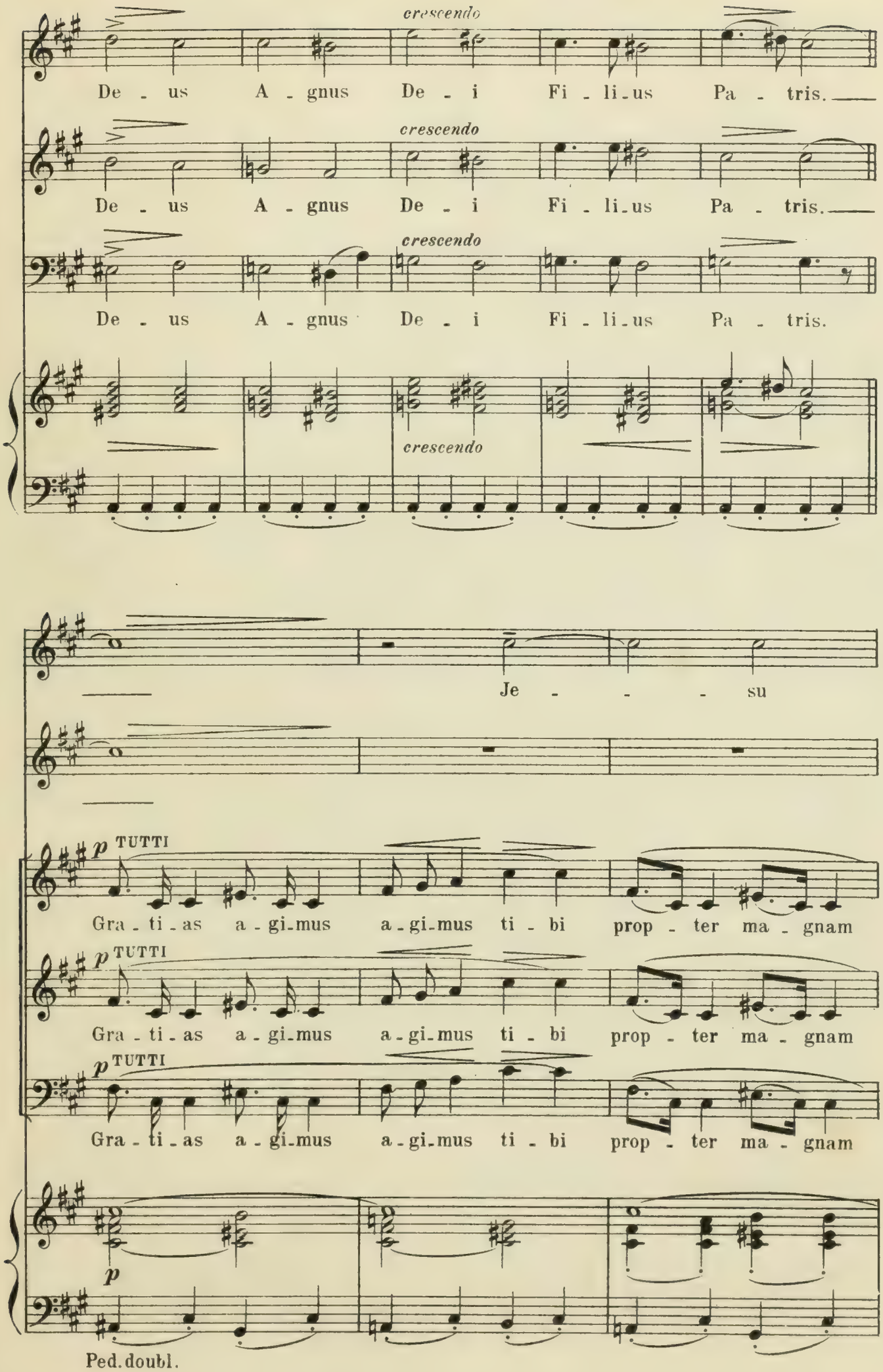

Glo - ri-a!
f
Lau - da - mus te! Be - ne-di - ci -
f
Lau - da - mus te! Be - ne-di - ci-mus
Glo - ri-a!
mus te
mf
A - - - do -
mf
te A - - - - do - - - ra - - mus te A - -
dim
p

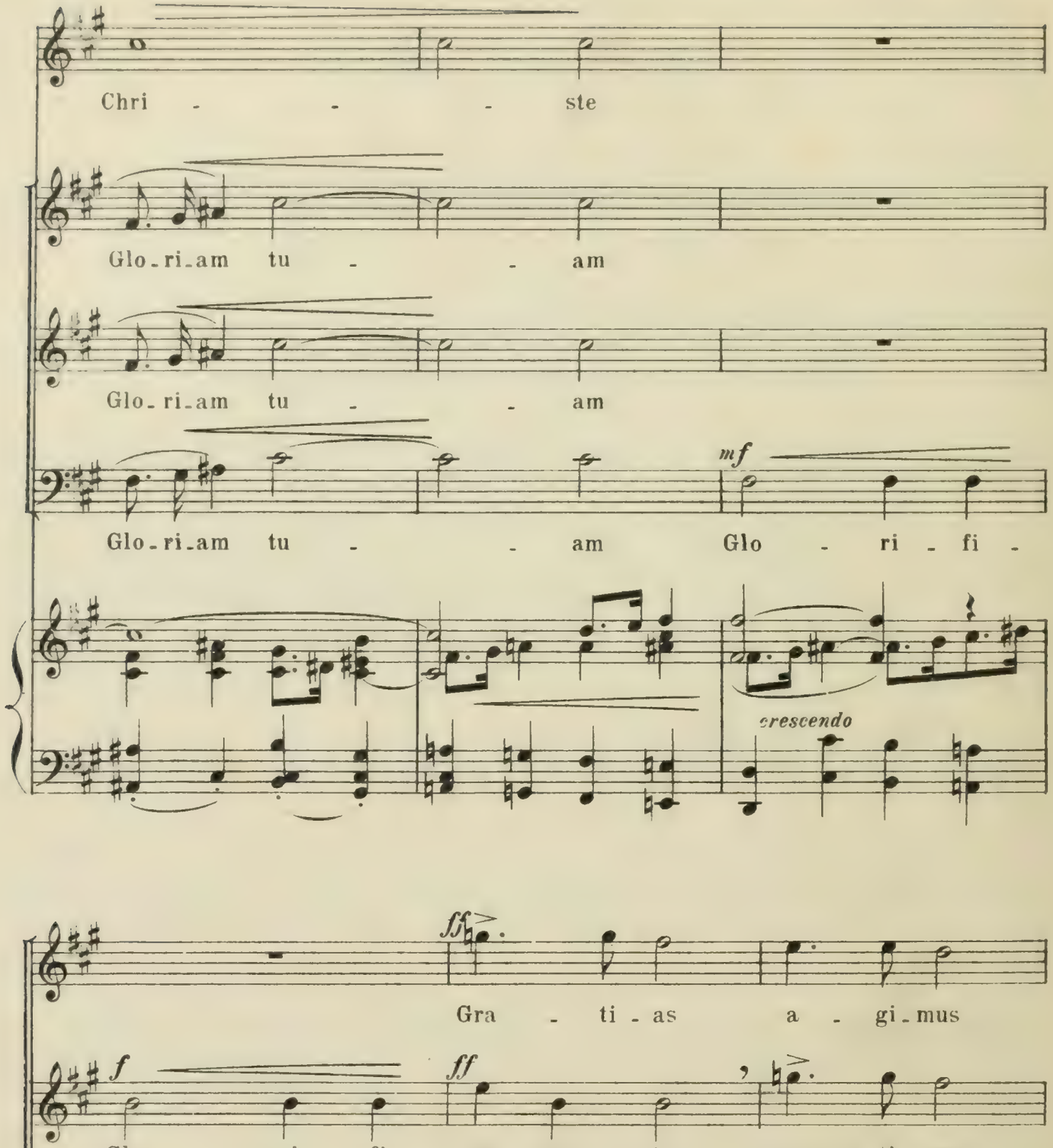

mf
A - - - do - ra - - - - mus te glo - ri - fi -
- ra - mus te A - - do - ra - - - - mus te
— do - ra - mus te A - - do - ra - mus te glo -
dim
- ca - mus te
Andantino
SOLO ou 2 SOLI
p
Gra - ti - as a - gimus
- ri - fi - ca - - - mus
te
Andantino
p
a - gi - mus ti - - - - bi
prop - ter ma - gnam glo - ri - am tu - -

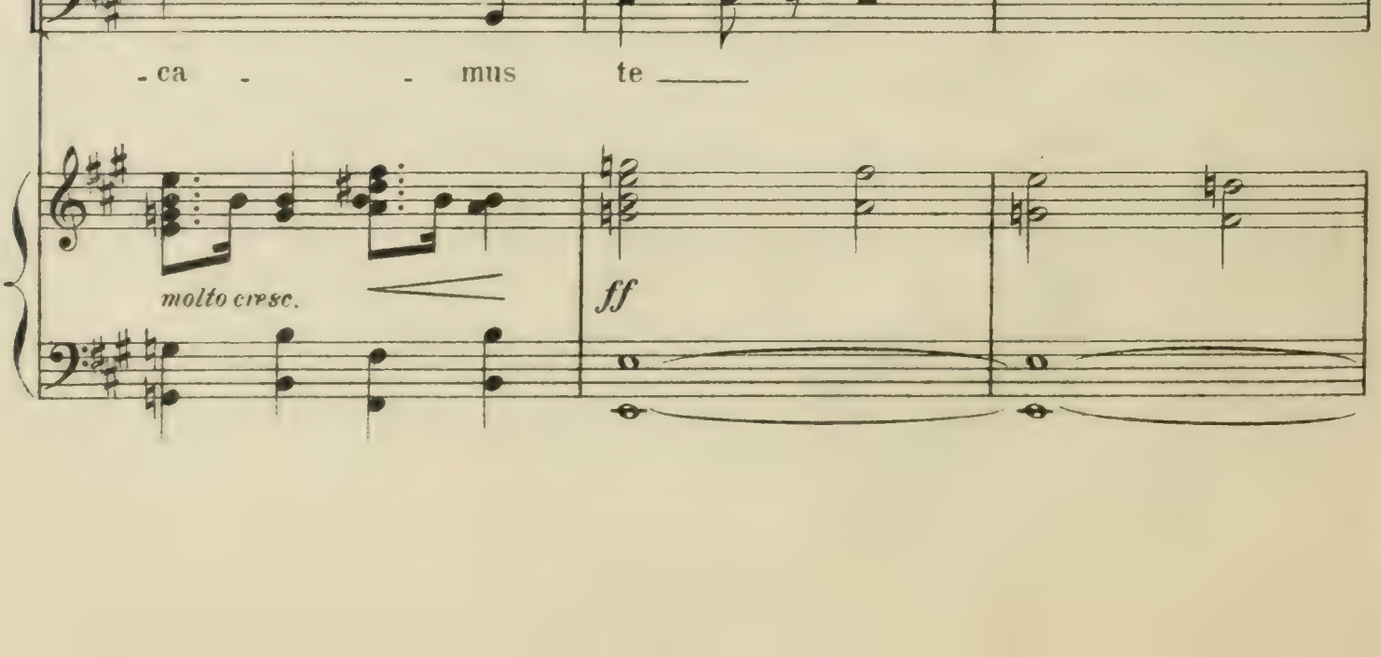

SOLO ou 2 SOLI
mf
Gra - ti - as a - gi - mus a - gi - mus ti - - - bi
- - am
p
Gra - ti - as a - gimus ti - bi
p
Ped.
prop - ter ma - gnam glo - ri - am tu - - am!
Do - mi - ne De - us, Rex cœ - les - tis
p
Do - mi - ne De - us Rex cœ - les -
mf
Do - mi - ne De - us
SOLO ou 2 SOLI
chanté
p
Do - mi - ne De - us Rex cœ - les - - ti
p

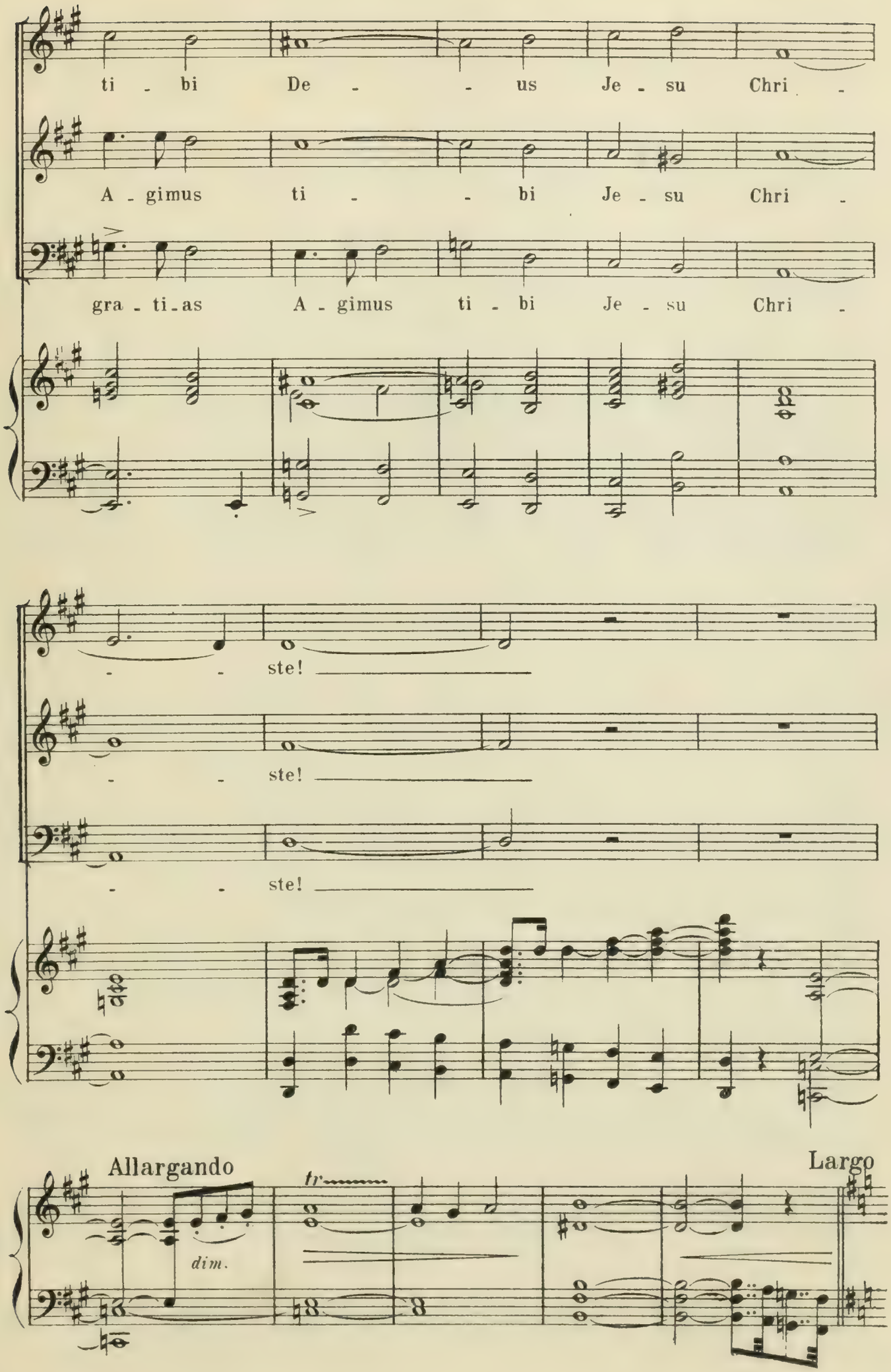

dolce
- - - tis — Do - mi-ne Fi - li
Rex cœ-les - tis —
p mezza voce
De - us Pa-ter om - ni - po-tens Do - mi-ne
p
Ped.
col Ped.

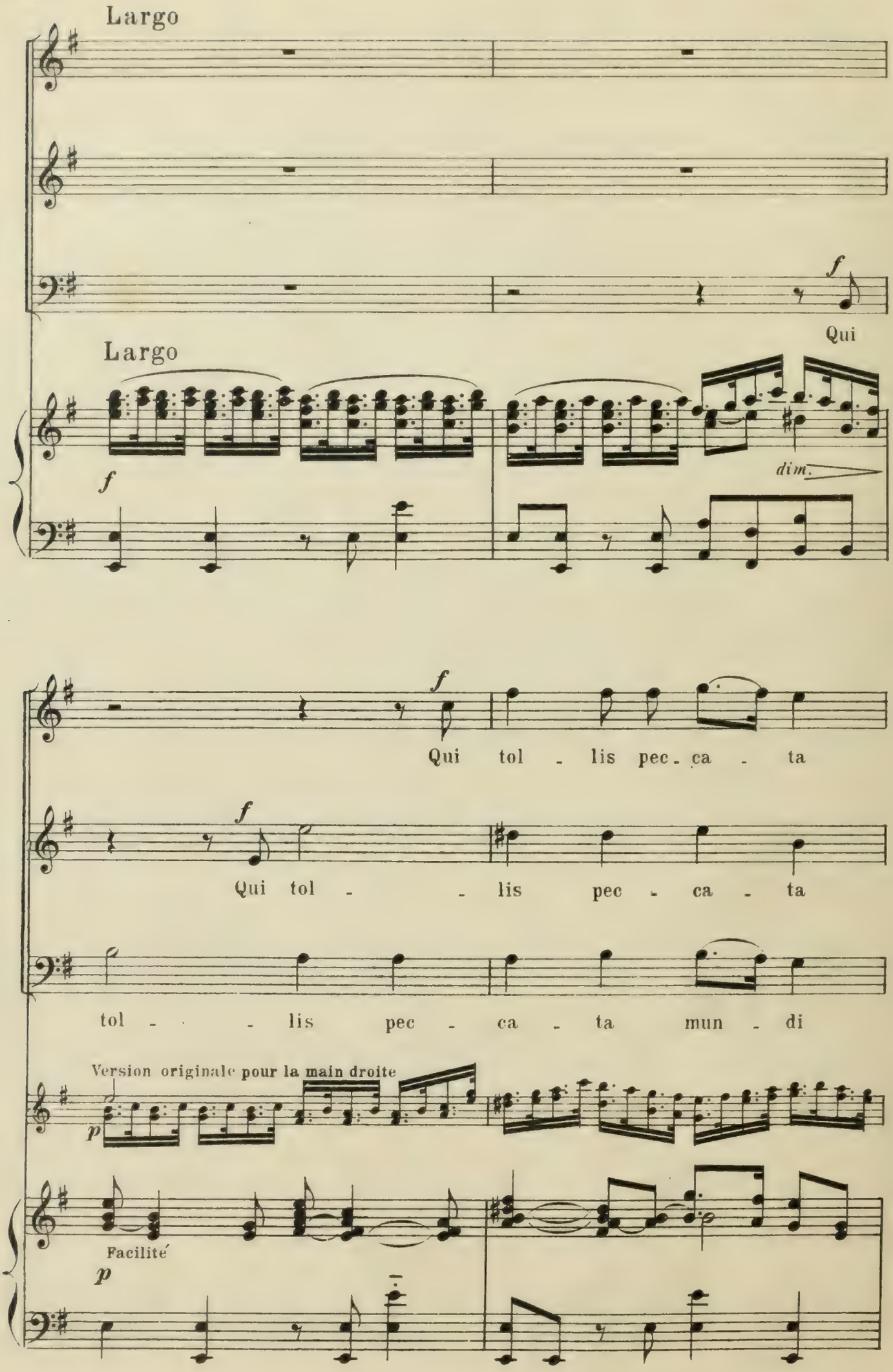

u - ni ge - ni-te Je - su Chri - ste Do - mine
p
Do - mine Fi - li Je - su Chri - ste Do - mine
Fi - li u - ni Je - su Chri - ste Do - mine

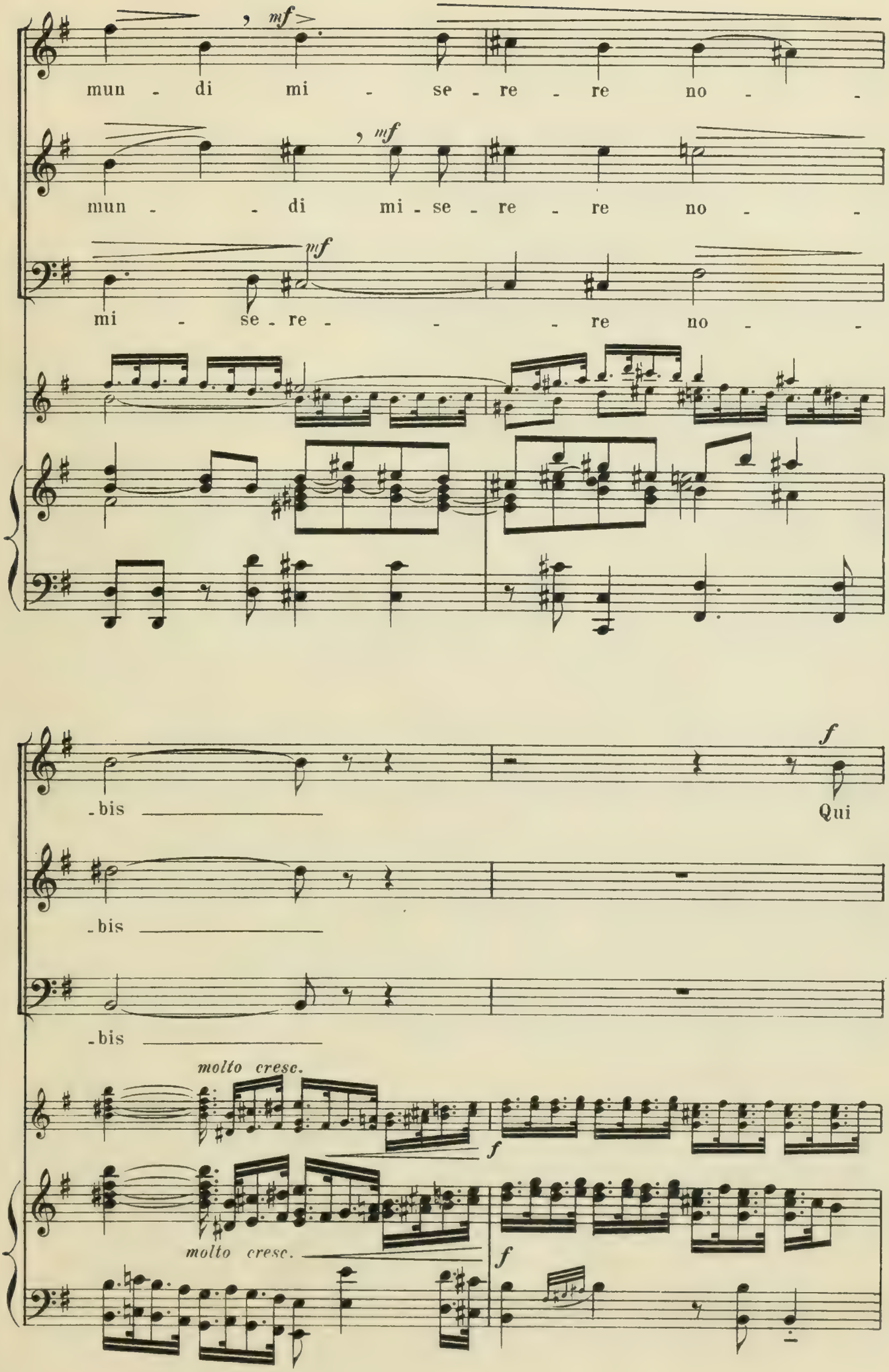

crescendo
De - us A - gnus De - i Fi - li-us Pa - tris.
crescendo
De - us A - gnus De - i Fi - li-us Pa - tris.
crescendo
De - us A - gnus De - i Fi - li-us Pa - tris.
crescendo
Je - - - su
p TUTTI
Gra - ti-as a - gi-mus a-gi-mus ti - bi prop - ter ma - gnam
p TUTTI
Gra - ti-as a - gi-mus a-gi-mus ti - bi prop - ter ma - gnam
p TUTTI
Gra - ti-as a - gi-mus a-gi-mus ti - bi prop - ter ma - gnam
p
Ped. doubl.

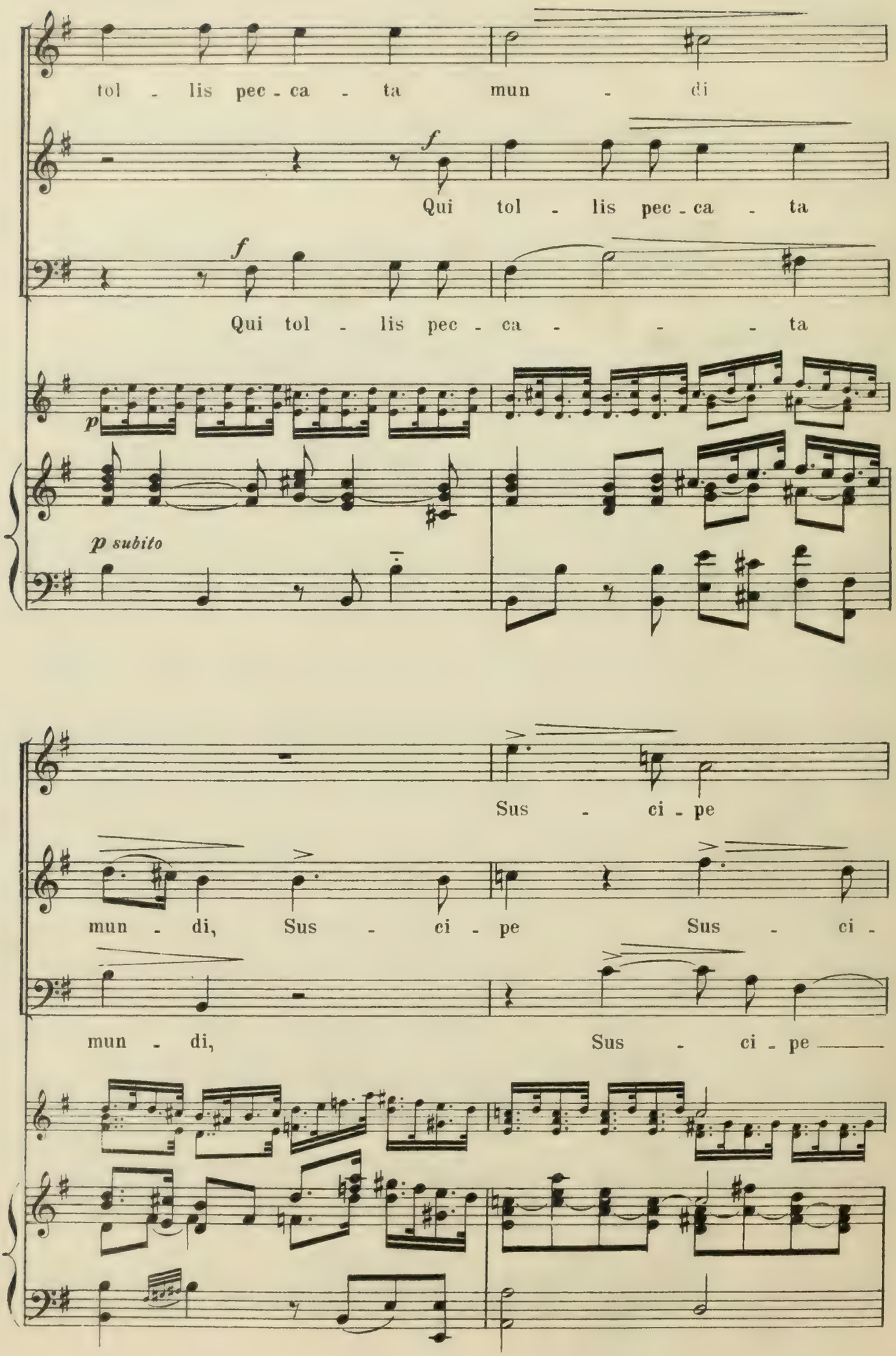

Chri - - - ste
Glo-ri-am tu - - am
Glo-ri-am tu - - am
Glo-ri-am tu - - am
mf
Glo - ri - fi -
crescendo

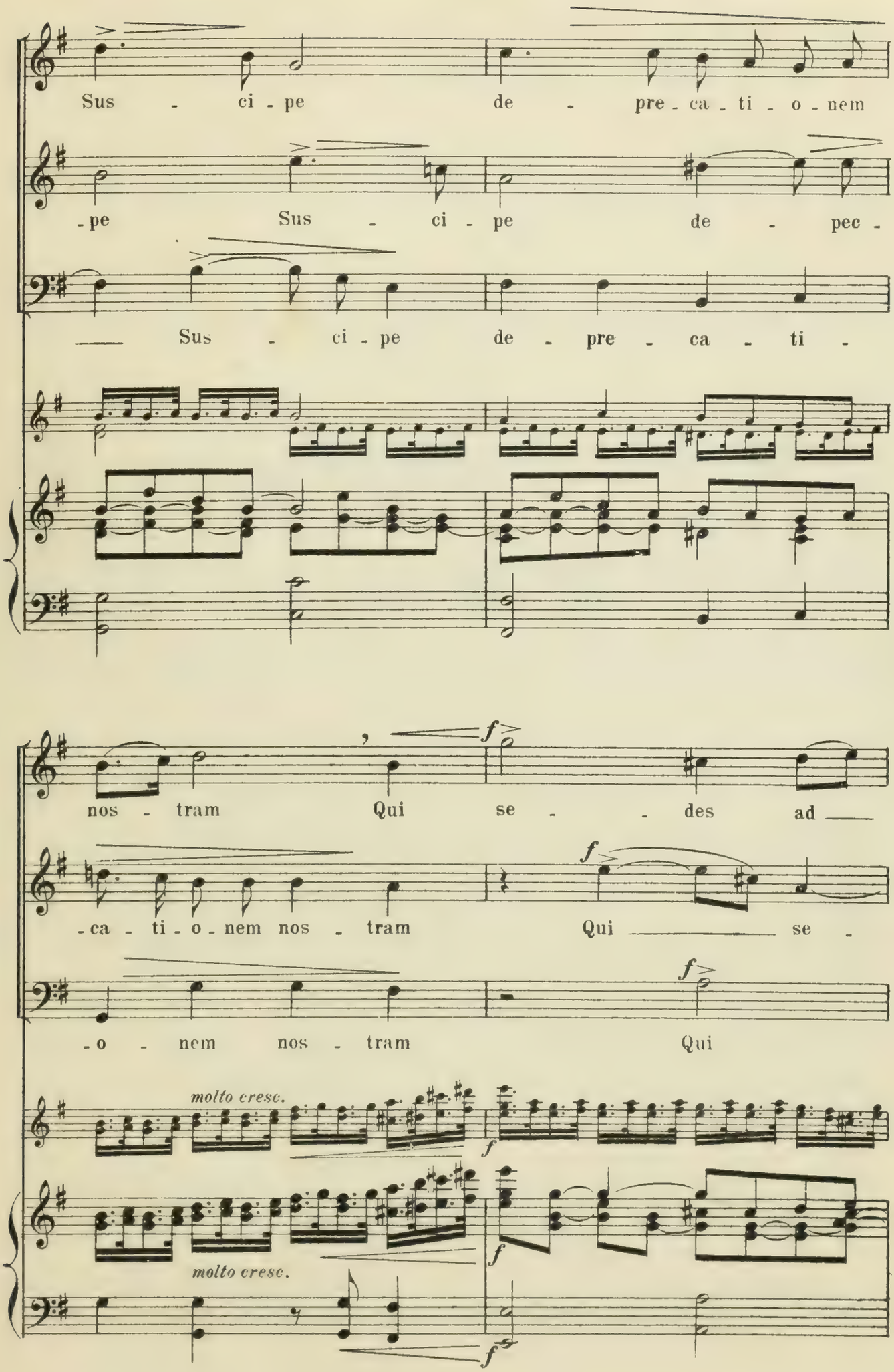

ff
Gra - ti - as a - gi-mus
f
ff
Glo - ri - fi - ca-mus te gra - ti - as
f
ff
-ca - - mus te
molto cresc.
ff

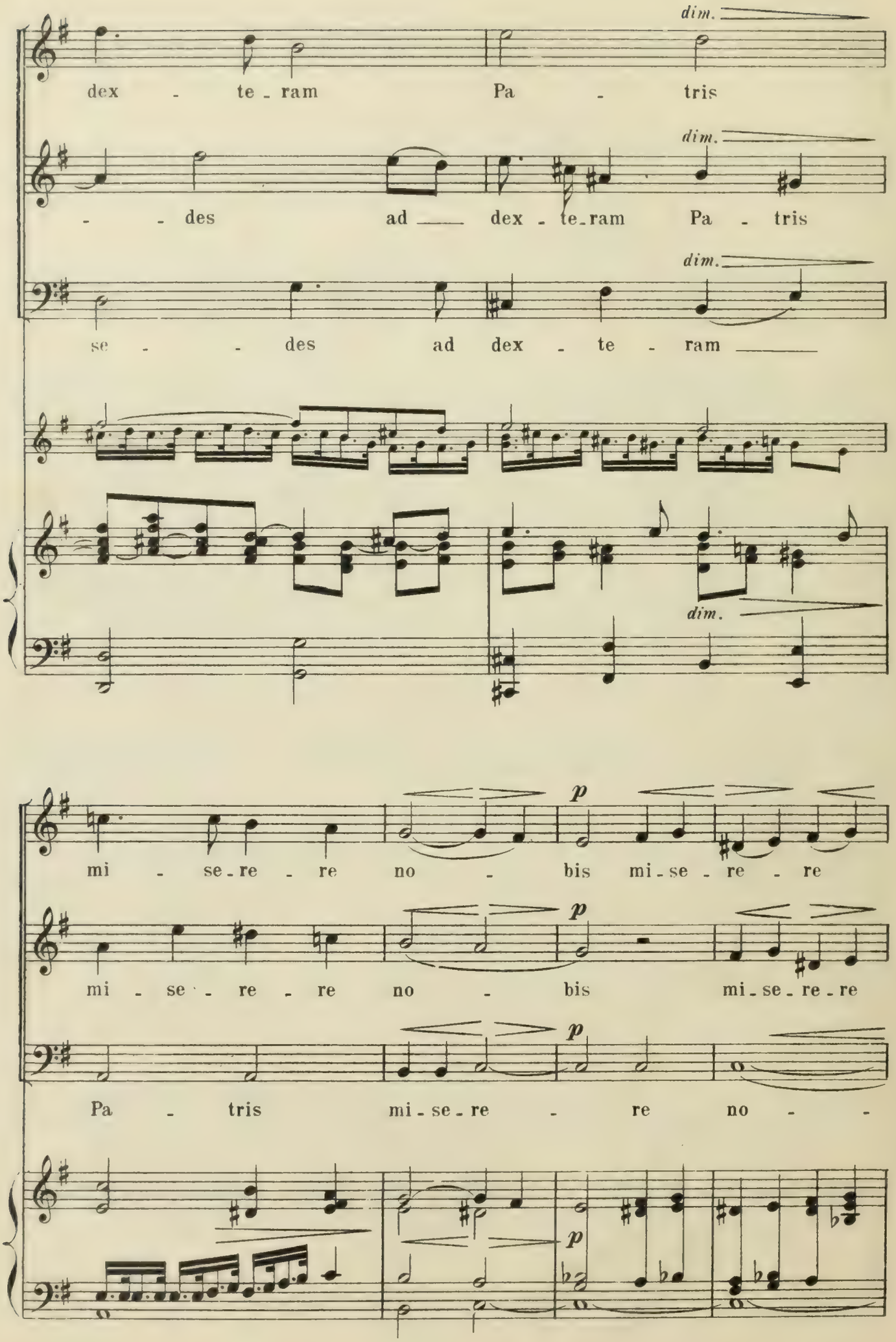

ti - bi De - - us Je - su Chri -
A - gimus ti - - bi Je - su Chri -
gra - ti - as A - gimus ti - bi Je - su Chri -
- - ste!
- - ste!
- - ste!
Allargando
dim.
tr
Largo


Largo
Largo
Qui
dim.
Qui tol - lis pec - ca - ta
Qui tol - - lis pec - ca - ta
tol - - lis pec - ca - ta mun - di
Version originale pour la main droite
Facilité

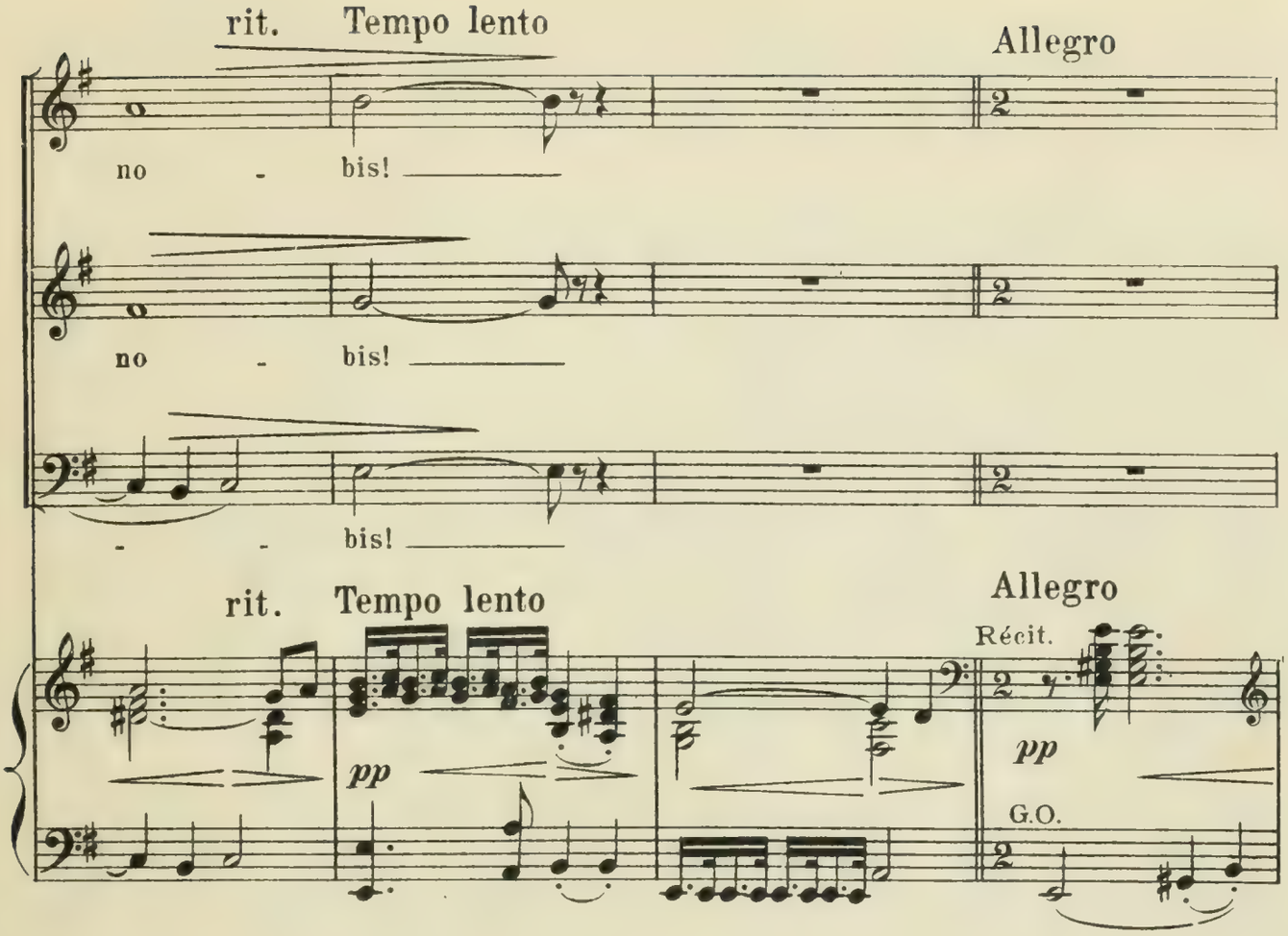

mf
mun - di mi - se - re - re no -
mf
mun - - di mi - se - re - re no -
mf
mi - se - re - - - re no -
-bis
f
Qui
-bis
-bis
molto cresc.
f
molto cresc.
f

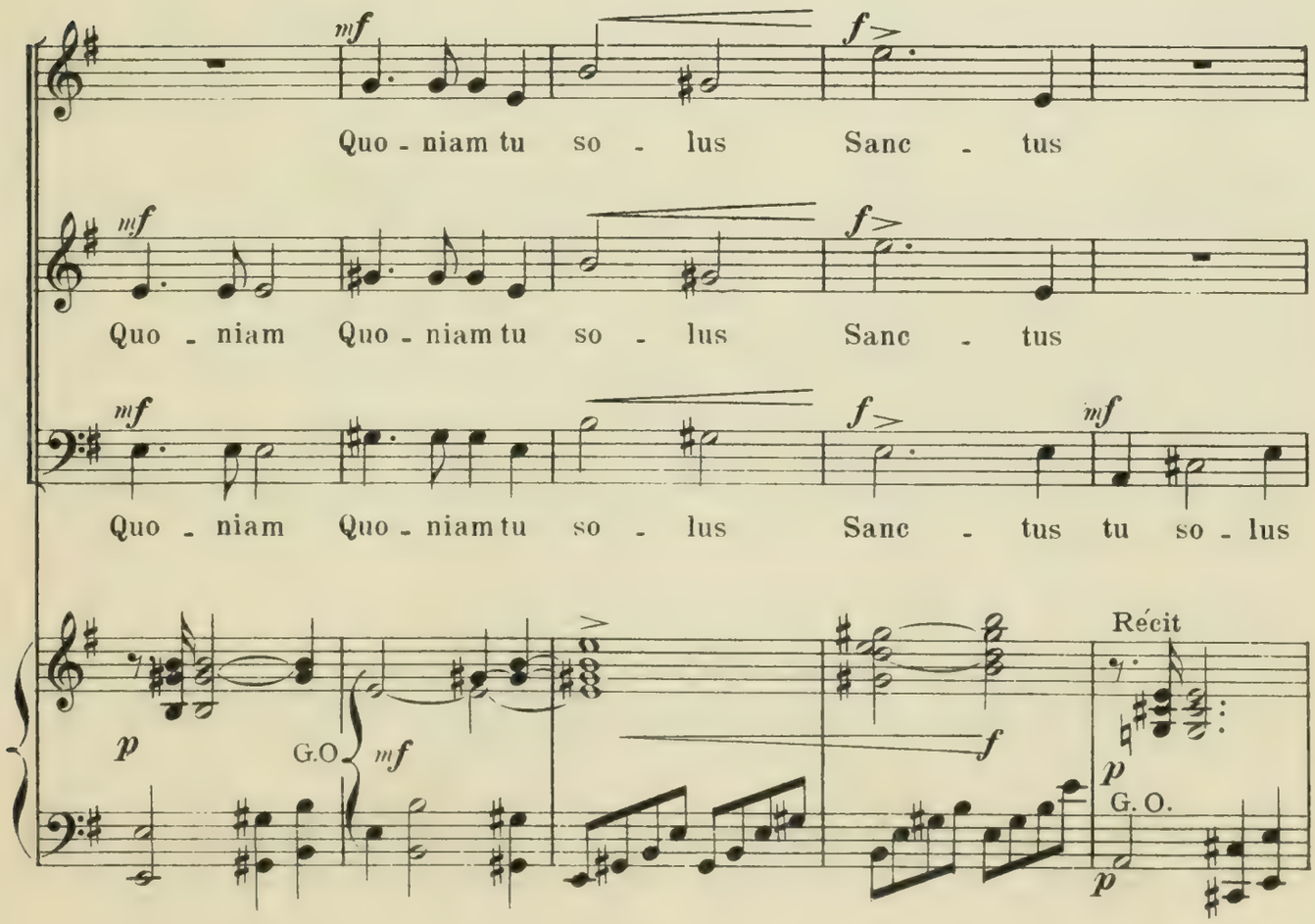

tol - lis pec - ca - ta mun - di
f
Qui tol - lis pec - ca - ta
f
Qui tol - lis pec - ca - - - ta
p
p subito
Sus - ci - pe
mun - di, Sus - ci - pe Sus - ci -
mun - di, Sus - ci - pe

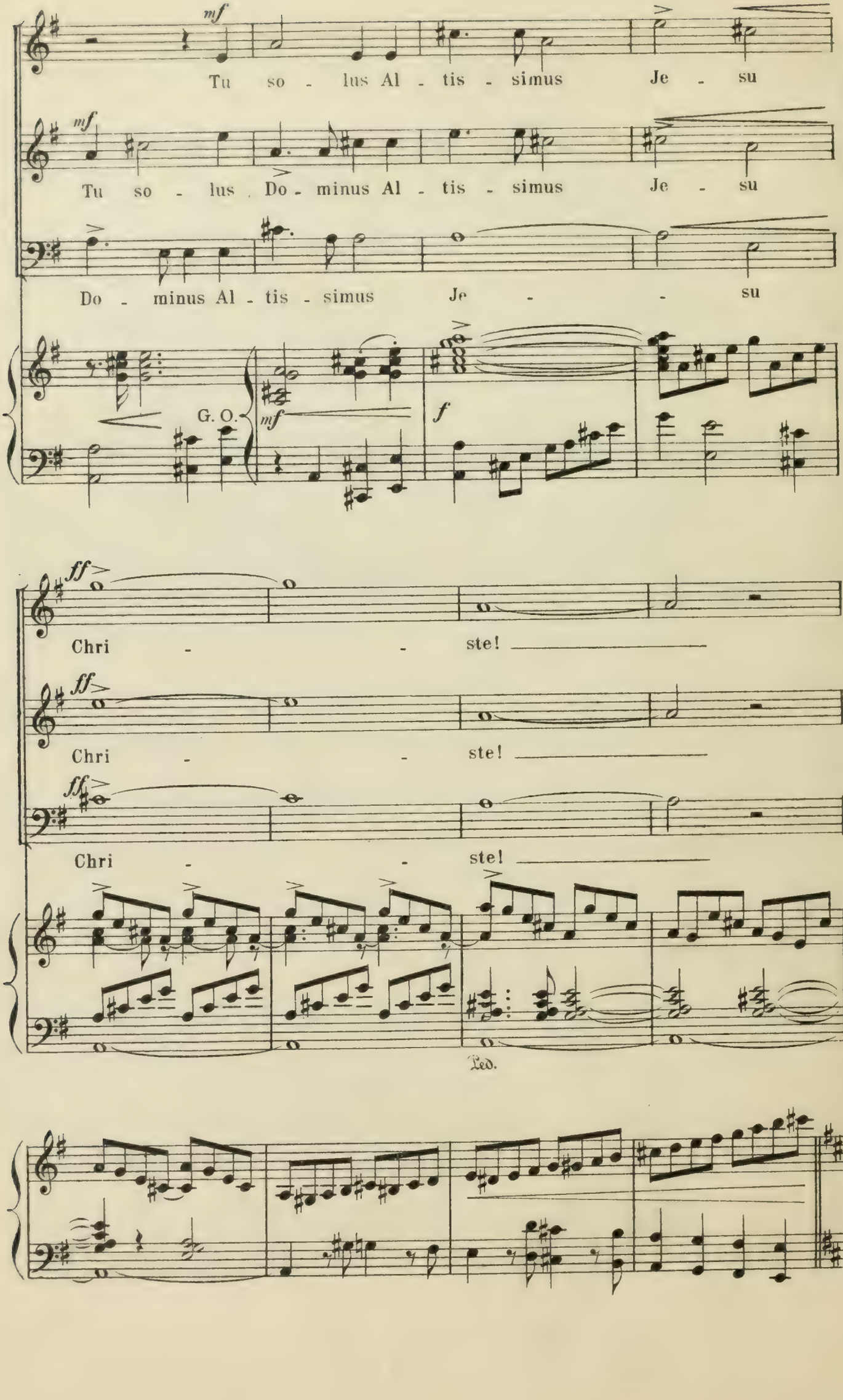

Sus - ci - pe de - pre - ca - ti - o - nem
- pe Sus - ci - pe de - pec -
Sus - ci - pe de - pre - ca - ti -
nos - tram Qui se - - des ad
- ca - ti - o - nem nos - tram Qui se -
- o - nem nos - tram Qui
molto cresc.
molto cresc.

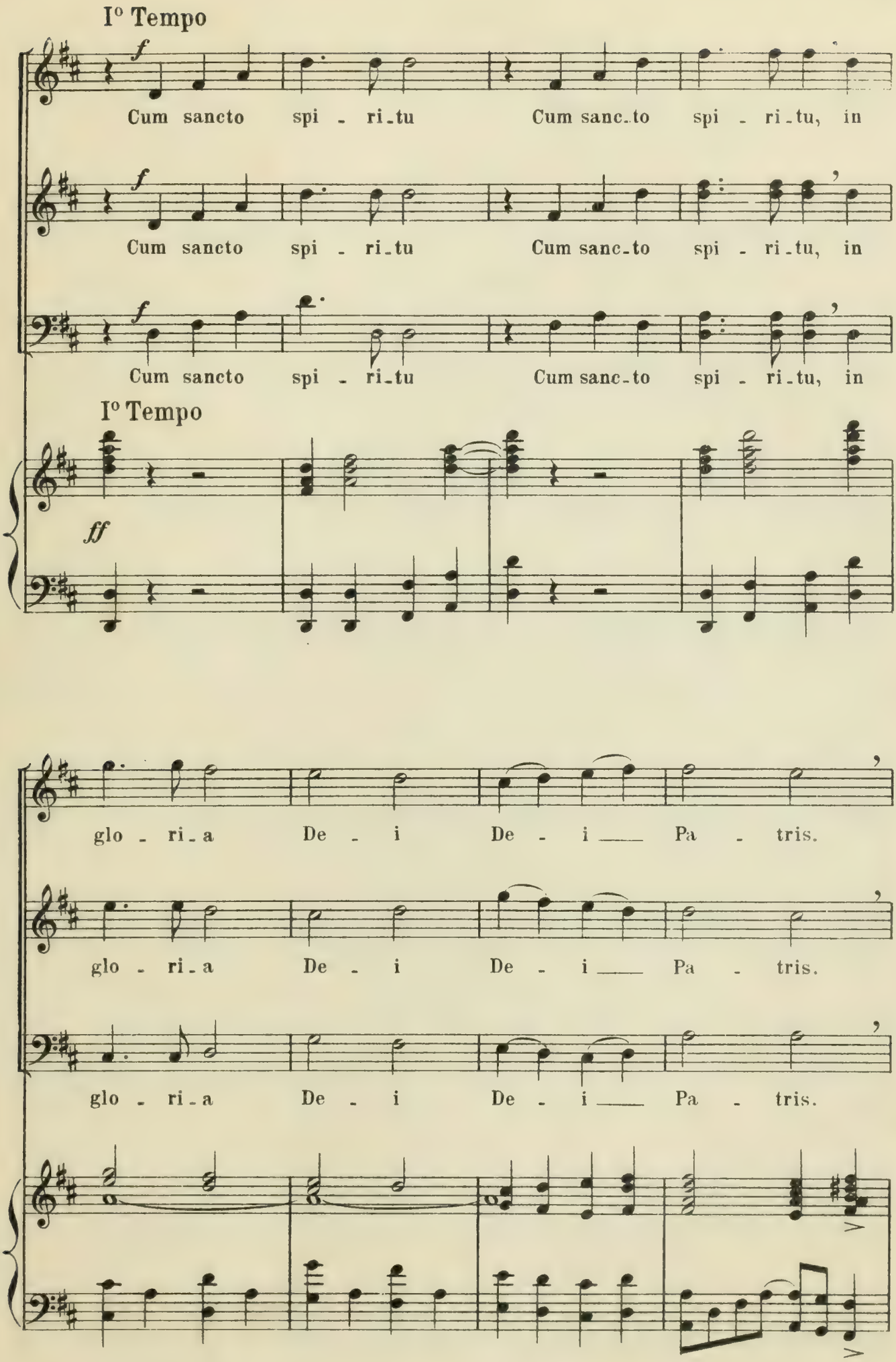
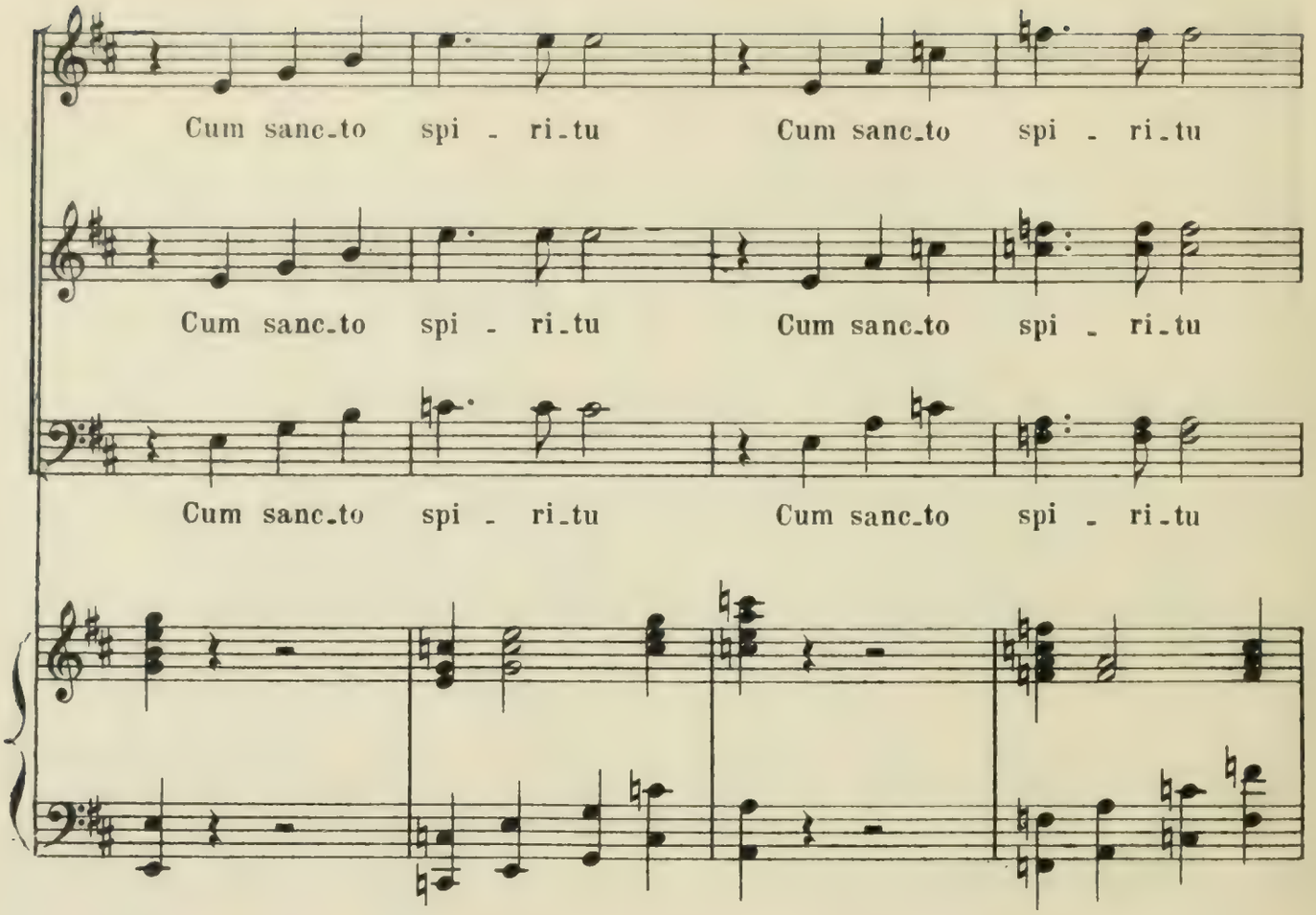
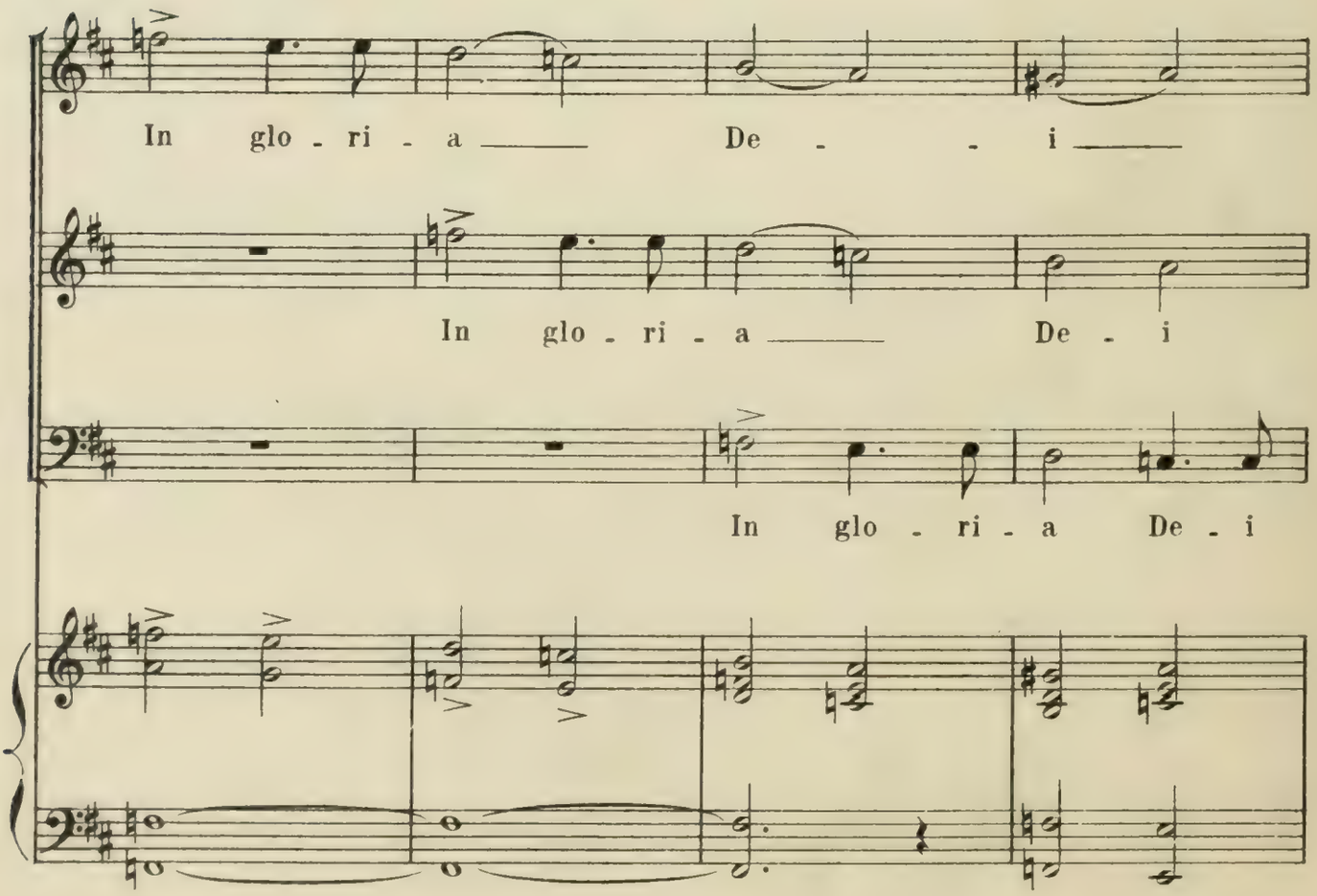

dim.
dex - te - ram Pa - tris
dim.
- - des ad dex - te - ram Pa - tris
dim.
se - - des ad dex - te - ram
dim.
p
mi - se - re - re no - bis mi - se - re - re
p
mi - se - re - re no - bis mi - se - re - re
p
Pa - tris mi - se - re - re no - -
p

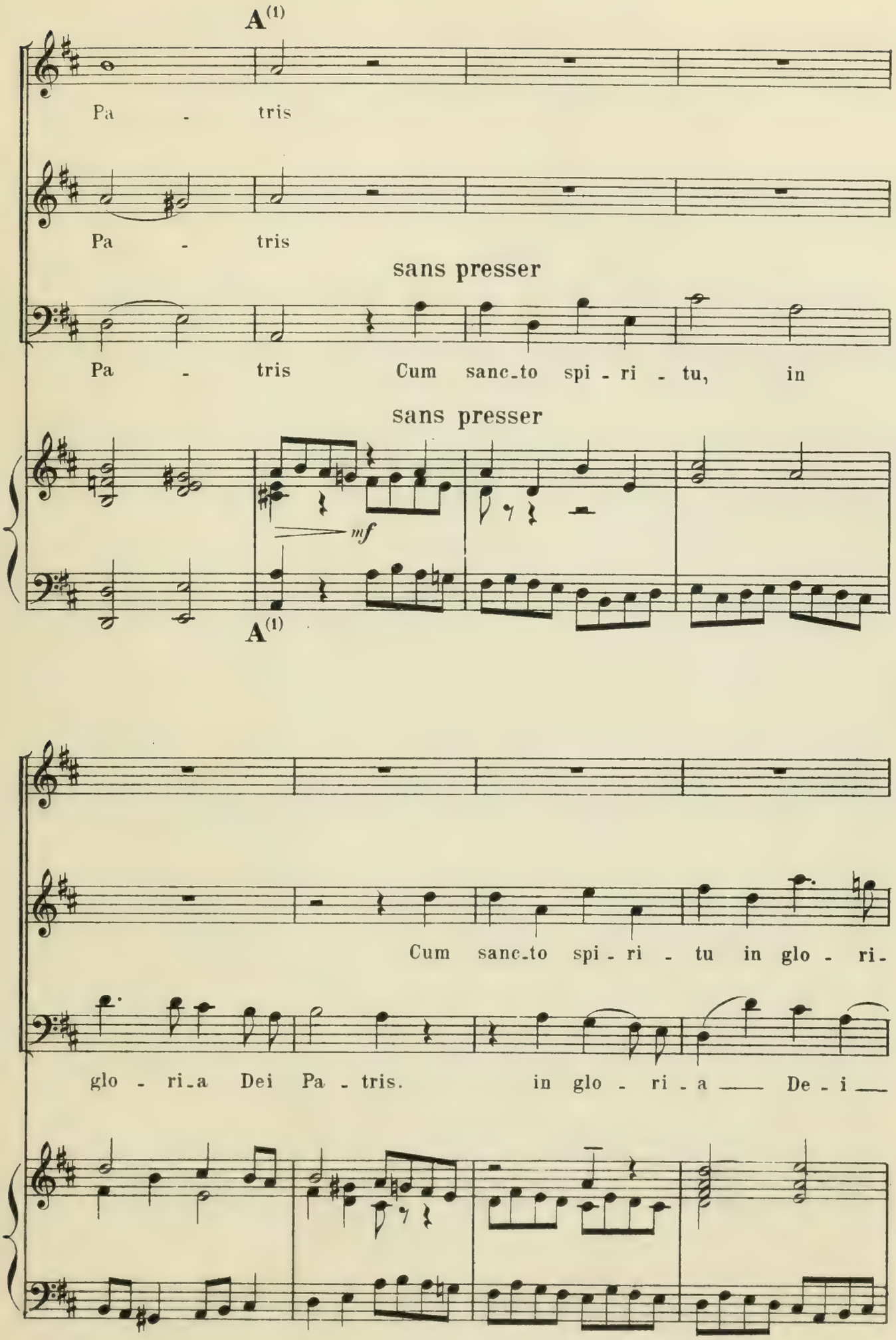
H.e


rit.
Tempo lento
Allegro
no - bis!
no - bis!
- - bis!
rit.
Tempo lento
Allegro
Récit.
pp
pp
G.O.

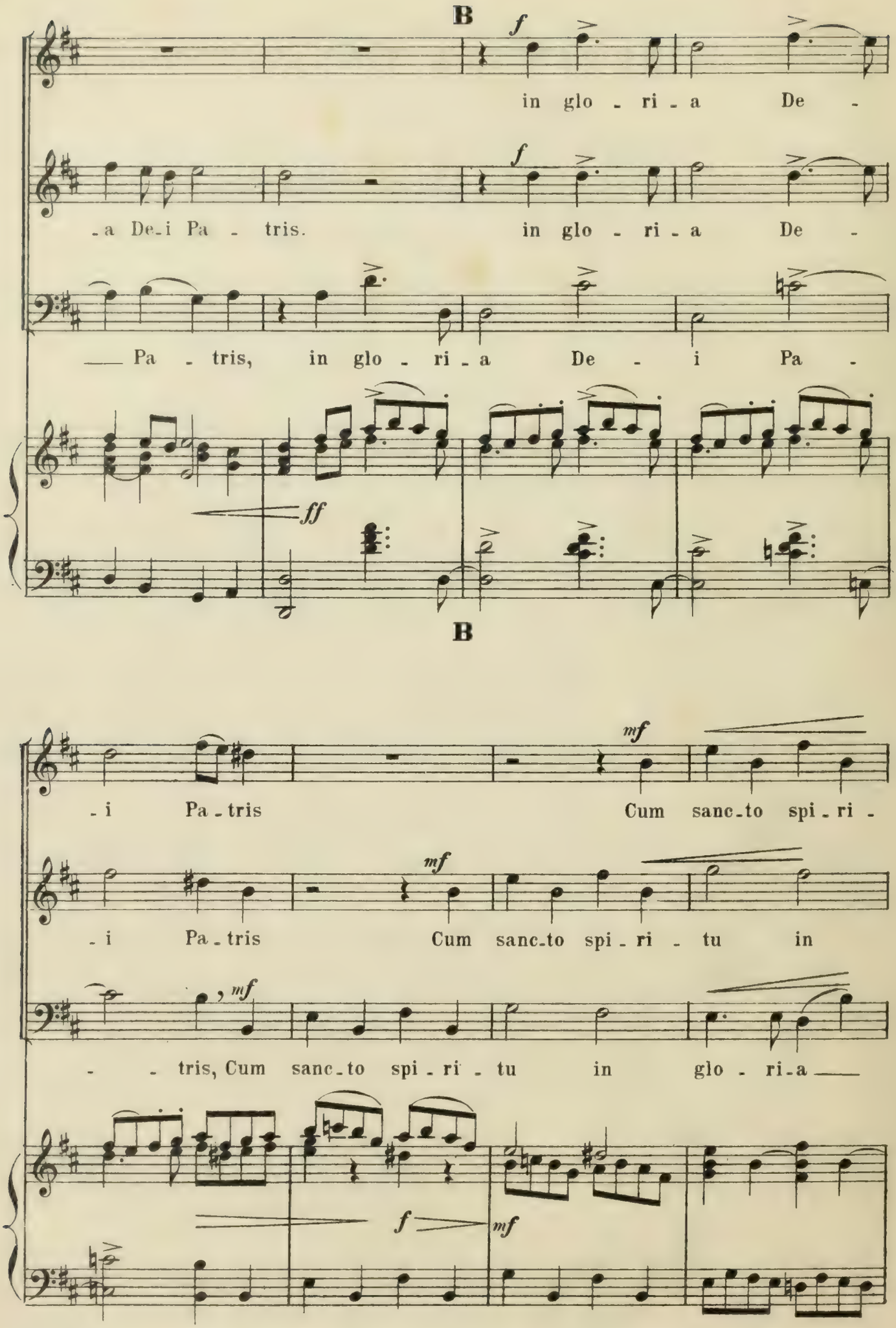

mf
f
Quo - niam tu so - lus Sanc - tus
mf
f
Quo - niam Quo - niam tu so - lus Sanc - tus
mf
f
mf
Quo - niam Quo - niam tu so - lus Sanc - tus tu so - lus
p
G.O.
mf
f
Récit
p
G. O.
p

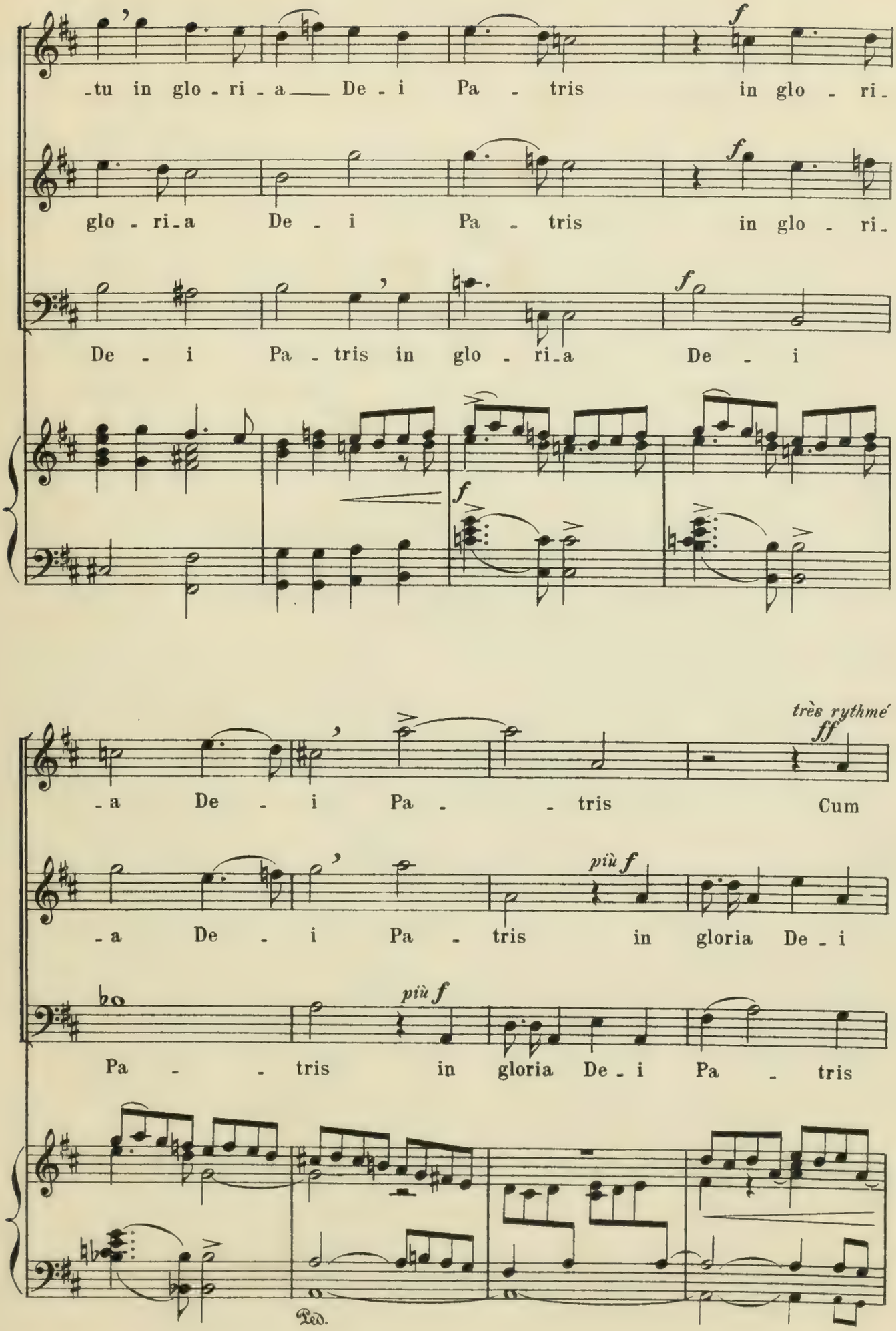

mf
Tu so - lus Al - tis - simus Je - su
mf
Tu so - lus Do - minus Al - tis - simus Je - su
Do - minus Al - tis - simus Je - - su
G. O.
mf
f
ff
Chri - - ste!
ff
Chri - - ste!
ff
Chri - - ste!
Ped.

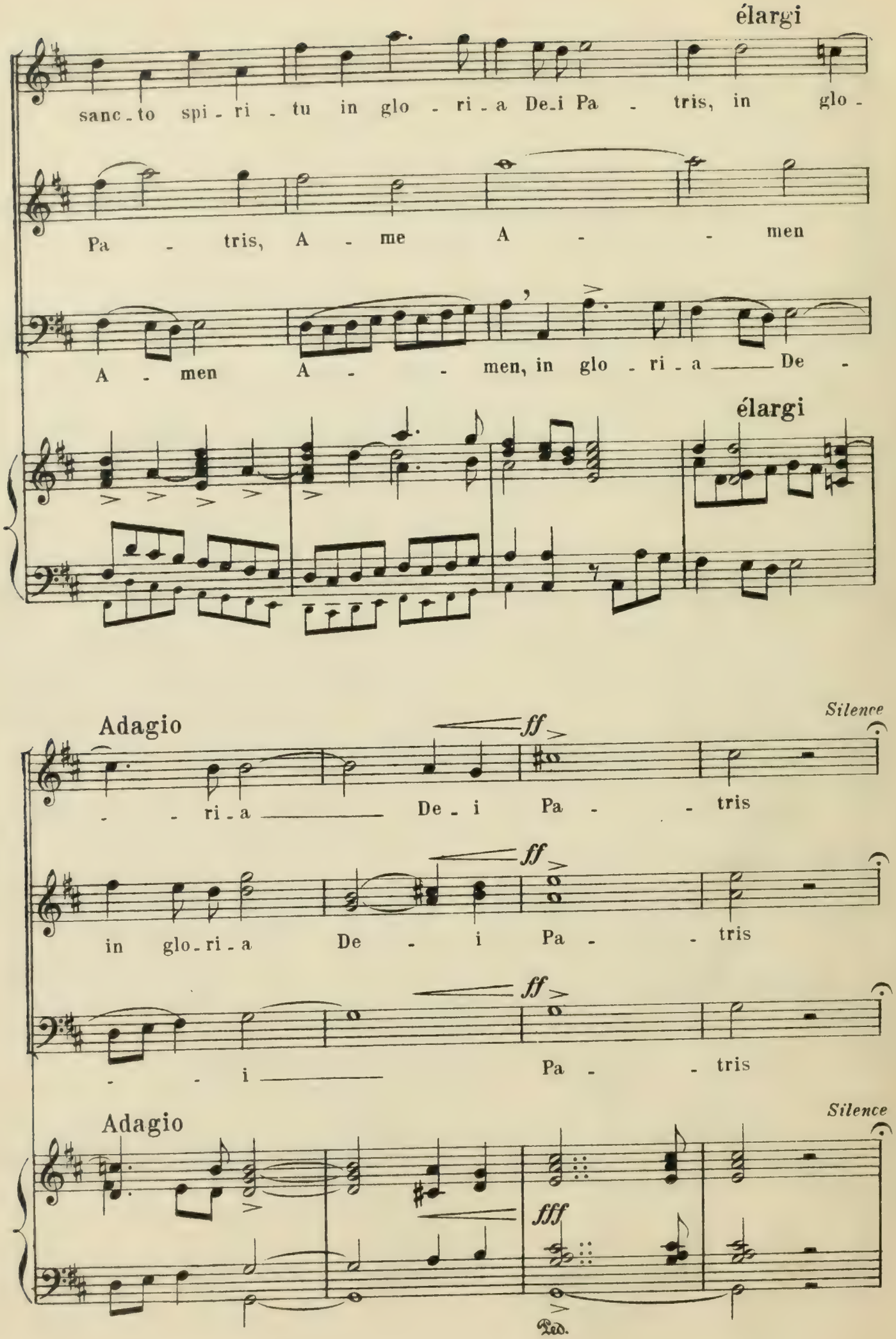

I° Tempo
f
Cum sancto spi - ri_tu Cum sanc_to spi - ri_tu, in
f
Cum sancto spi - ri_tu Cum sanc_to spi - ri_tu, in
f
Cum sancto spi - ri_tu Cum sanc_to spi - ri_tu, in
I° Tempo
ff
glo - ri_a De - i De - i ___ Pa - tris.
glo - ri_a De - i De - i ___ Pa - tris.
glo - ri_a De - i De - i ___ Pa - tris.

Cum sanc_to spi - ri_tu Cum sanc_to spi - ri_tu
Cum sanc_to spi - ri_tu Cum sanc_to spi - ri_tu
Cum sanc_to spi - ri_tu Cum sanc_to spi - ri_tu

In glo - ri - a De - i
In glo - ri - a De - i
In glo - ri - a De - i

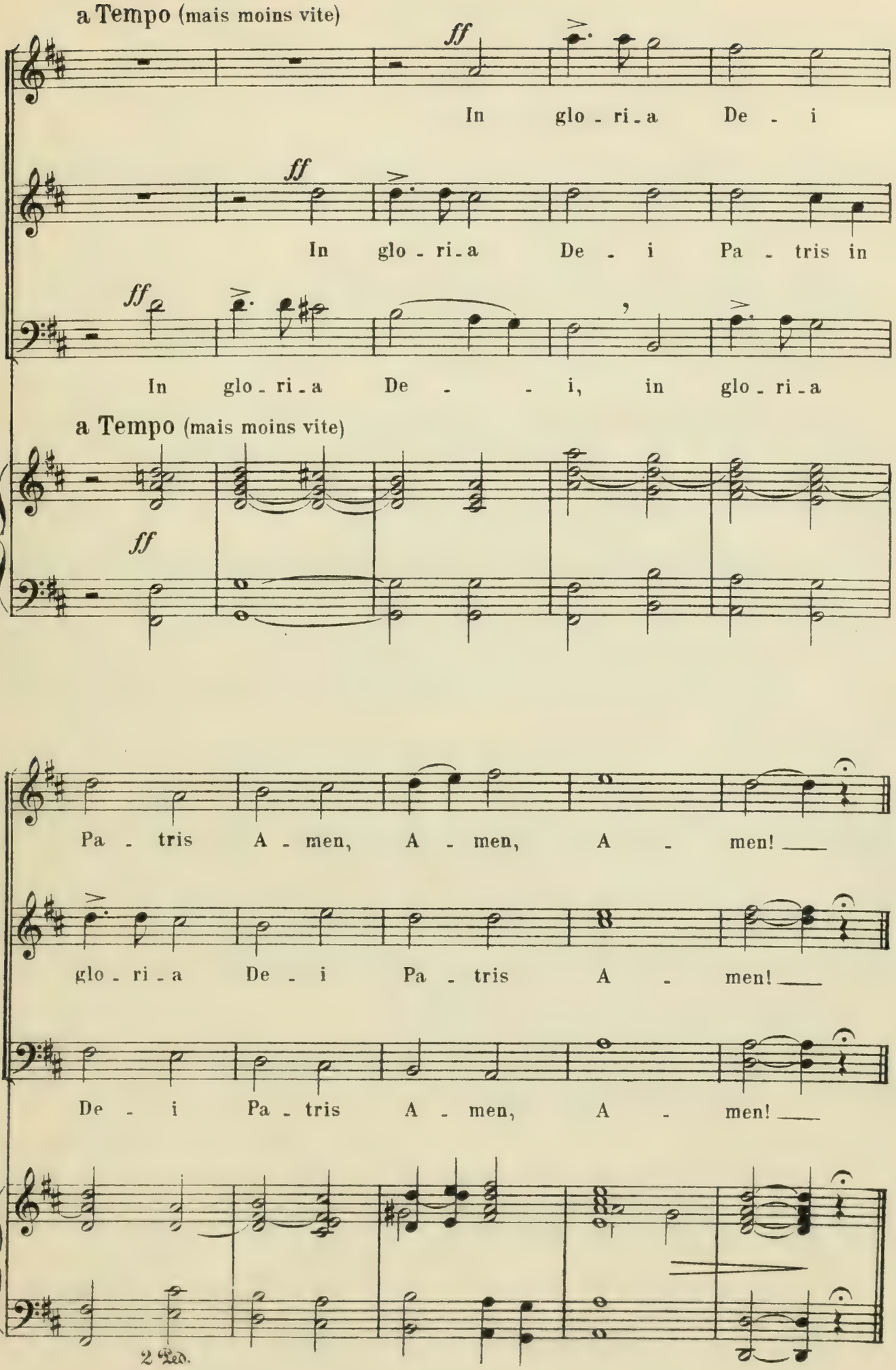


(1) Ces 9 mesures (de A à B) ne figurent sur la grande partition qu'en appendice: elles ne sont qu'une variante plus condensée et plus facile de la version originale dont elles tiennent ici la place, et dont l'exécution pourrait paraître périlleuse, réduite au seul soutien de l'orgue. On trouvera du reste la version originale à la fin de la présente partition avec accompagnement d'orgue *(Voy. Appendice)*

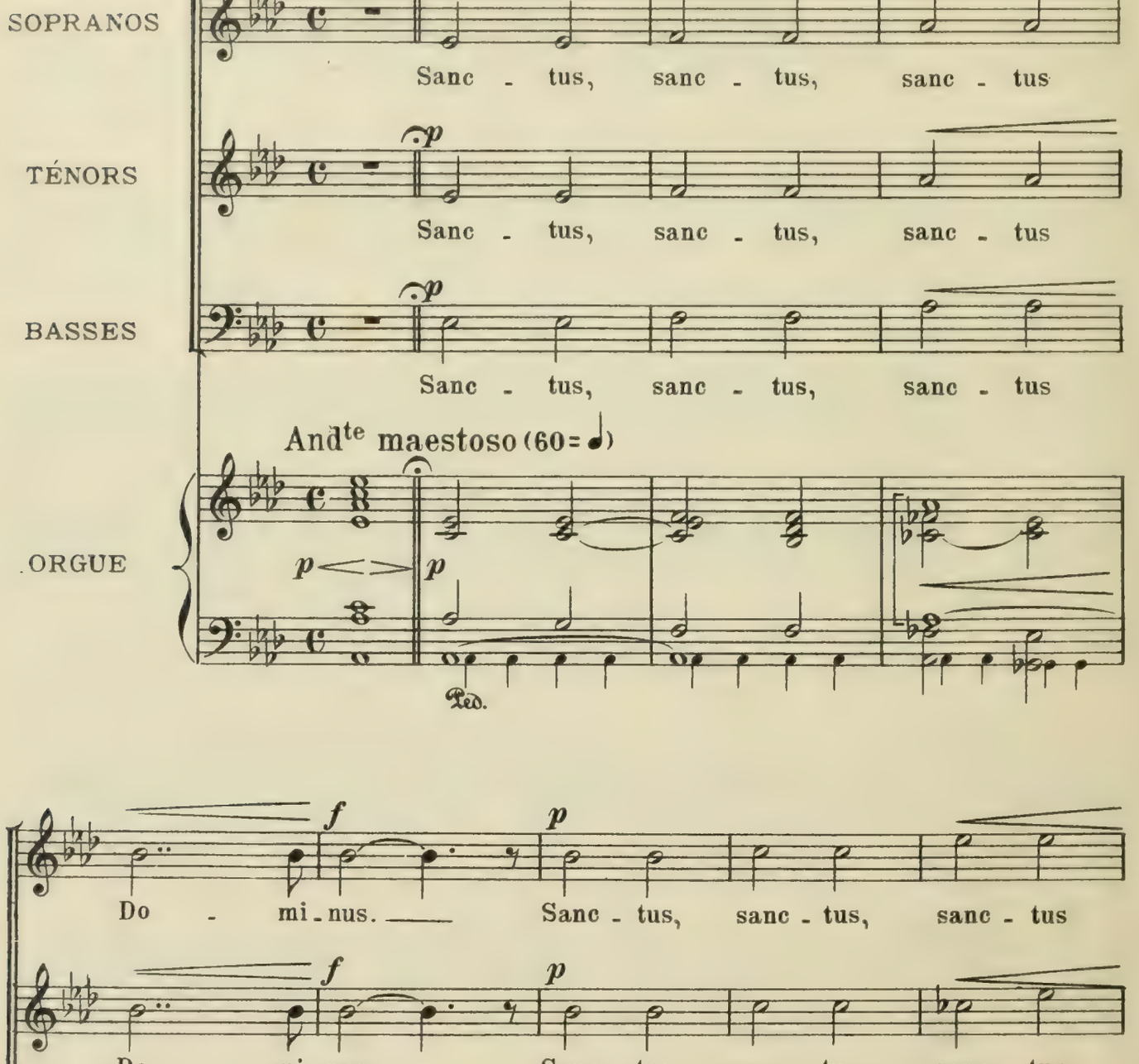

B
f
in glo - ri - a De -
-a De-i Pa - tris.
f
in glo - ri - a De -
Pa - tris, in glo - ri - a De - i Pa -
ff
B
mf
-i Pa-tris Cum sanc-to spi - ri -
mf
-i Pa-tris Cum sanc-to spi - ri - tu in
mf
- - tris, Cum sanc-to spi - ri - tu in glo - ri-a
f
mf

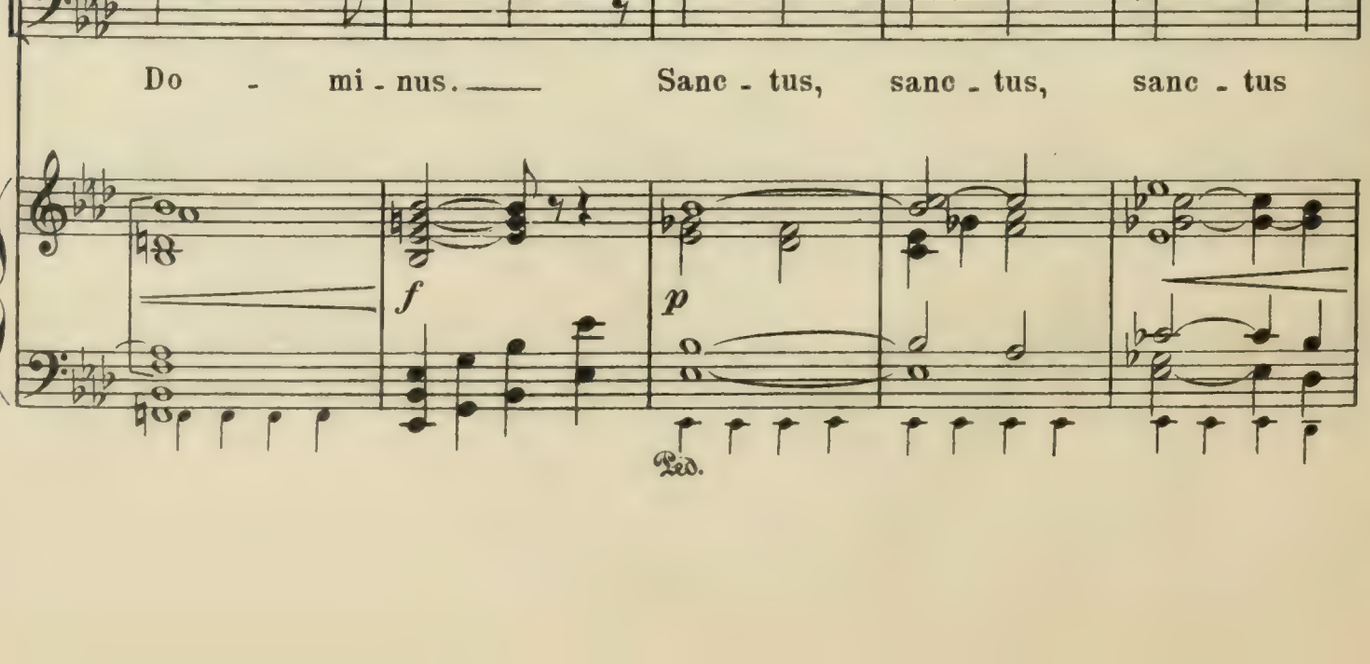

-tu in glo - ri - a De - i Pa - tris in glo - ri -
glo - ri - a De - i Pa - tris in glo - ri -
De - i Pa - tris in glo - ri - a De - i
f
-a De - i Pa - tris Cum
très rythmé
ff
-a De - i Pa - tris in gloria De - i
più f
Pa - tris in gloria De - i Pa - tris
Ped.

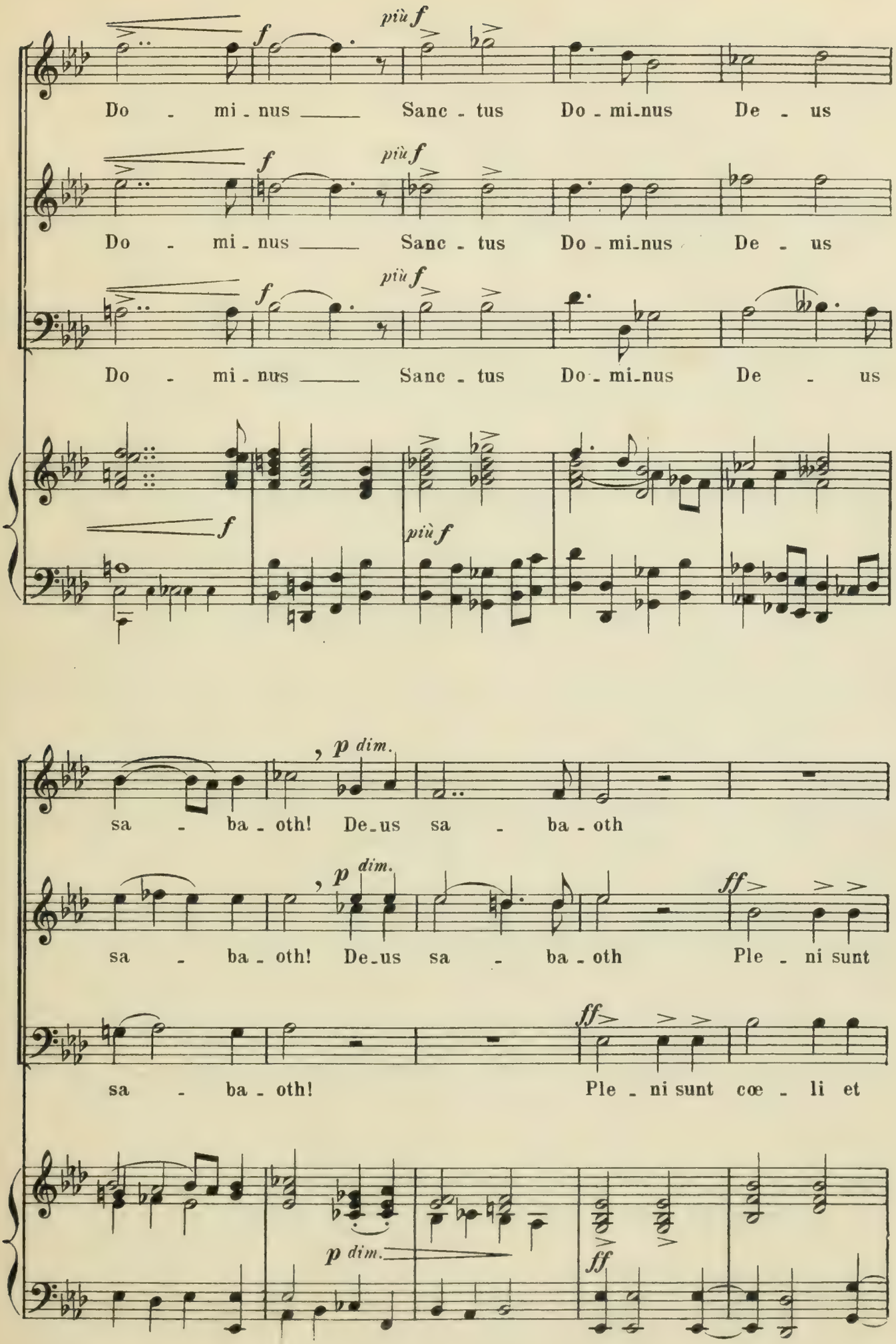

élargi
sanc - to spi - ri - tu in glo - ri - a De - i Pa - tris, in glo -
Pa - tris, A - me A - men
A - men A - men, in glo - ri - a De -
élargi
Adagio
ff
- ri - a De - i Pa - tris
Silence
ff
in glo - ri - a De - i Pa - tris
ff
- i Pa - tris
Adagio
Silence
fff
Ped.

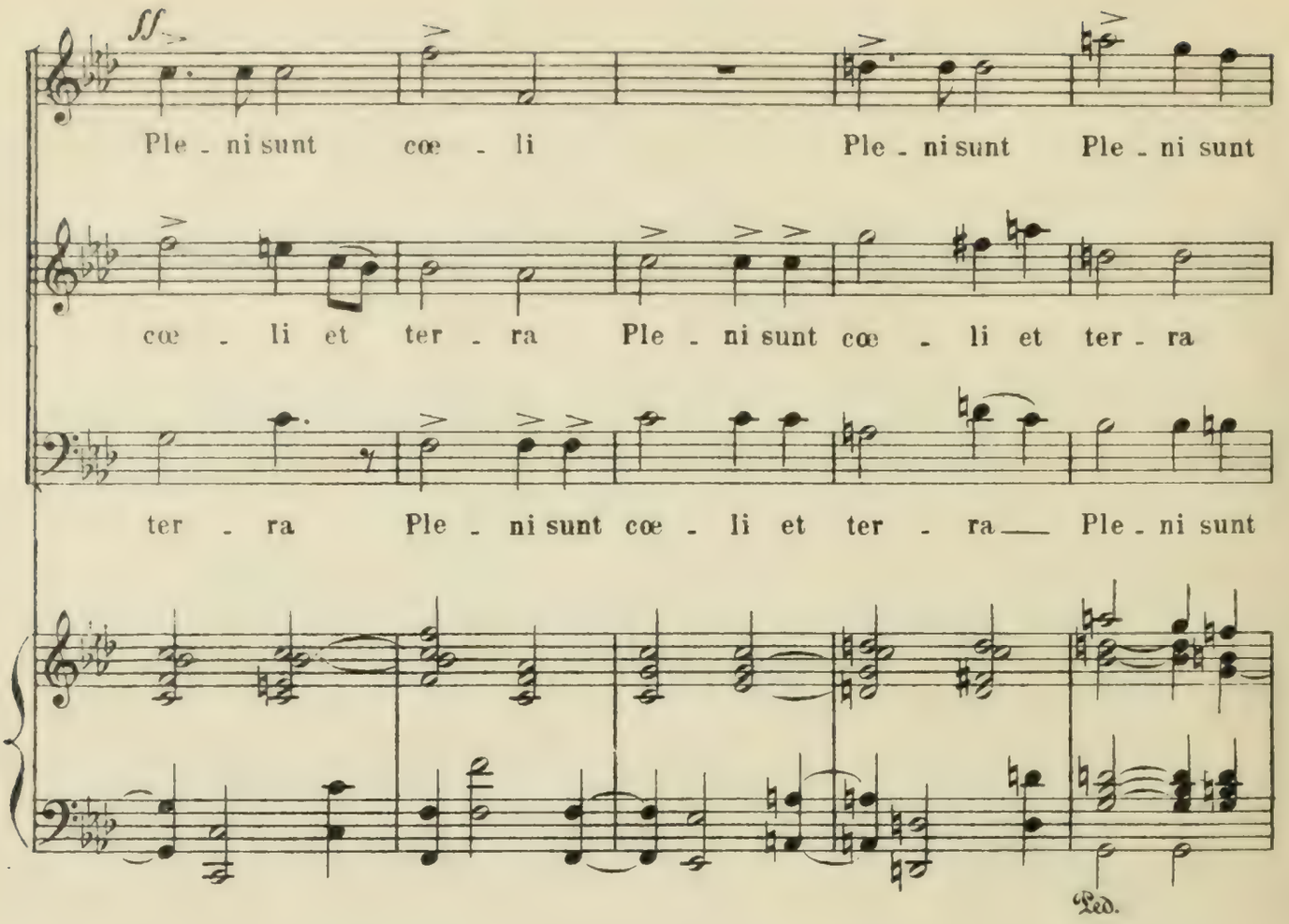
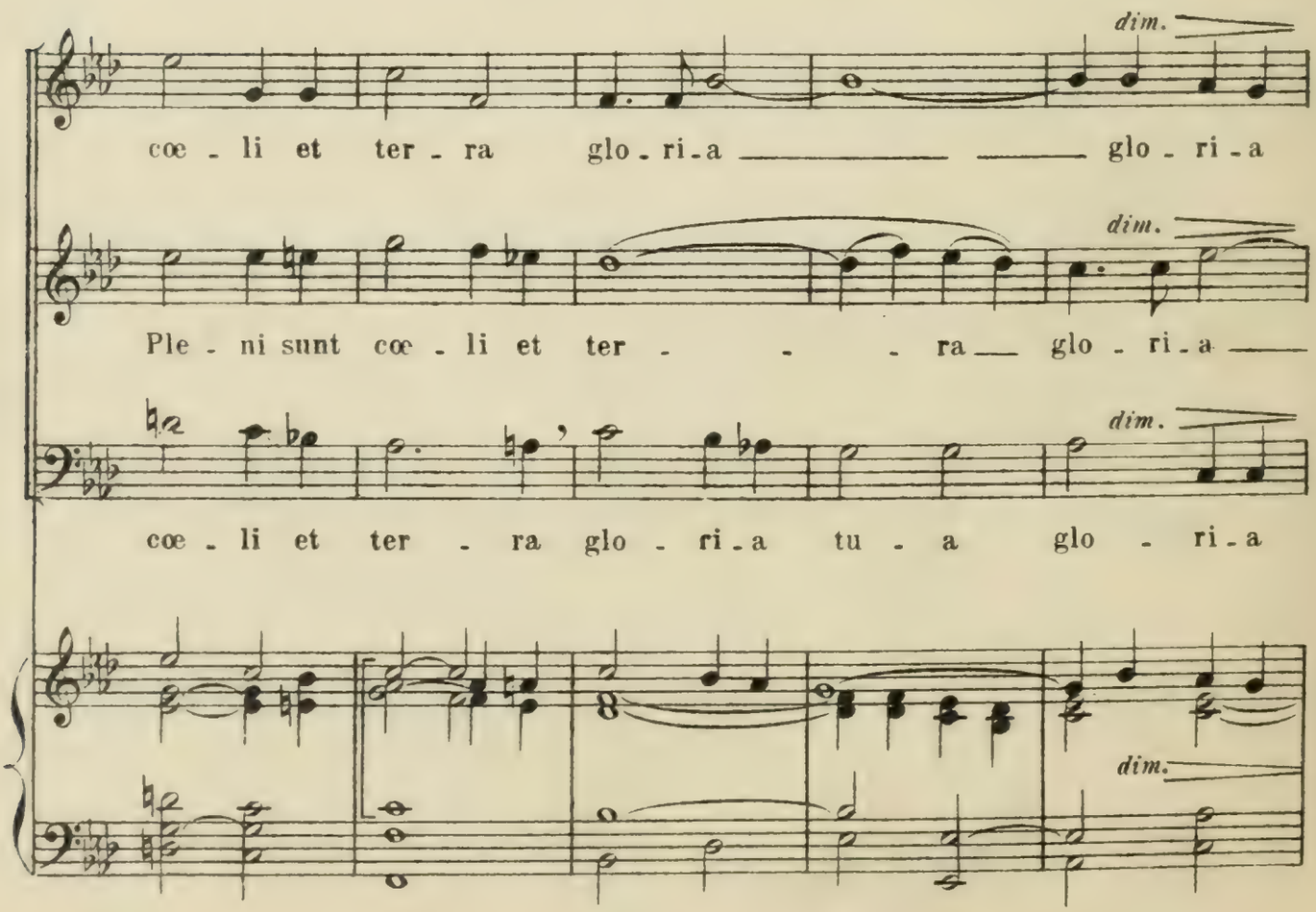

a Tempo (mais moins vite)
ff
In glo - ri - a De - i
ff
In glo - ri - a De - i Pa - tris in
ff
In glo - ri - a De - - i, in glo - ri - a
a Tempo (mais moins vite)
ff
Pa - tris A - men, A - men, A - men!
glo - ri - a De - i Pa - tris A - men!
De - i Pa - tris A - men, A - men!
2 Ped.

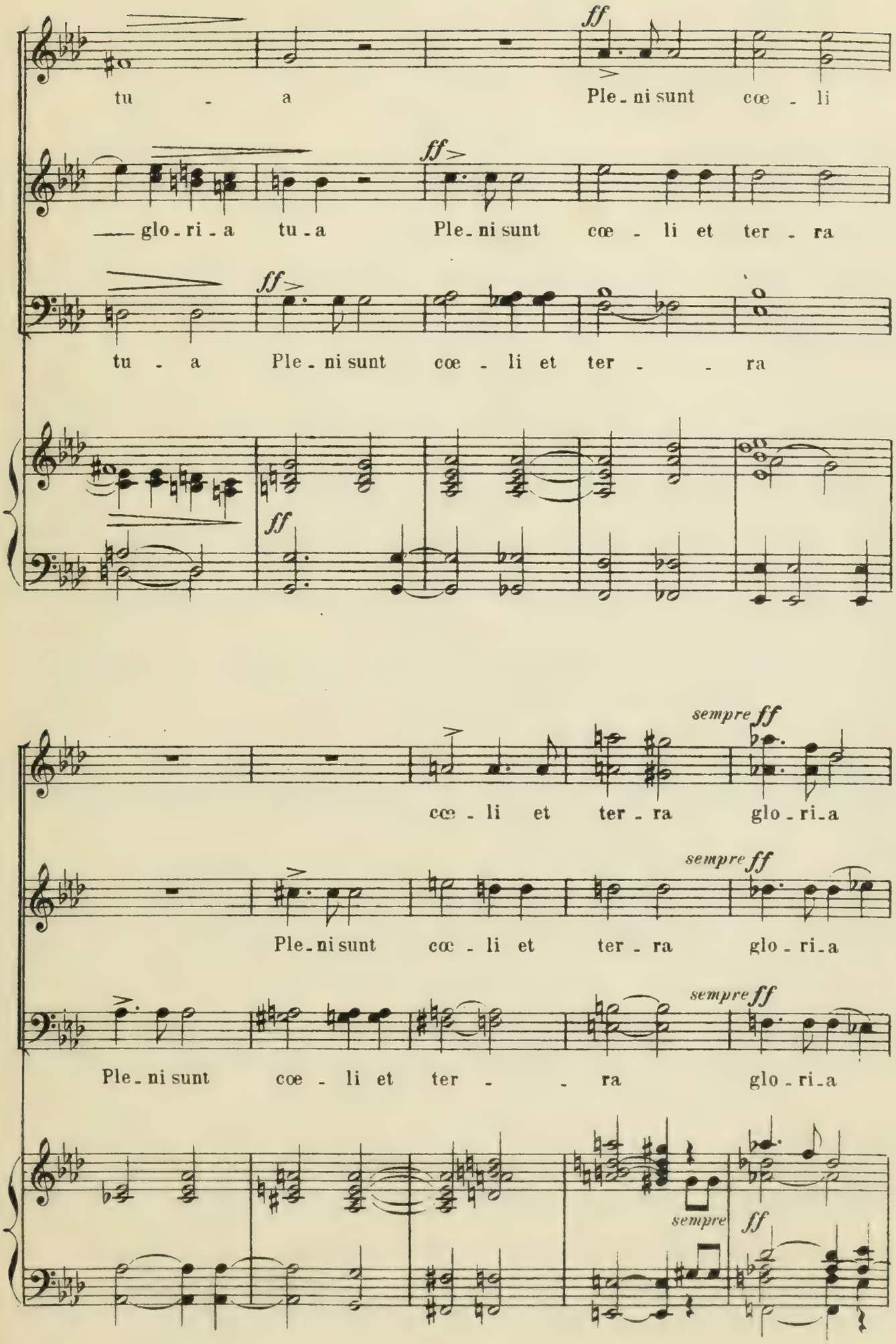
SANCTUS

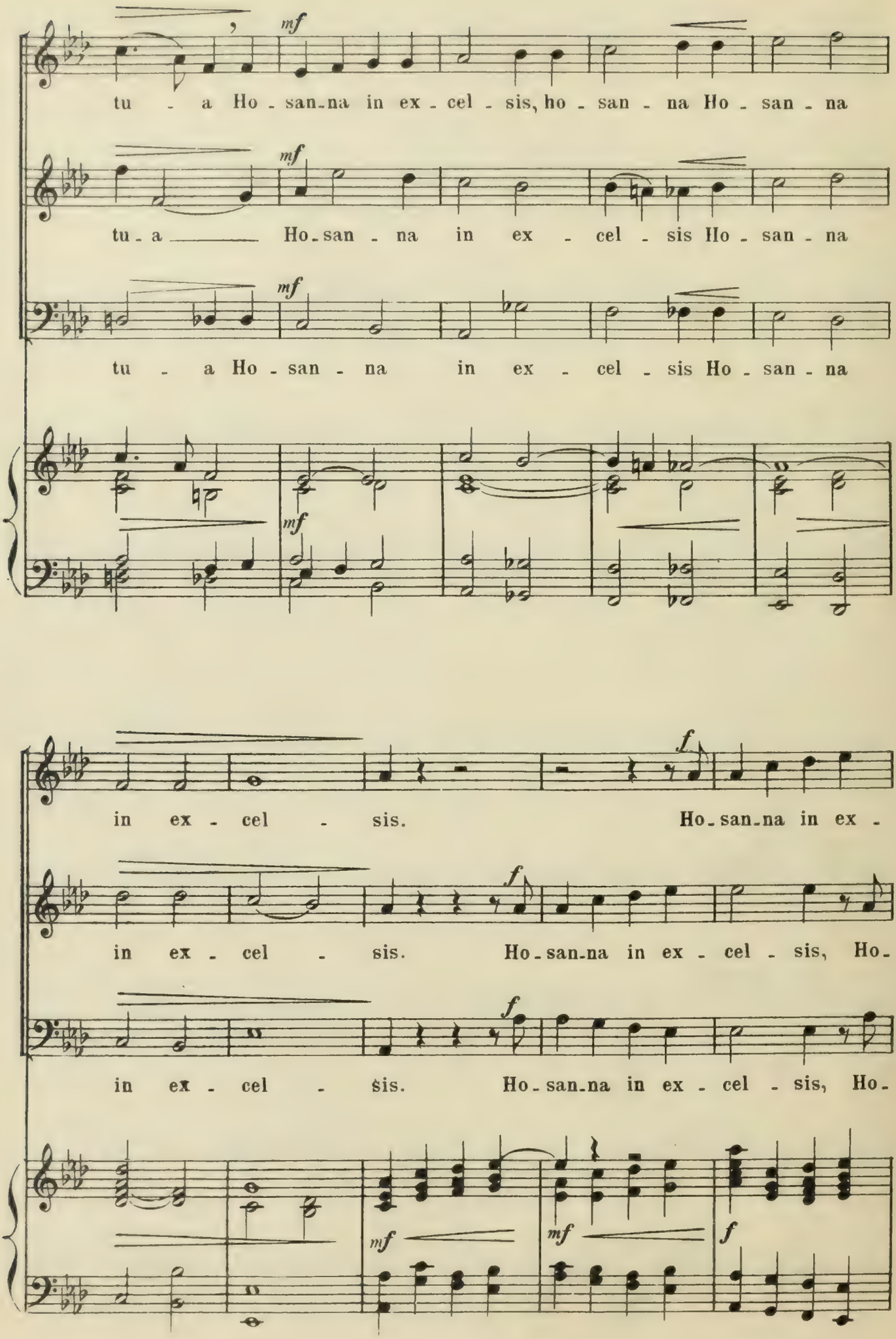

And^te maestoso (60=♩)
SOPRANOS
TÉNORS
BASSES
ORGUE
Sanc - tus, sanc - tus, sanc - tus
Sanc - tus, sanc - tus, sanc - tus
Sanc - tus, sanc - tus, sanc - tus
And^te maestoso (60=♩)
Ped.

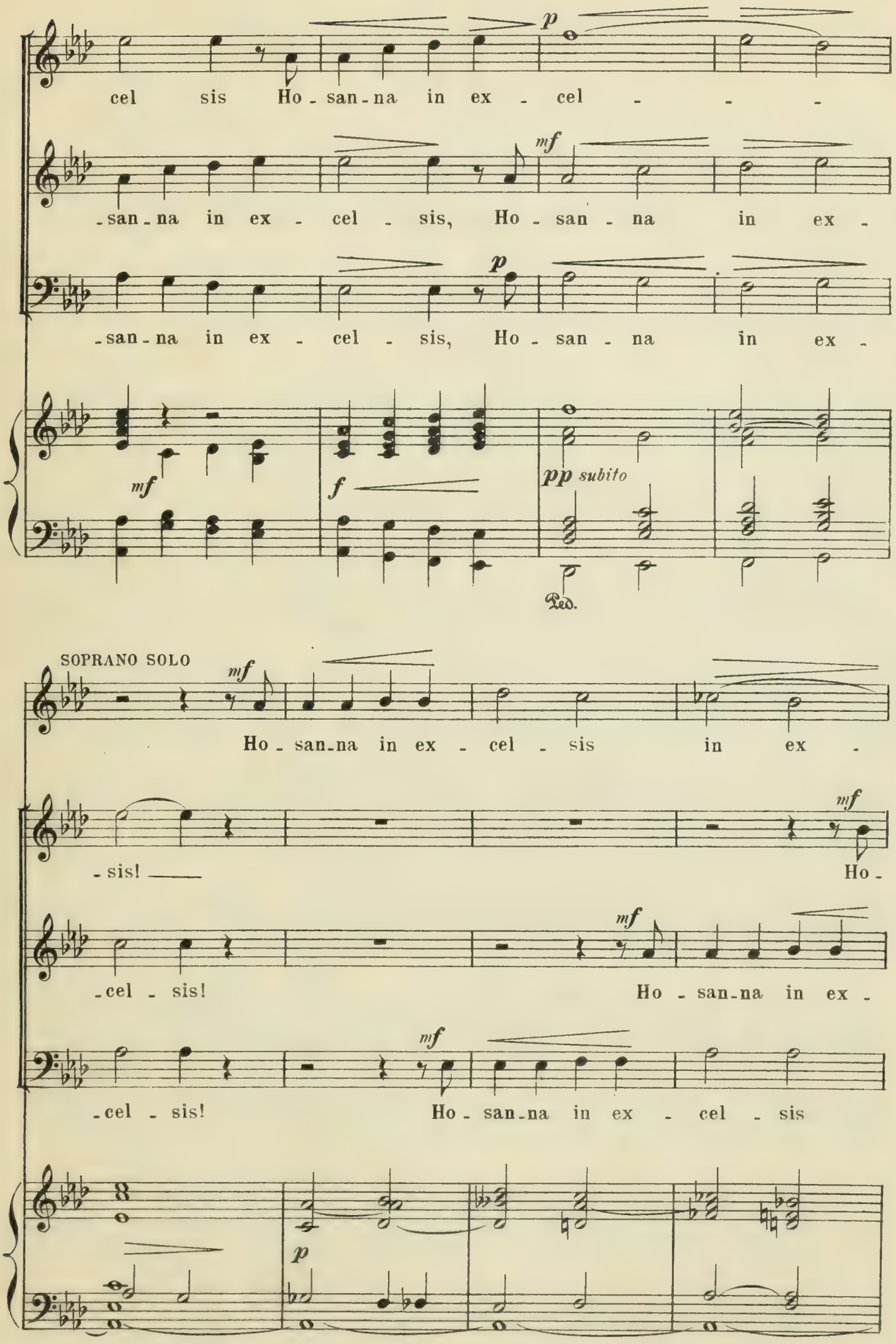

Do - mi - nus. Sanc - tus, sanc - tus, sanc - tus
Do - mi - nus. Sanc - tus, sanc - tus, sanc - tus
Do - mi - nus. Sanc - tus, sanc - tus, sanc - tus
Ped.

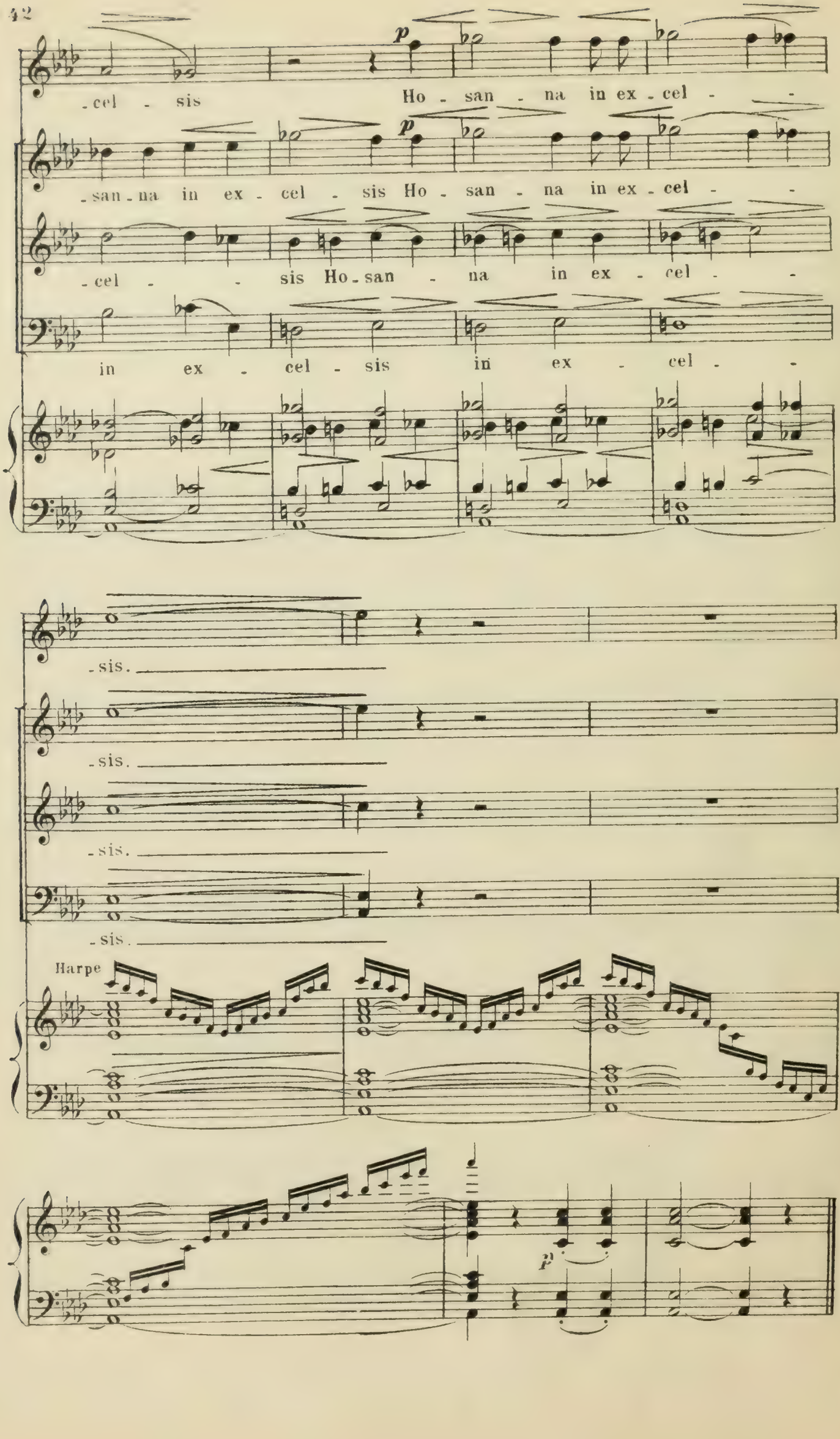

f
più f
Do - mi - nus Sanc - tus Do - mi - nus De - us
Do - mi - nus Sanc - tus Do - mi - nus De - us
Do - mi - nus Sanc - tus Do - mi - nus De - us
sa - ba - oth! De - us sa - ba - oth
p dim.
ff
Ple - ni sunt
Ple - ni sunt cœ - li et


ff
Ple - ni sunt cœ - li Ple - ni sunt Ple - ni sunt
cœ - li et ter - ra Ple - ni sunt cœ - li et ter - ra
ter - ra Ple - ni sunt cœ - li et ter - ra Ple - ni sunt
Ped.

dim.
cœ - li et ter - ra glo - ri - a glo - ri - a
dim.
Ple - ni sunt cœ - li et ter - ra glo - ri - a
dim.
cœ - li et ter - ra glo - ri - a tu - a glo - ri - a
dim.

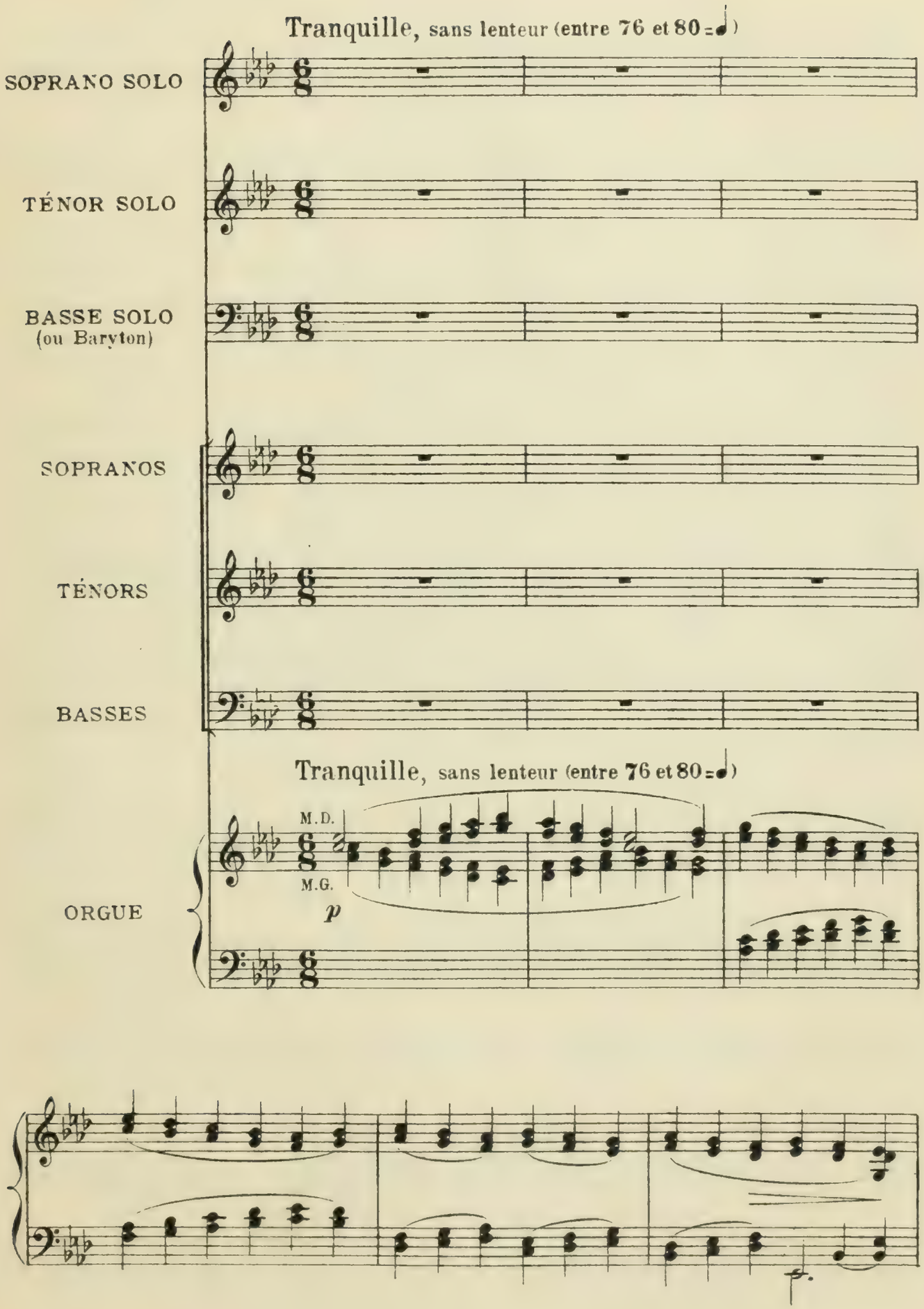

ff
tu - a
Ple - ni sunt cœ - li
ff
glo - ri - a tu - a
Ple - ni sunt cœ - li et ter - ra
ff
tu - a
Ple - ni sunt cœ - li et ter - - ra
ff
sempre ff
cœ - li et ter - ra glo - ri - a
sempre ff
Ple - ni sunt cœ - li et ter - ra glo - ri - a
sempre ff
Ple - ni sunt cœ - li et ter - - ra glo - ri - a
sempre
ff

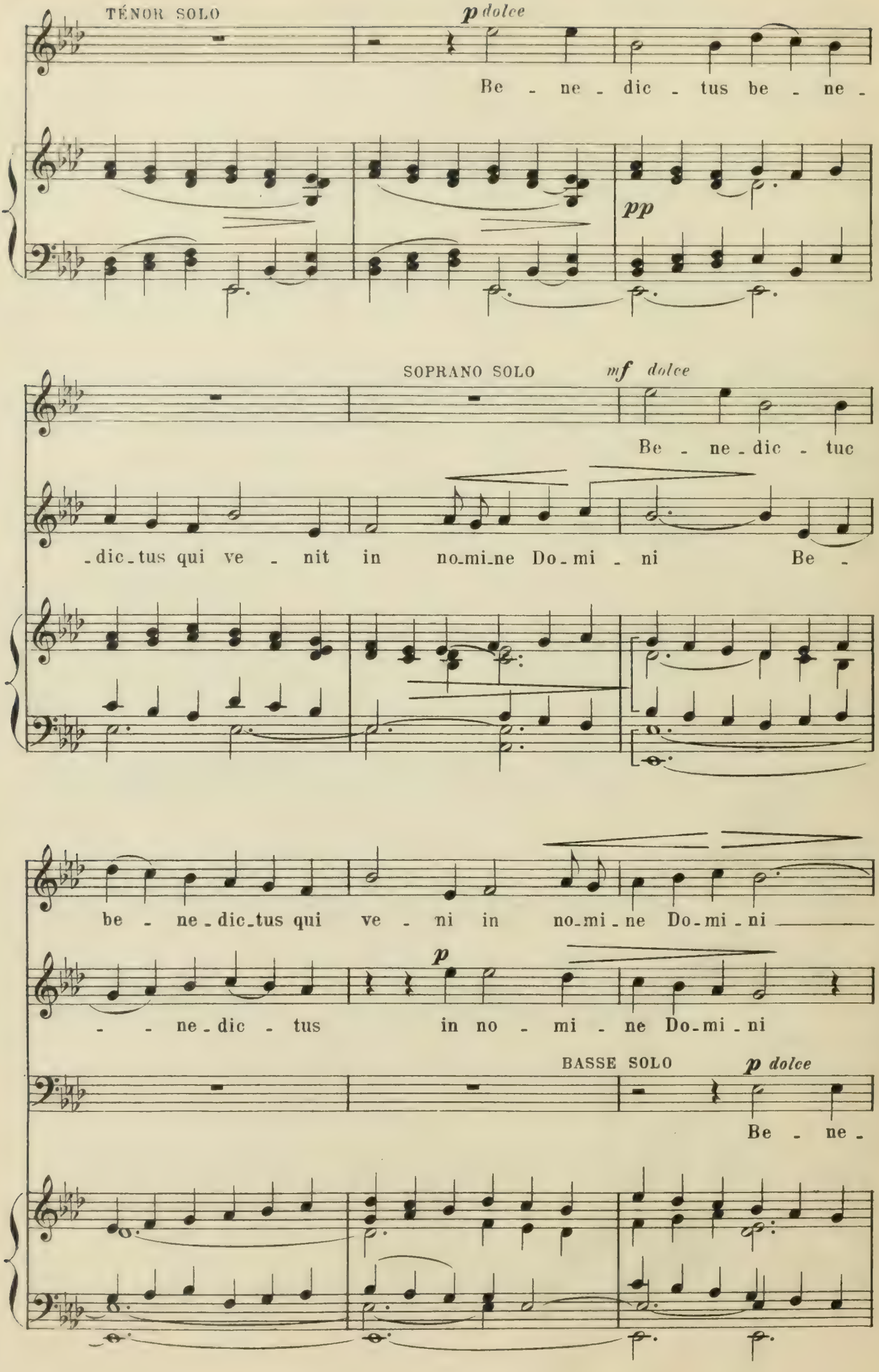

mf
tu - a Ho - san-na in ex - cel - sis, ho - san - na Ho - san - na
mf
tu - a Ho - san - na in ex - cel - sis Ho - san - na
mf
tu - a Ho - san - na in ex - cel - sis Ho - san - na
mf
f
in ex - cel - sis. Ho-san-na in ex -
f
in ex - cel - sis. Ho-san-na in ex - cel - sis, Ho-
f
in ex - cel - sis. Ho-san-na in ex - cel - sis, Ho-
mf
mf
f

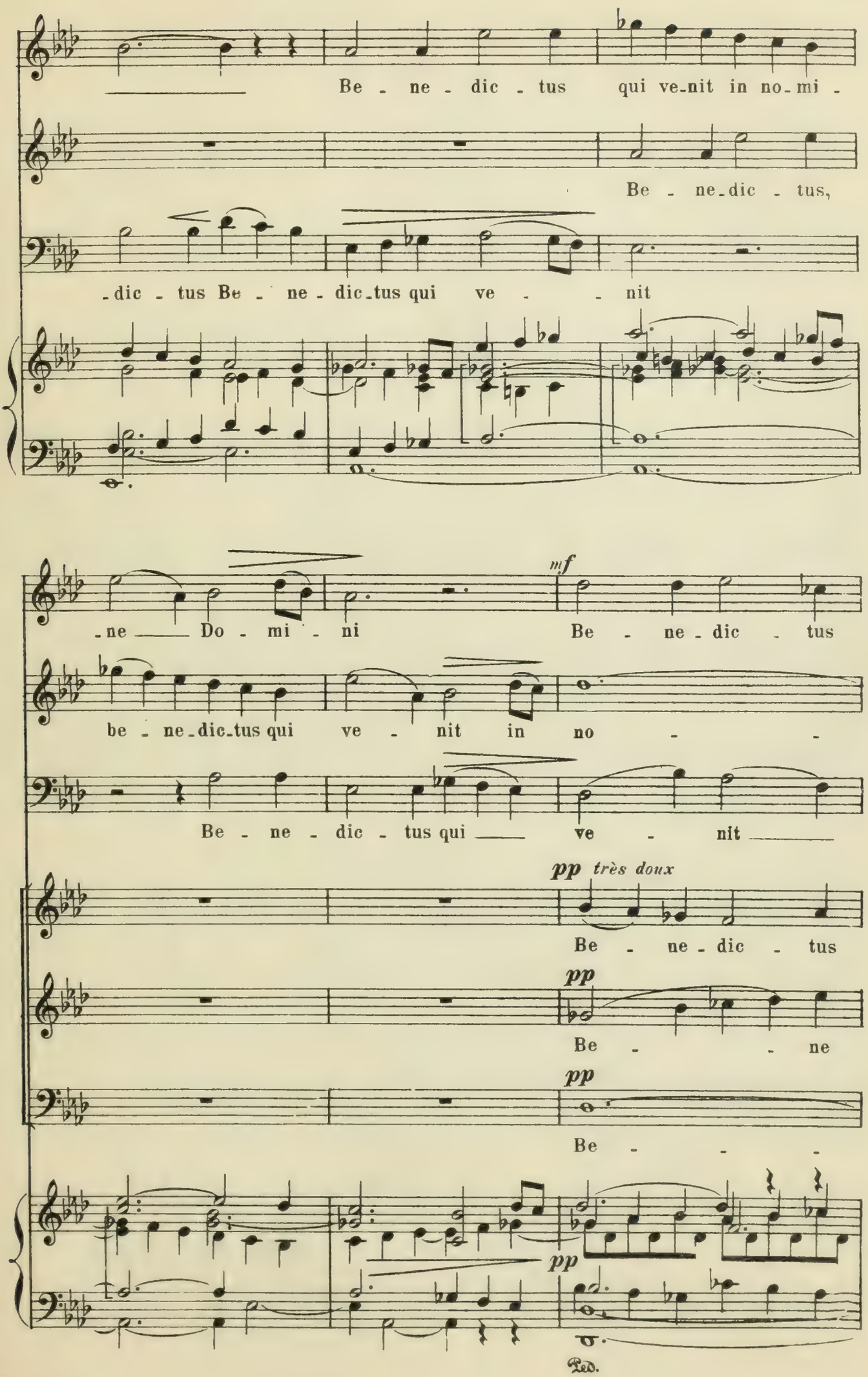

cel sis Ho - san - na in ex - cel - - -
- san - na in ex - cel - sis, Ho - san - na in ex -
- san - na in ex - cel - sis, Ho - san - na in ex -
pp subito
Ped.
SOPRANO SOLO
Ho - san - na in ex - cel - sis in ex -
- sis!
Ho -
- cel - sis!
Ho - san - na in ex -
- cel - sis!
Ho - san - na in ex - cel - sis

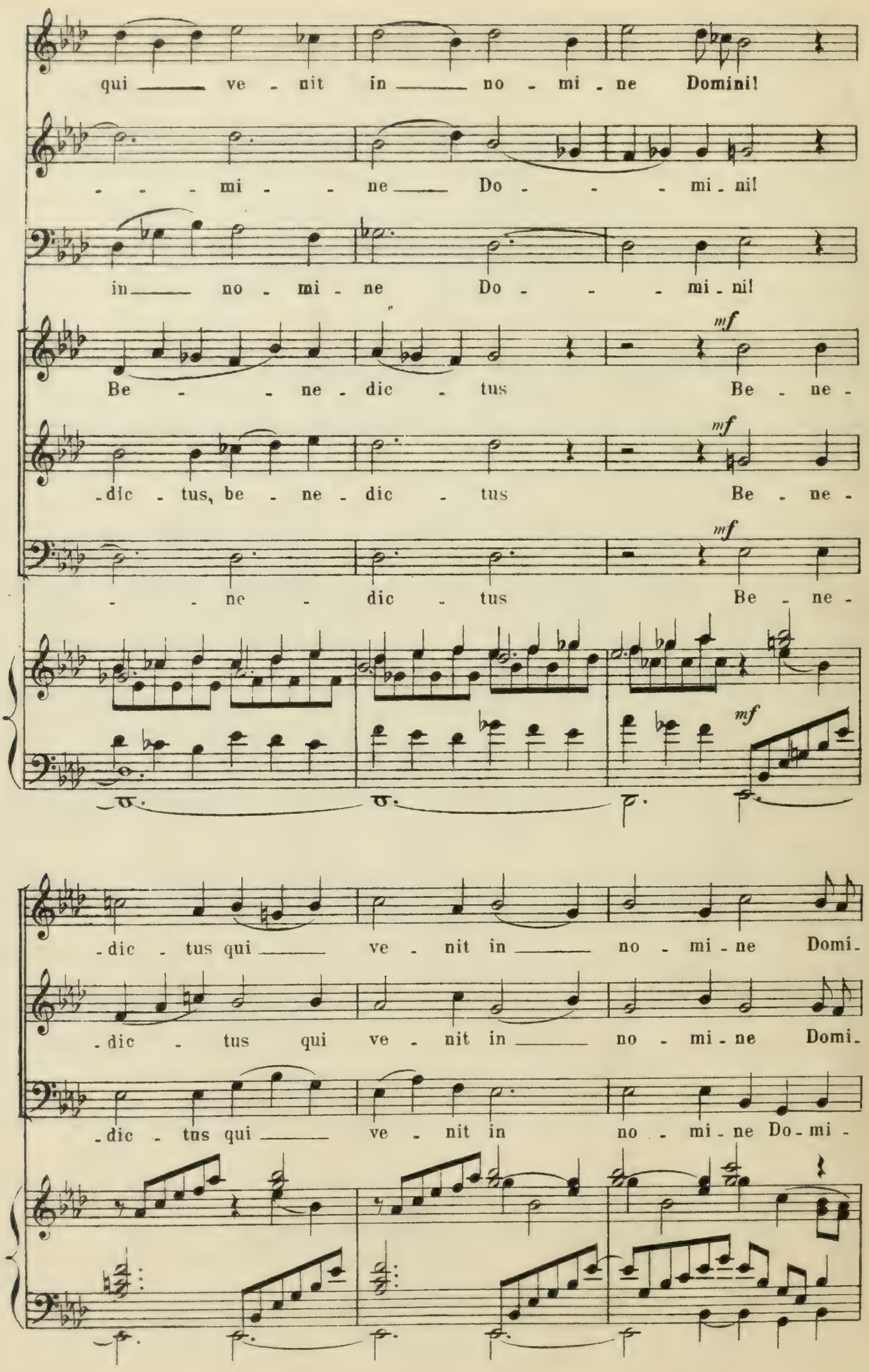

p
-cel - sis Ho - san - na in ex - cel -
p
-san - na in ex - cel - sis Ho - san - na in ex - cel -
-cel - - sis Ho - san - na in ex - cel -
in ex - cel - sis in ex - cel -
-sis.
-sis.
-sis.
-sis.
Harpe
p

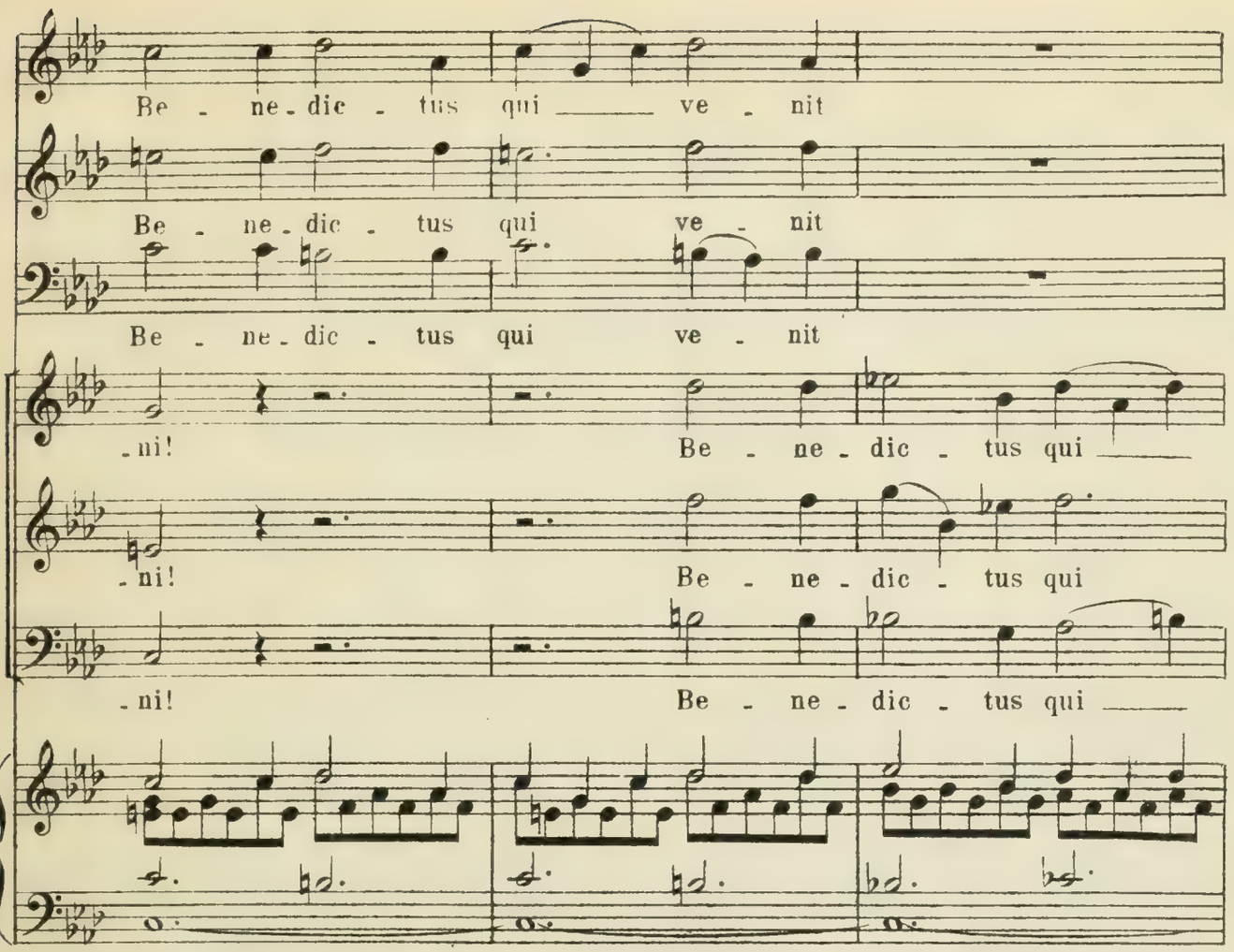
BENEDICTUS

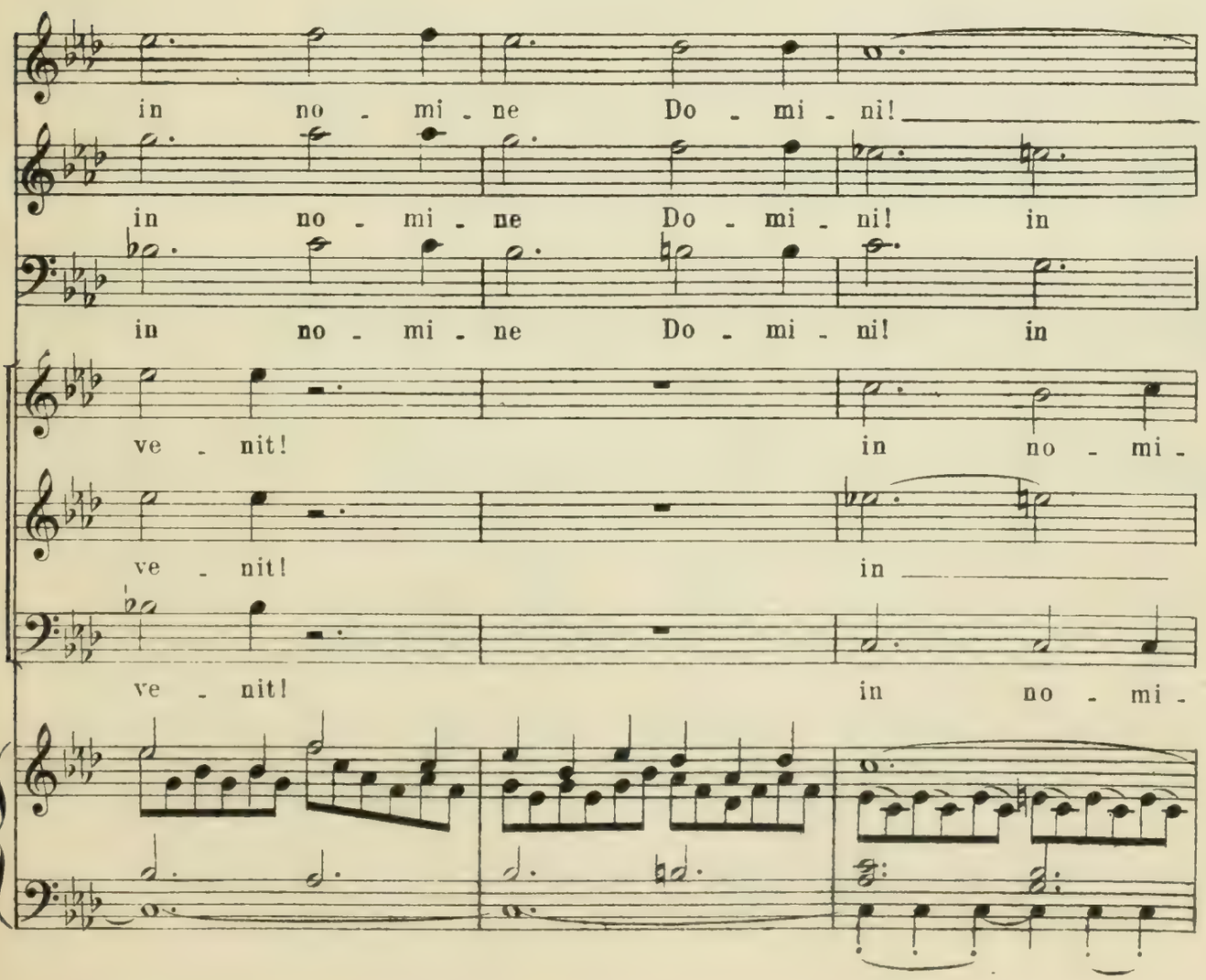

Tranquille, sans lenteur (entre 76 et 80 = ♩)
SOPRANO SOLO
TÉNOR SOLO
BASSE SOLO
(ou Baryton)
SOPRANOS
TÉNORS
BASSES
Tranquille, sans lenteur (entre 76 et 80 = ♩)
M.D.
M.G.
p
ORGUE

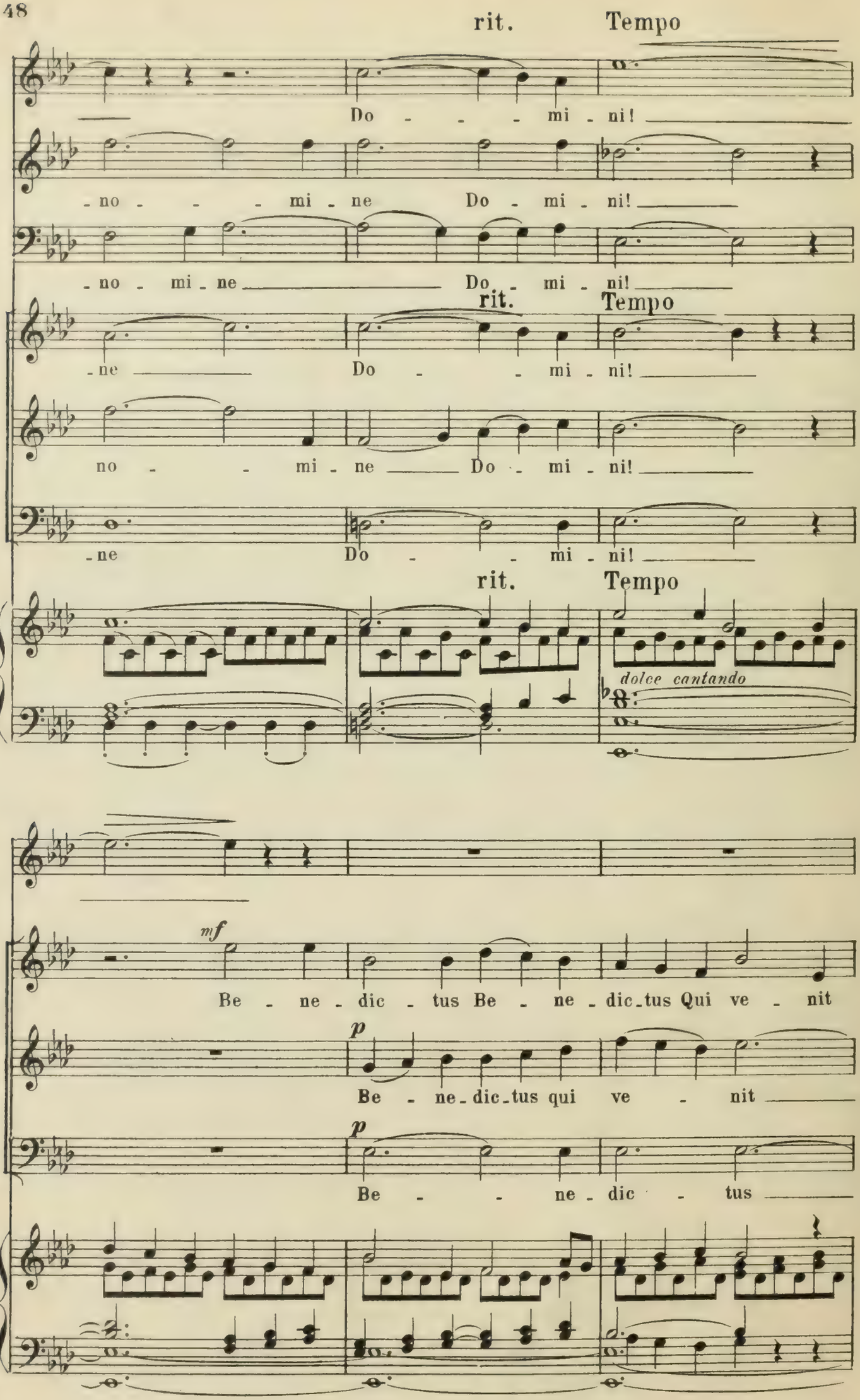
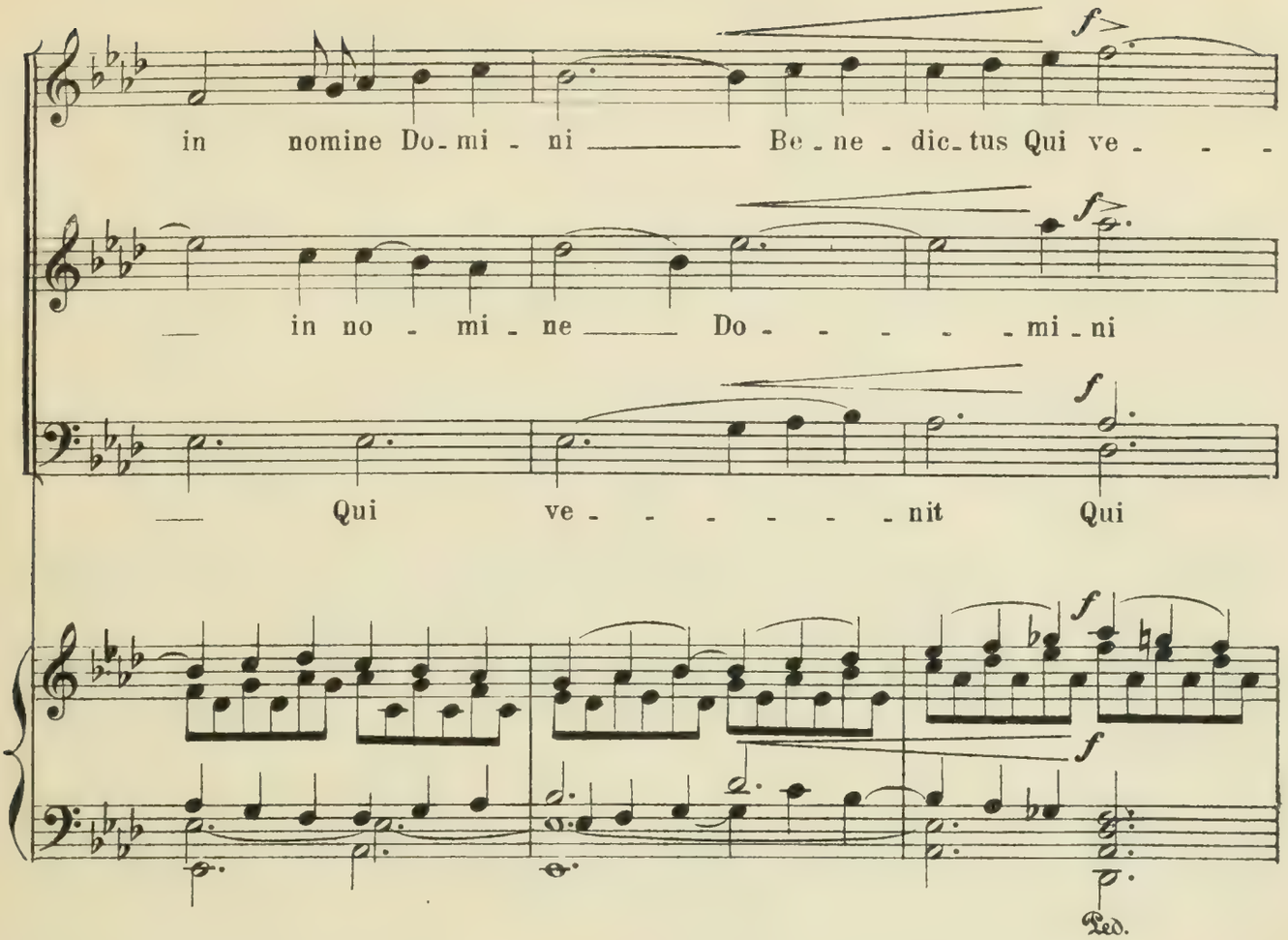
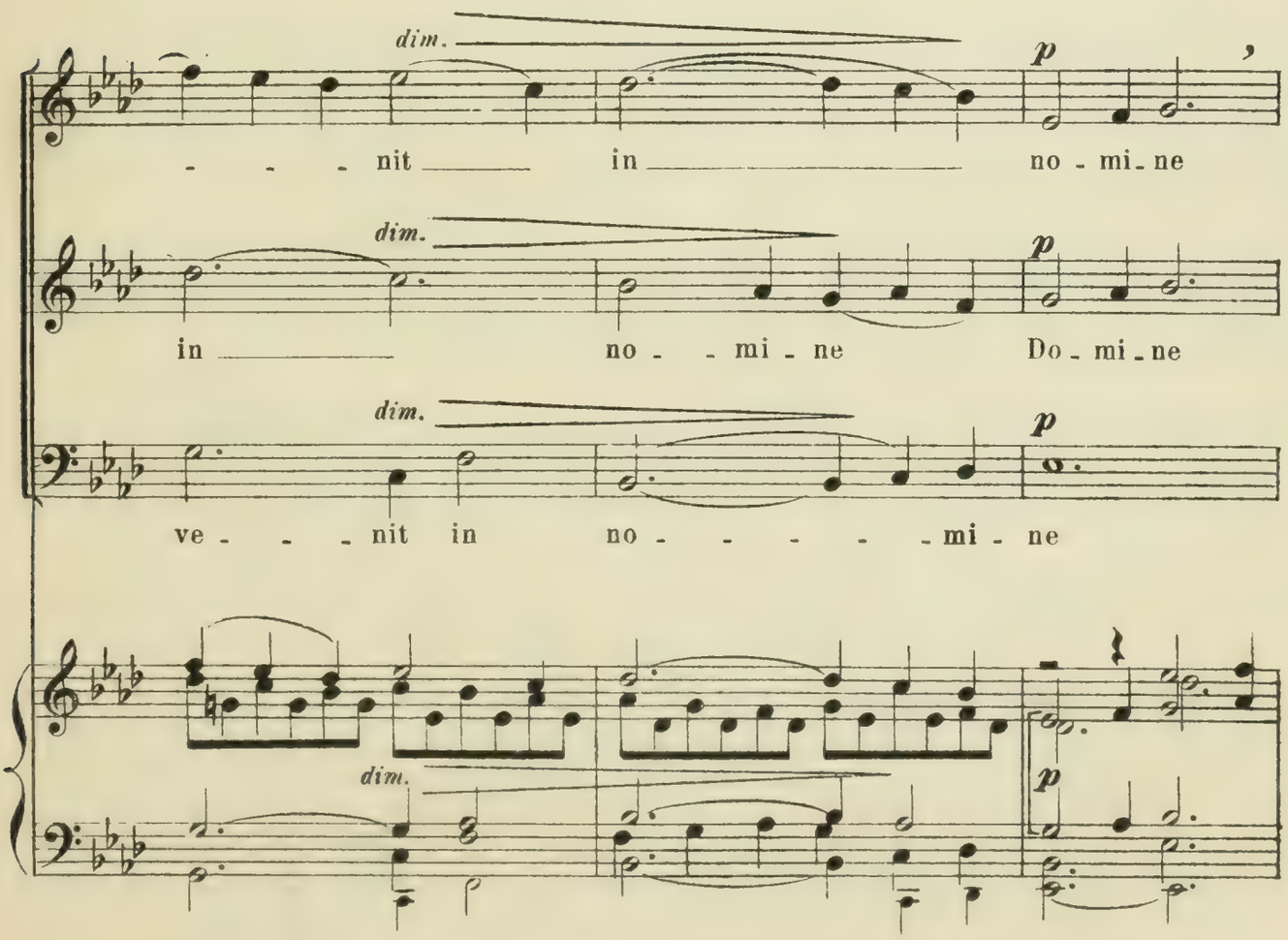

TÉNOR SOLO
p dolce
Be - ne - dic - tus be - ne -
pp
SOPRANO SOLO
mf dolce
Be - ne - dic - tuc
- dic - tus qui ve - nit in no - mi - ne Do - mi - ni Be -
be - ne - dic - tus qui ve - ni in no - mi - ne Do - mi - ni
p
- - ne - dic - tus in no - mi - ne Do - mi - ni
BASSE SOLO
p dolce
Be - ne -

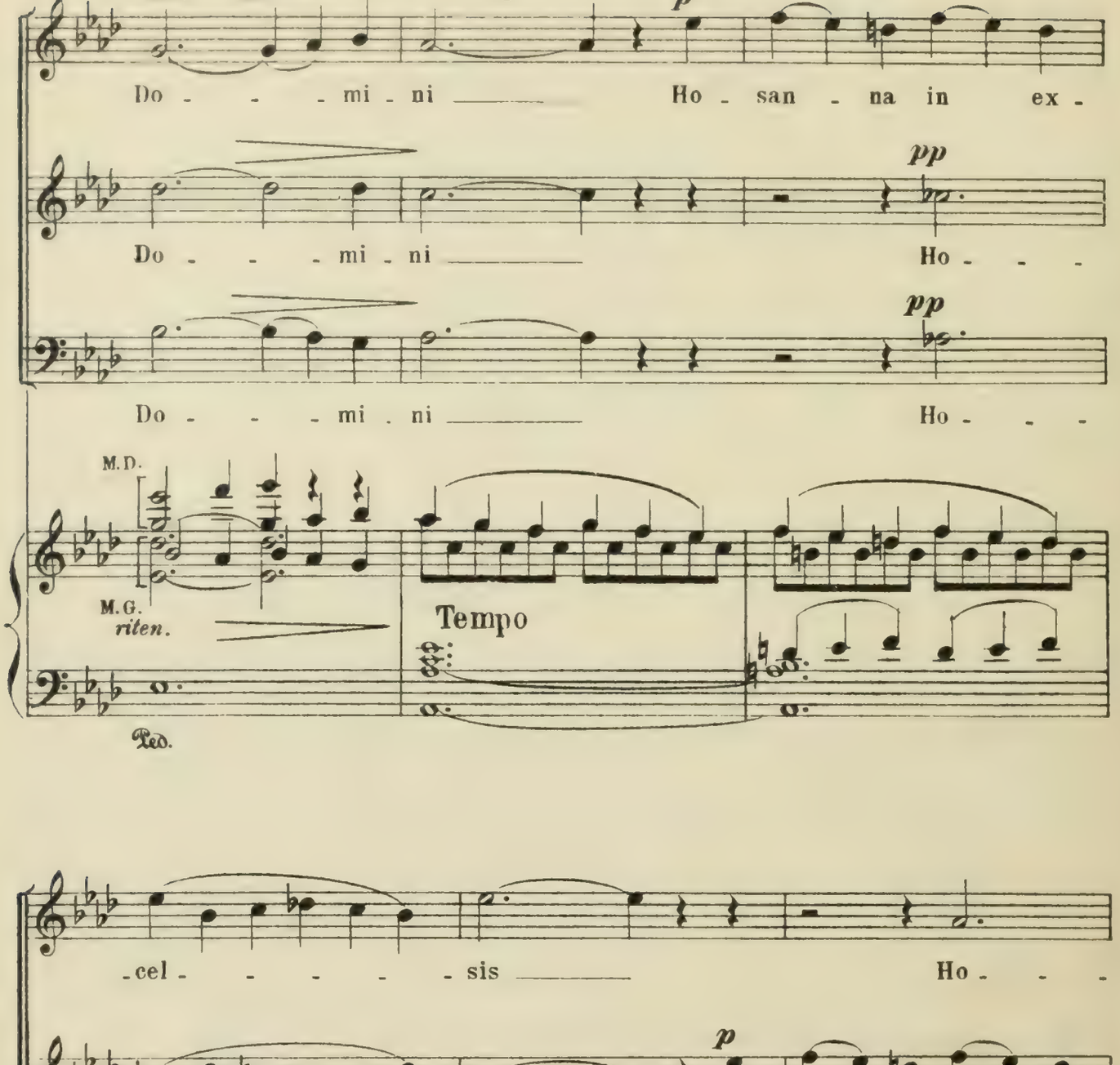

Be - ne - dic - tus qui ve-nit in no-mi -
Be - ne-dic - tus,
-dic - tus Be - ne - dic-tus qui ve - - nit
mf
-ne Do - mi - ni Be - ne - dic - tus
be - ne-dic-tus qui ve - nit in no - -
Be - ne - dic - tus qui ve - nit
pp très doux
Be - ne - dic - tus
pp
Be - ne
pp
Be - - -
pp
Ped.

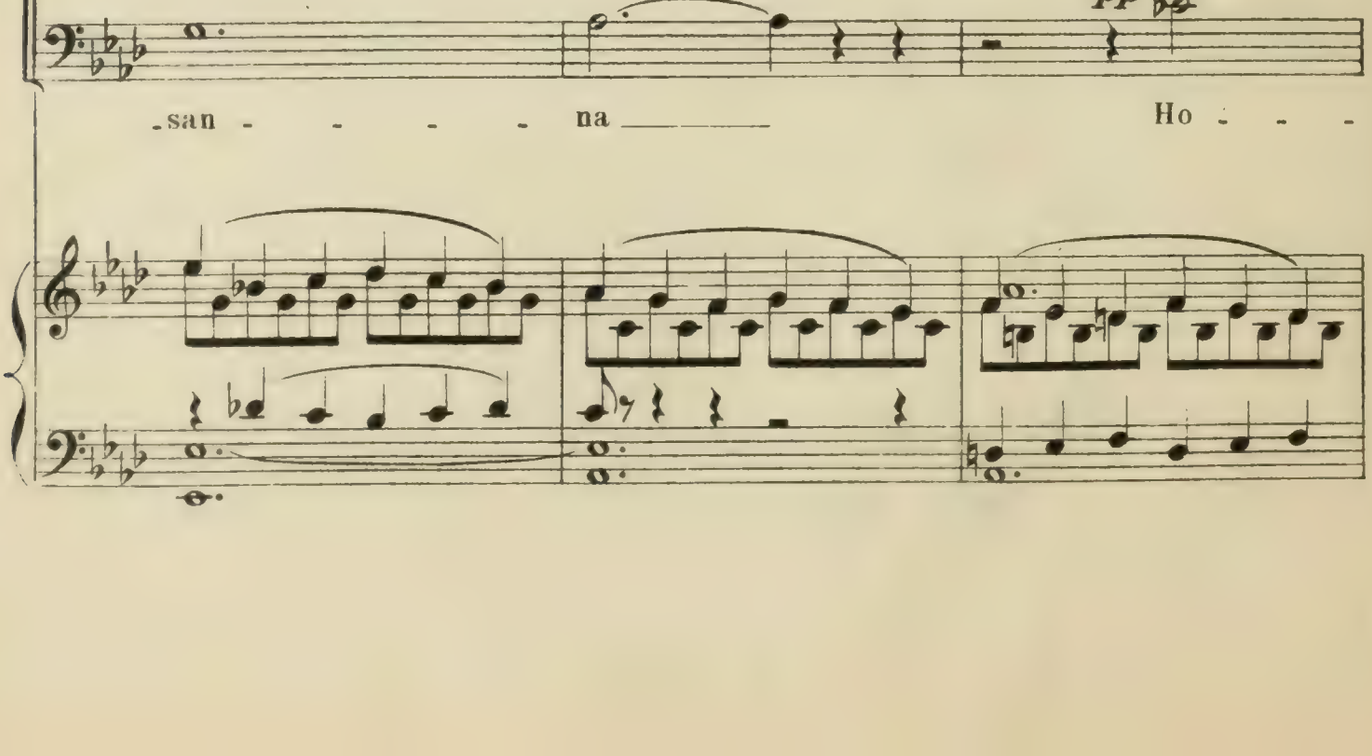

qui ve - nit in no - mi - ne Domini!
- - - mi - - ne Do - - - mi - ni!
in no - mi - ne Do - - - mi - ni!
mf
Be - - ne - dic - tus Be - ne -
mf
- dic - tus, be - ne - dic - tus Be - ne -
mf
- - ne - dic - tus Be - ne -
mf
- dic - tus qui ve - nit in no - mi - ne Domi -
- dic - tus qui ve - nit in no - mi - ne Domi -
- dic - tus qui ve - nit in no - mi - ne Do - mi -

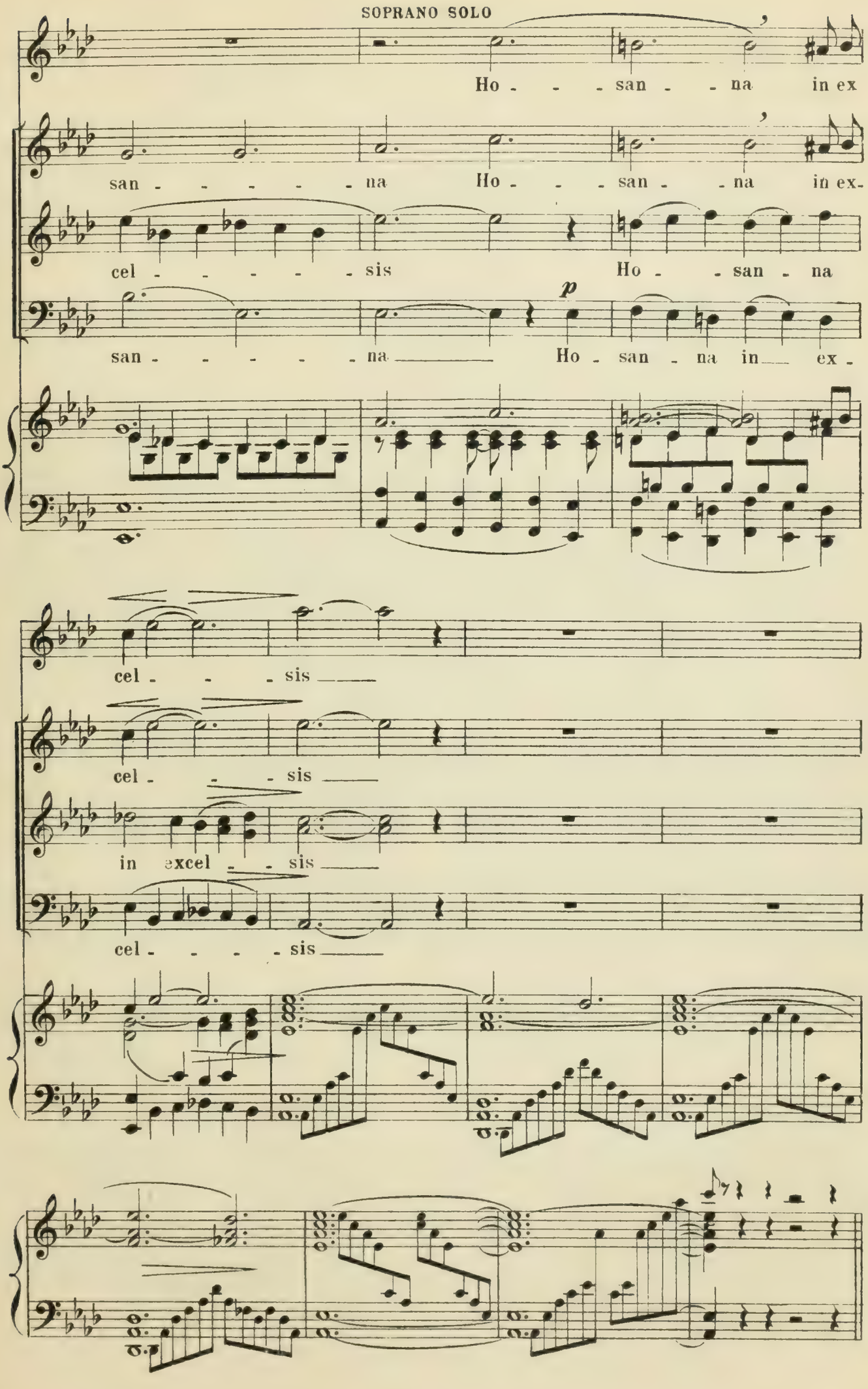

Be - ne - dic - tus qui ve - nit
Be - ne - dic - tus qui ve - nit
Be - ne - dic - tus qui ve - nit
-ni! Be - ne - dic - tus qui
-ni! Be - ne - dic - tus qui
-ni! Be - ne - dic - tus qui

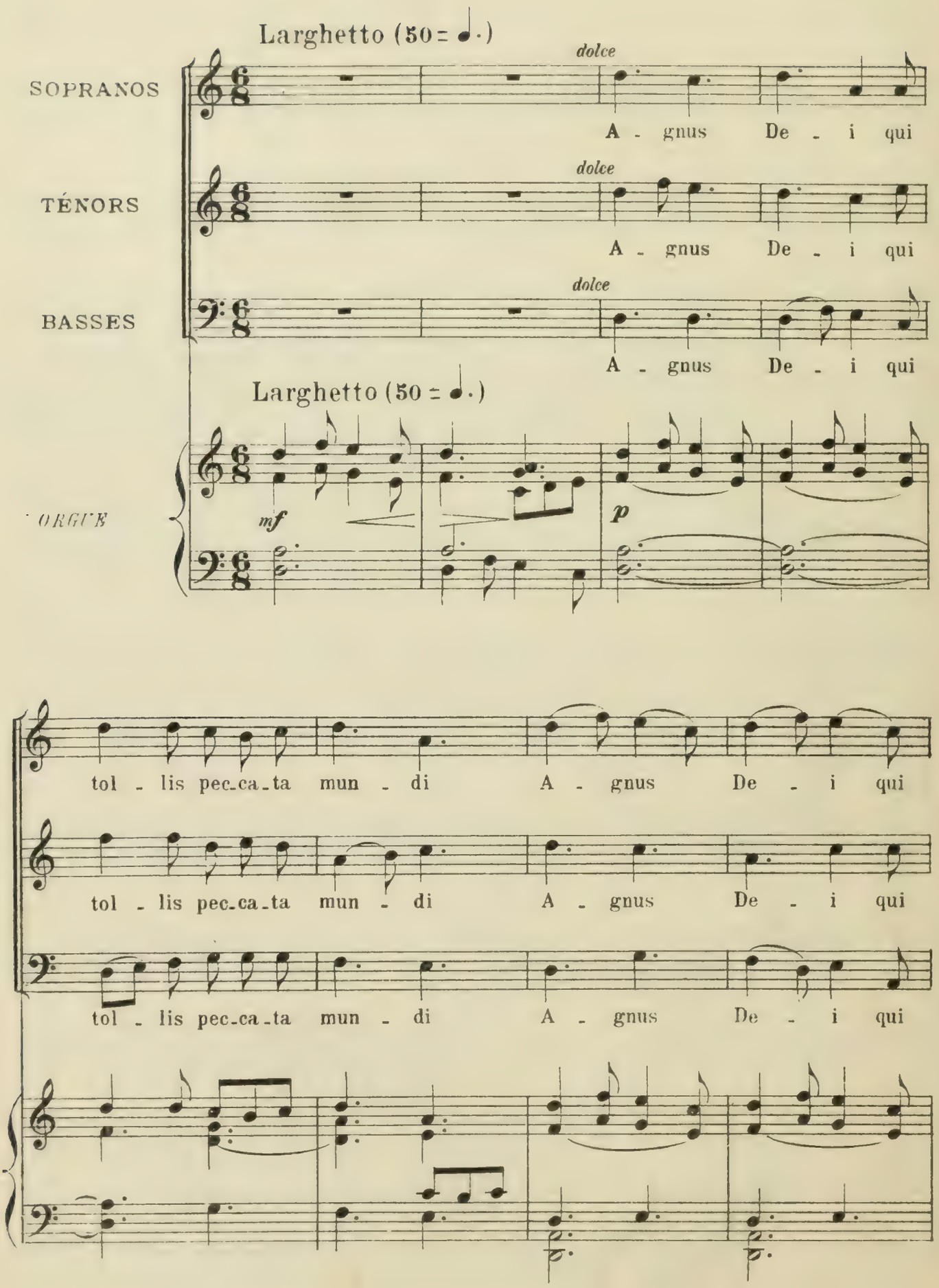

in no - mi - ne Do - mi - ni!
in no - mi - ne Do - mi - ni! in
in no - mi - ne Do - mi - ni! in
ve - nit! in no - mi -
ve - nit! in
ve - nit! in no - mi -

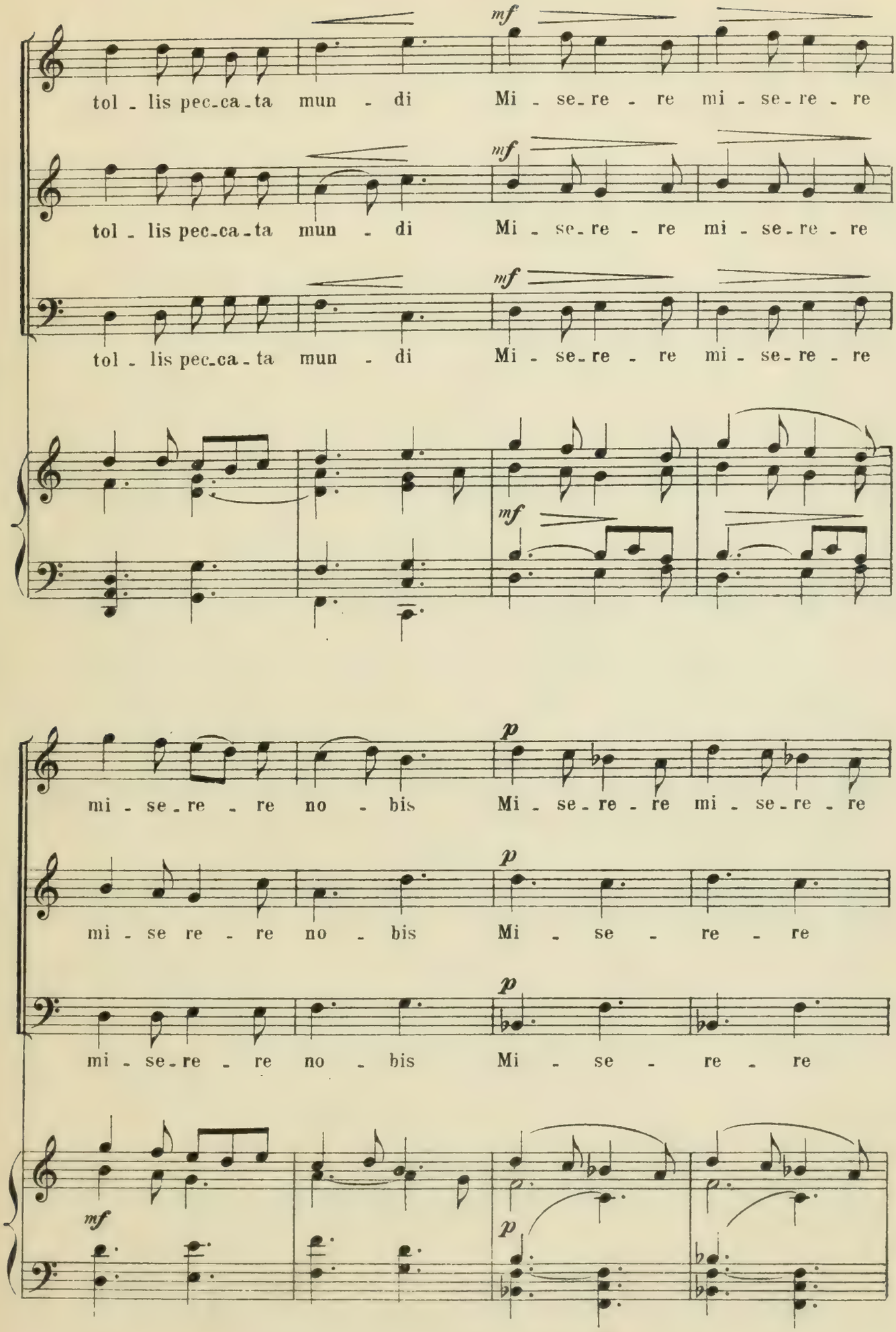

rit.
Tempo
Do - - - mi - ni!
- no - - - mi - ne Do - mi - ni!
- no - mi - ne Do - mi - ni!
rit.
Tempo
- ne Do - - mi - ni!
no - - mi - ne Do - mi - ni!
- ne Do - - mi - ni!
rit.
Tempo
dolce cantando
mf
Be - ne - dic - tus Be - ne - dic - tus Qui ve - nit
p
Be - ne - dic - tus qui ve - nit
p
Be - - ne - dic - tus

in nomine Do-mi-ni Be-ne-dic-tus Qui ve-
in no-mi-ne Do-mi-ni
Qui ve-nit Qui
Ped.

dim.
nit in no-mi-ne
dim.
in no-mi-ne Do-mi-ne
dim.
ve-nit in no-mi-ne
dim.

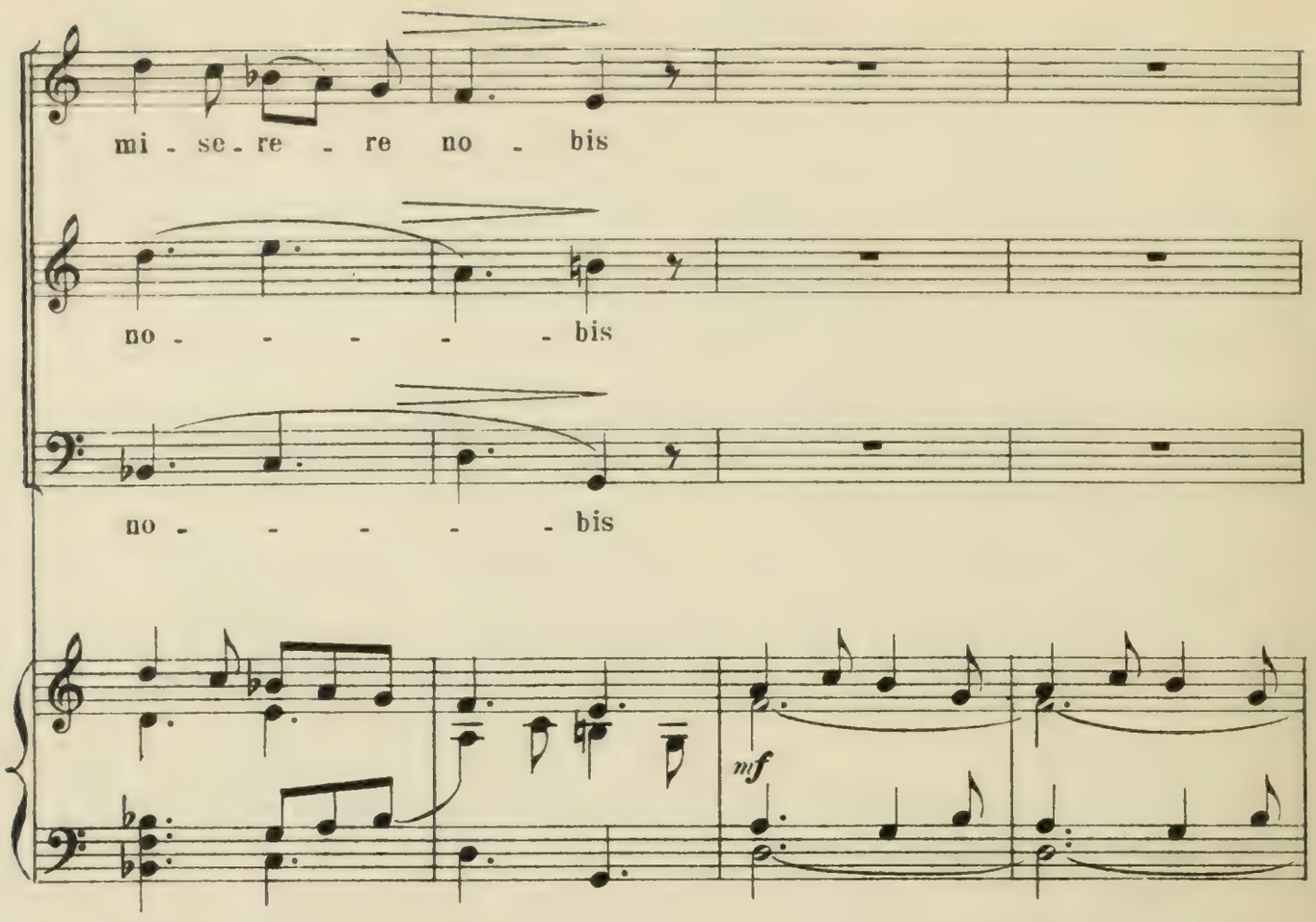

riten.
Tempo
p
Do - - - mi - ni ——— Ho - san - na in ex -
pp
Do - - - mi - ni ——— Ho - - -
pp
Do - - - mi - ni ——— Ho - - -
M.D.
M.G.
riten.
Tempo
Ped.

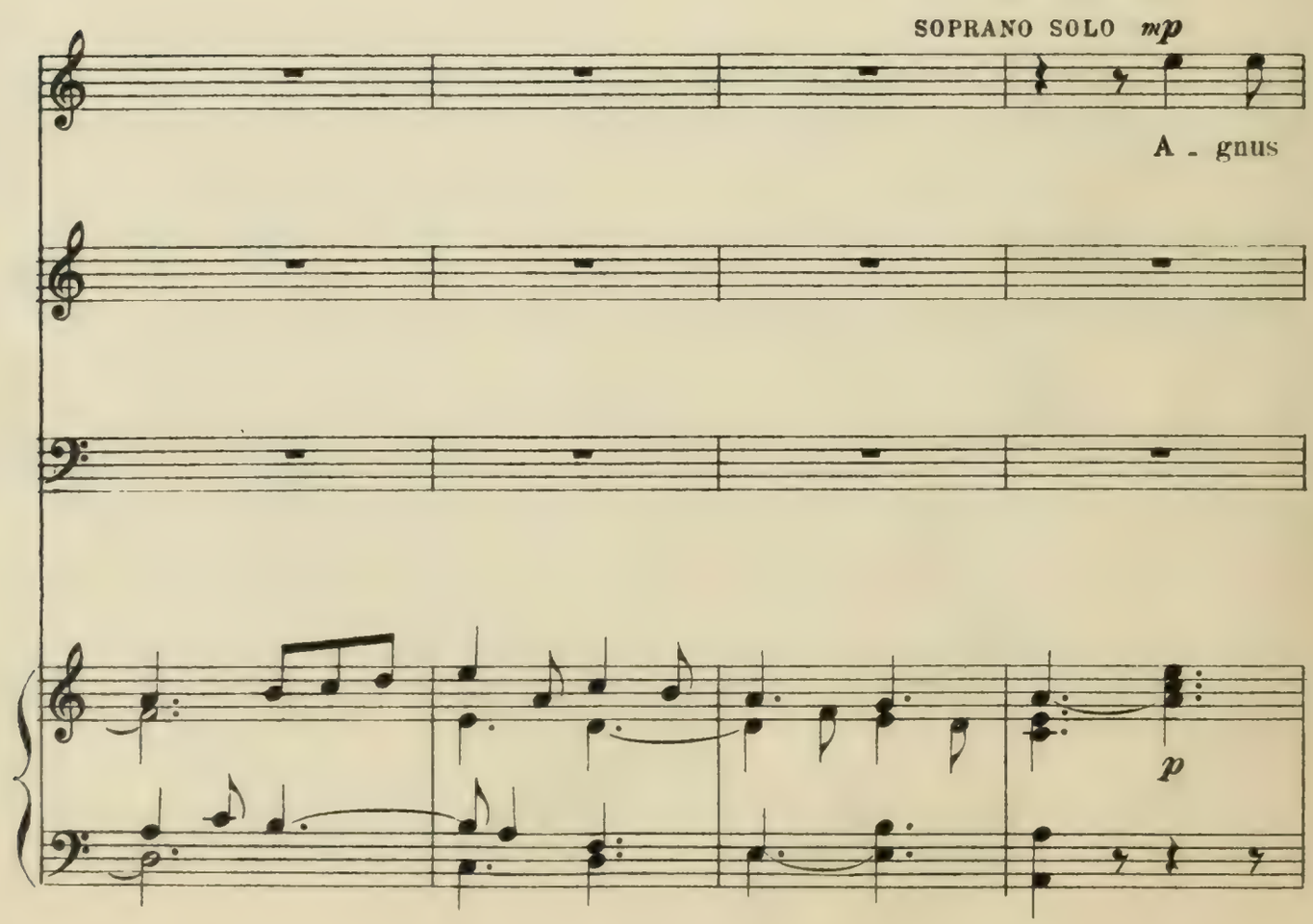

-cel - - - - - - sis ——— Ho - - -
p
-san - - - - - na ——— Ho - san - na in ex -
pp
-san - - - - - na ——— Ho - - -

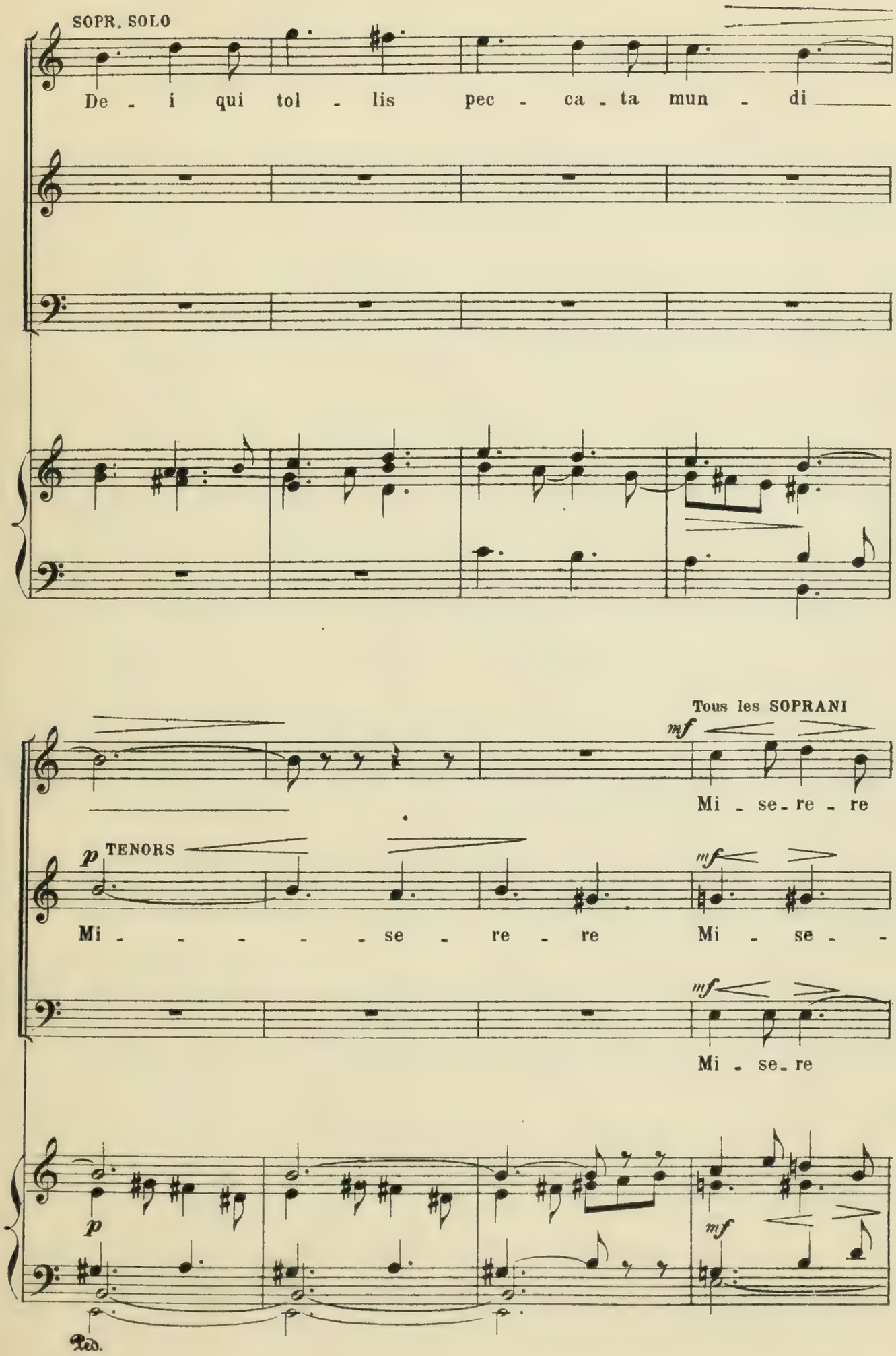

SOPRANO SOLO
Ho - - - san - - na in ex
san - - - - - - na Ho - - - san - - na in ex-
cel - - - - - - sis Ho - - san - na
san - - - - - - na Ho - san - na in ex -
cel - - - sis
cel - - - sis
in excel - - sis
cel - - - - sis
p

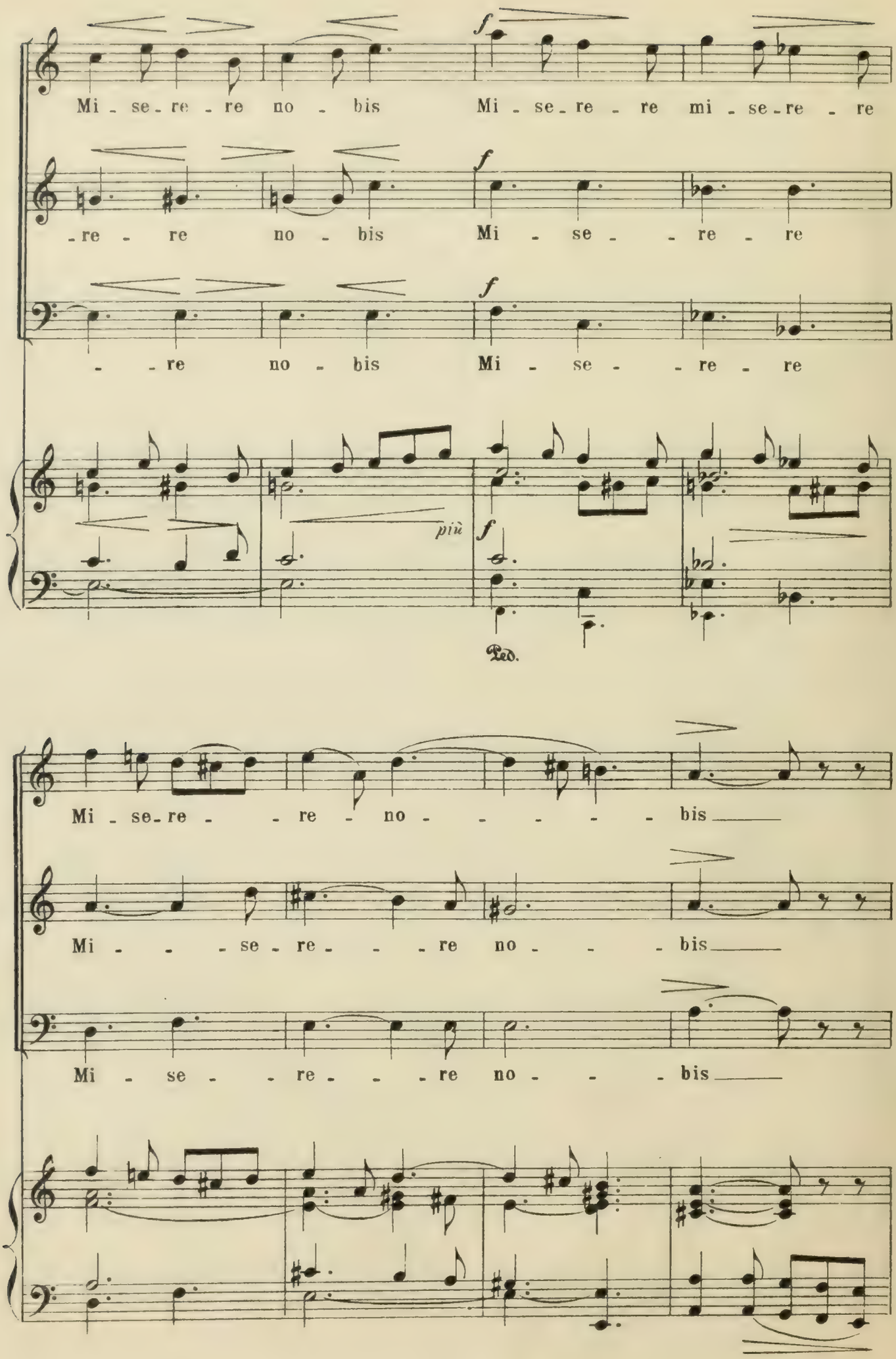
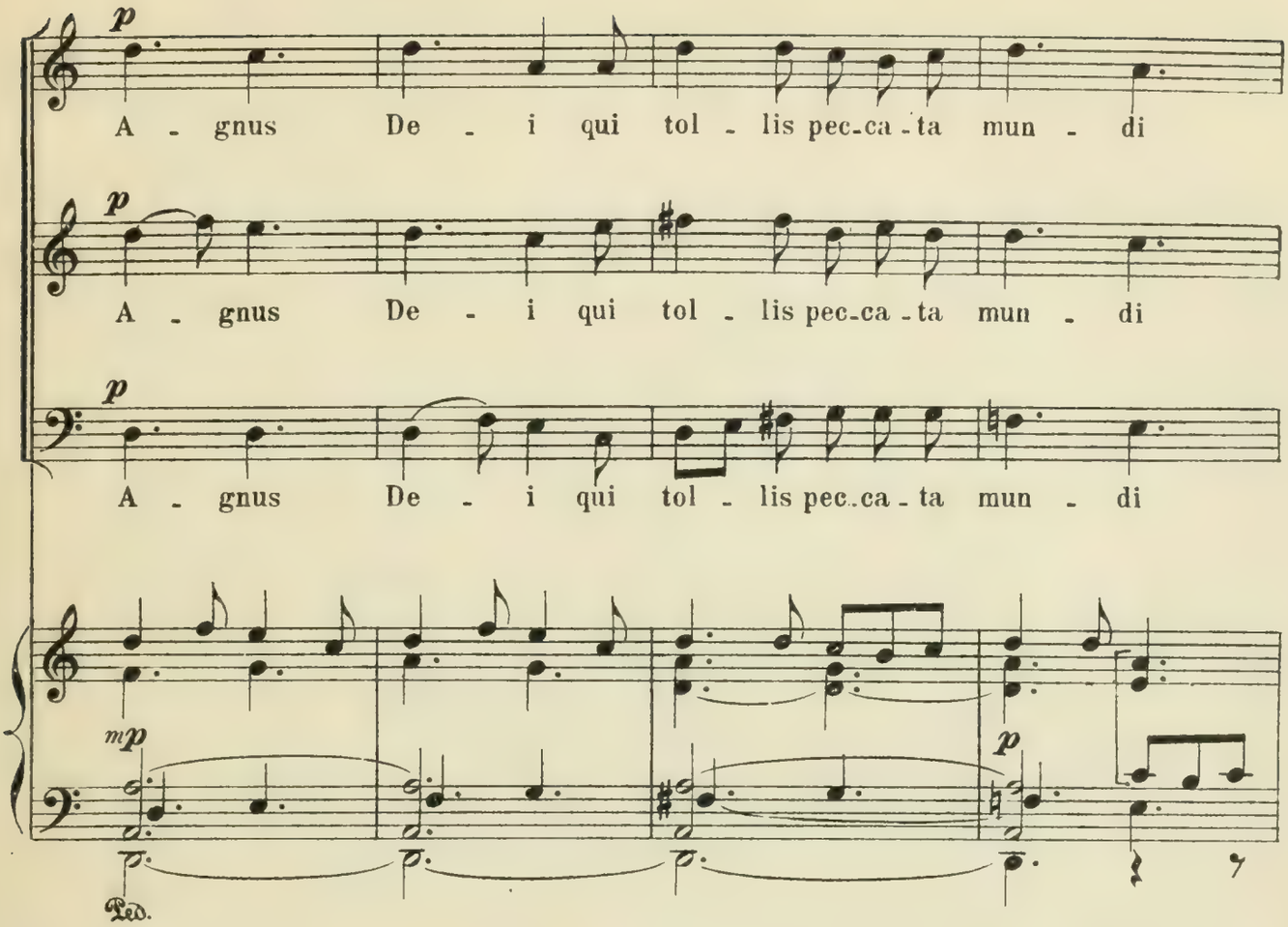
AGNUS DEI

Larghetto (50 = ♩.)
SOPRANOS
TÉNORS
BASSES
ORGUE
dolce
A - gnus De - i qui
Larghetto (50 = ♩.)
mf
p
tol - lis pec-ca-ta mun - di A - gnus De - i qui

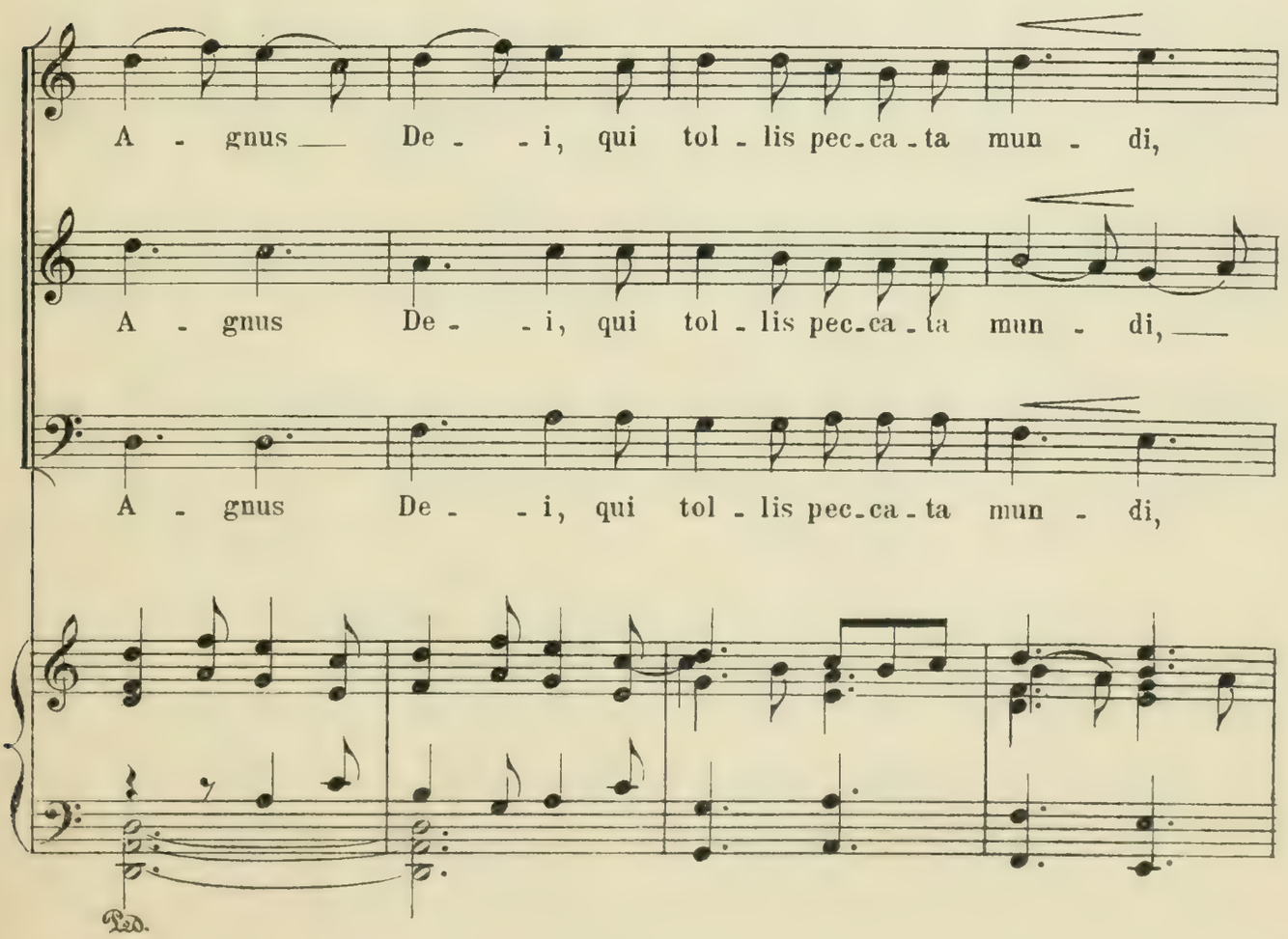

tol - lis pec-ca-ta mun - di Mi - se-re - re mi - se-re - re
tol - lis pec-ca-ta mun - di Mi - se-re - re mi - se-re - re
tol - lis pec-ca-ta mun - di Mi - se-re - re mi - se-re - re
mi - se-re - re no - bis Mi - se-re-re mi - se-re - re
mi - se re - re no - bis Mi - se - re - re
mi - se-re - re no - bis Mi - se - re - re
mf
p

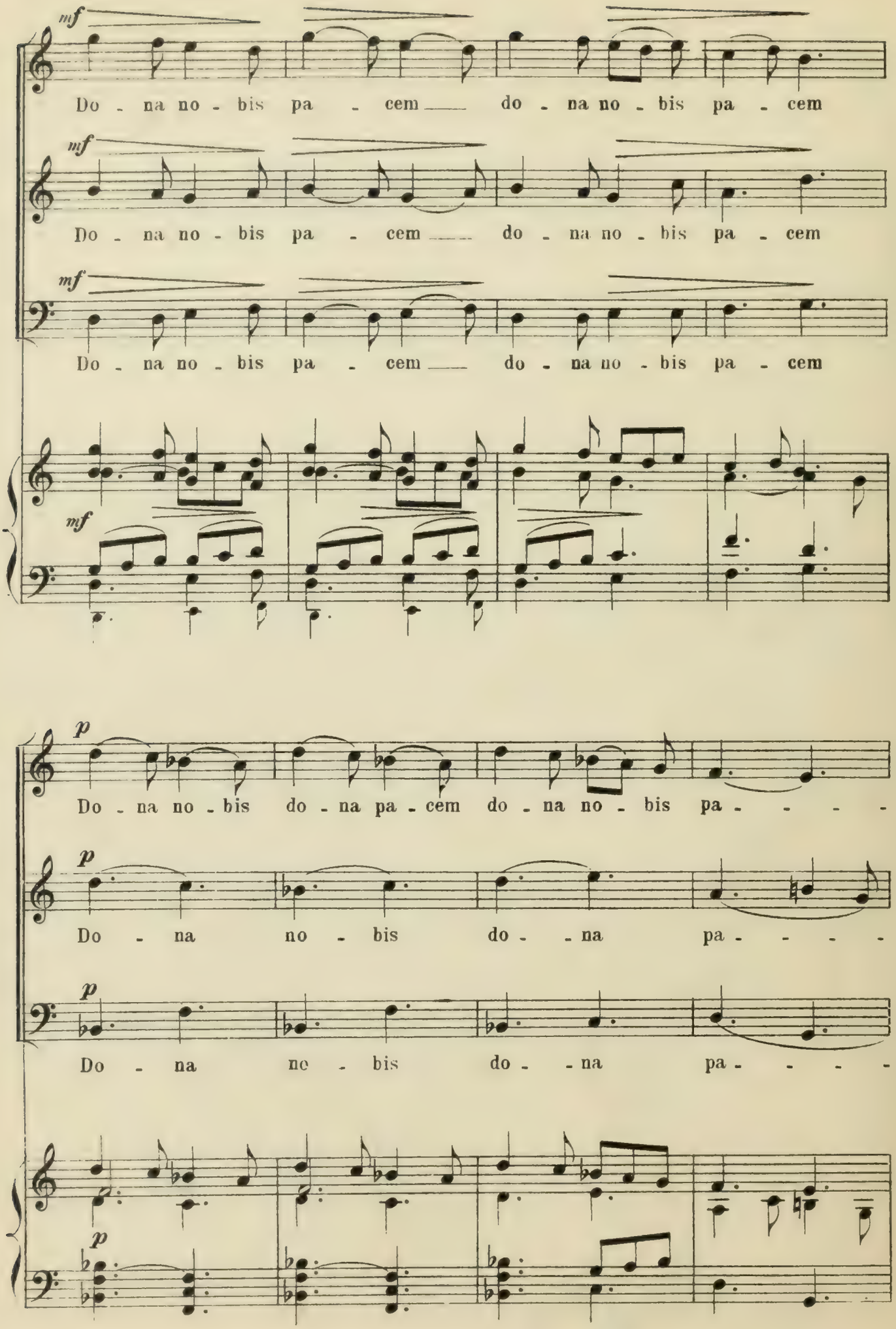

mi - se - re - re no - bis
no - - - - - - bis
no - - - - - - bis
mf

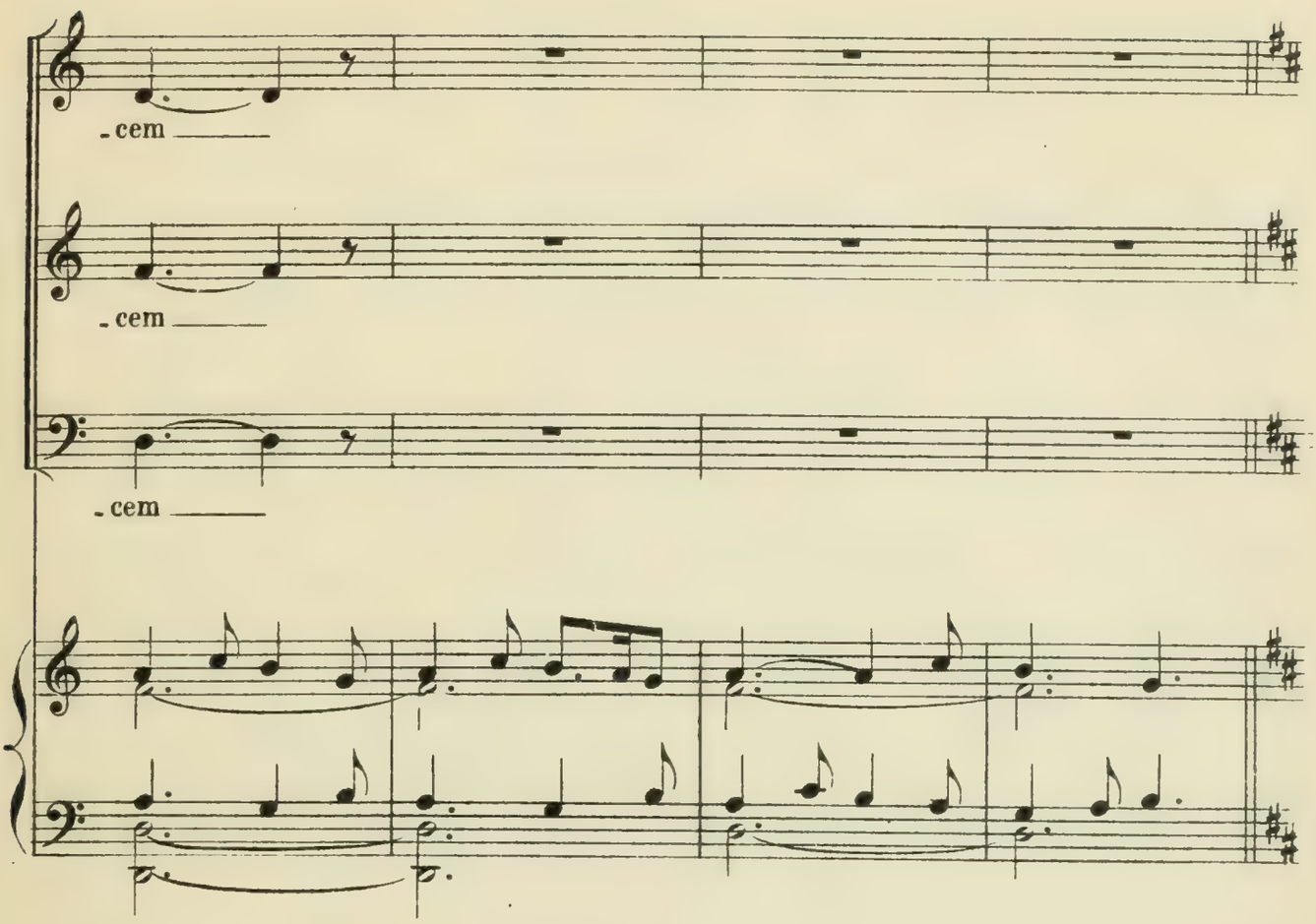
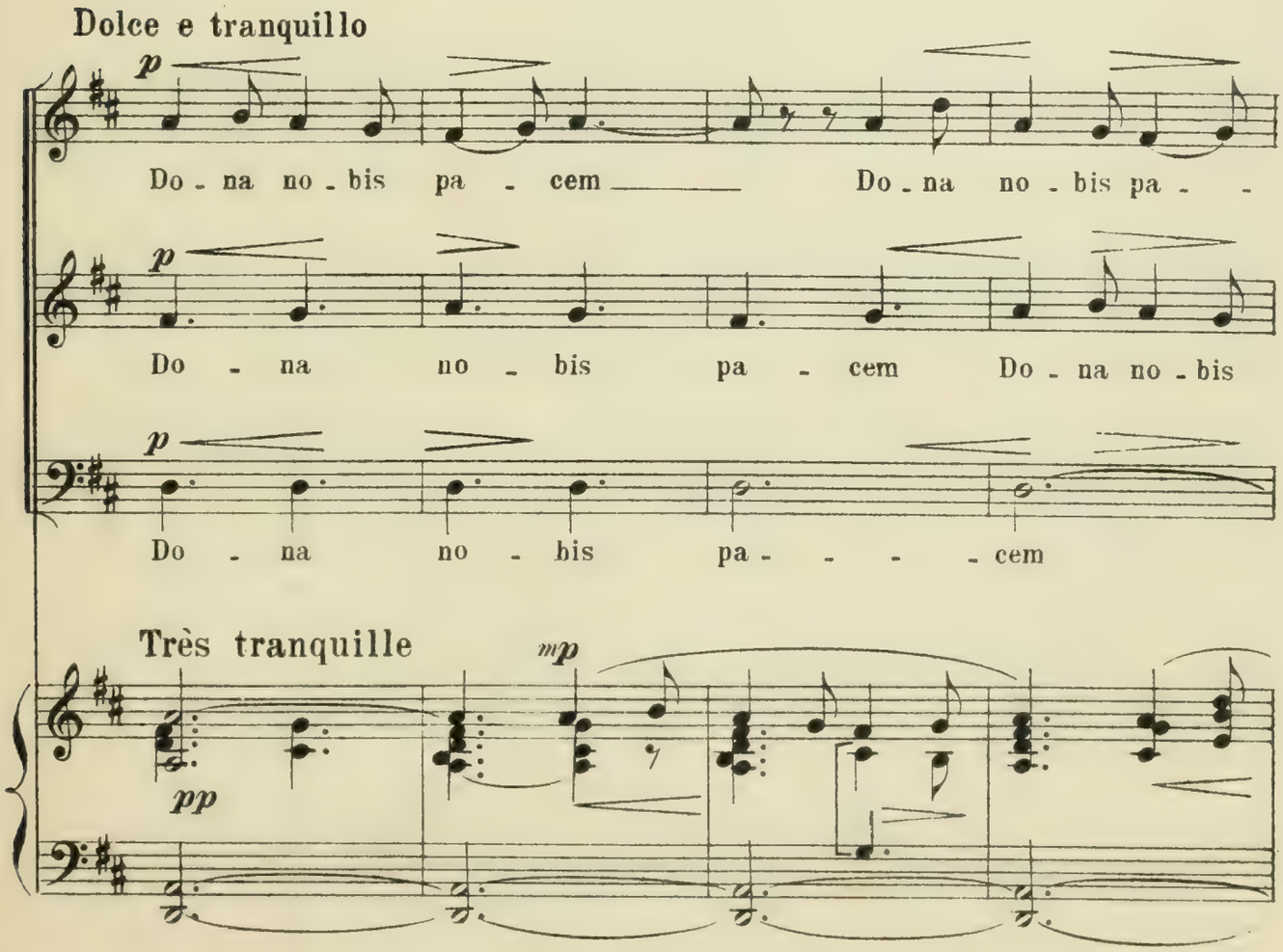

SOPRANO SOLO mp
A - gnus
p


SOPR. SOLO
De - i qui tol - lis pec - ca - ta mun - di
Tous les SOPRANI
mf
Mi - se - re - re
p TENORS
mf
Mi - - - - - se - re - re Mi - se - -
mf
Mi - se - re
p
mf
Ped.

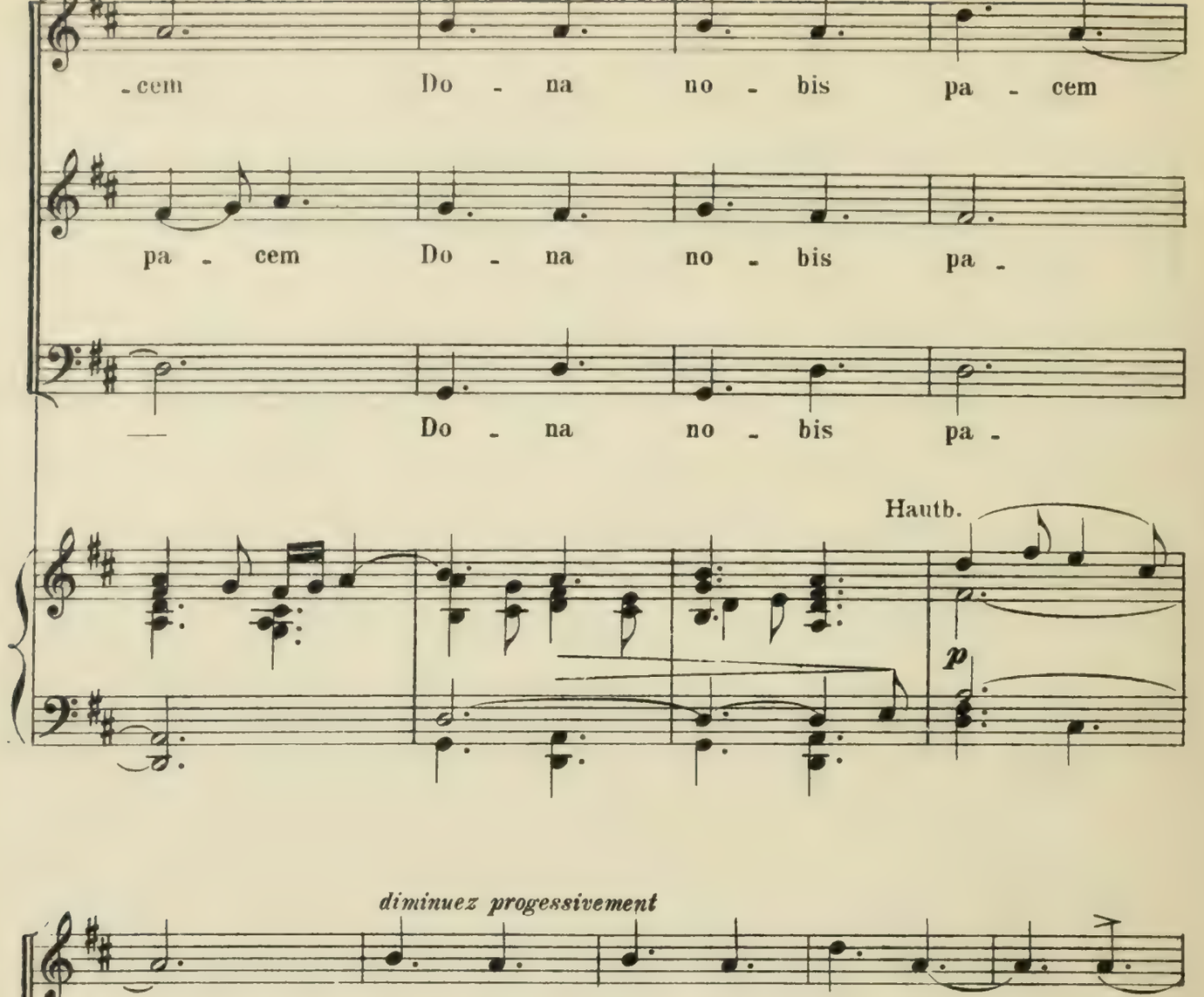

Mi - se - re - re no - bis Mi - se - re - re mi - se - re - re
- re - re no - bis Mi - se - - re - re
- - re no - bis Mi - se - - re - re
più
Ped.
Mi - se - re - - re - no - - - - - bis
Mi - - - se - re - - - re no - - - bis
Mi - se - - re - - - re no - - - bis

p
A - gnus De - i qui tol - lis pec-ca-ta mun - di
p
A - gnus De - i qui tol - lis pec-ca-ta mun - di
p
A - gnus De - i qui tol - lis pec-ca-ta mun - di
mp
p
Ped.

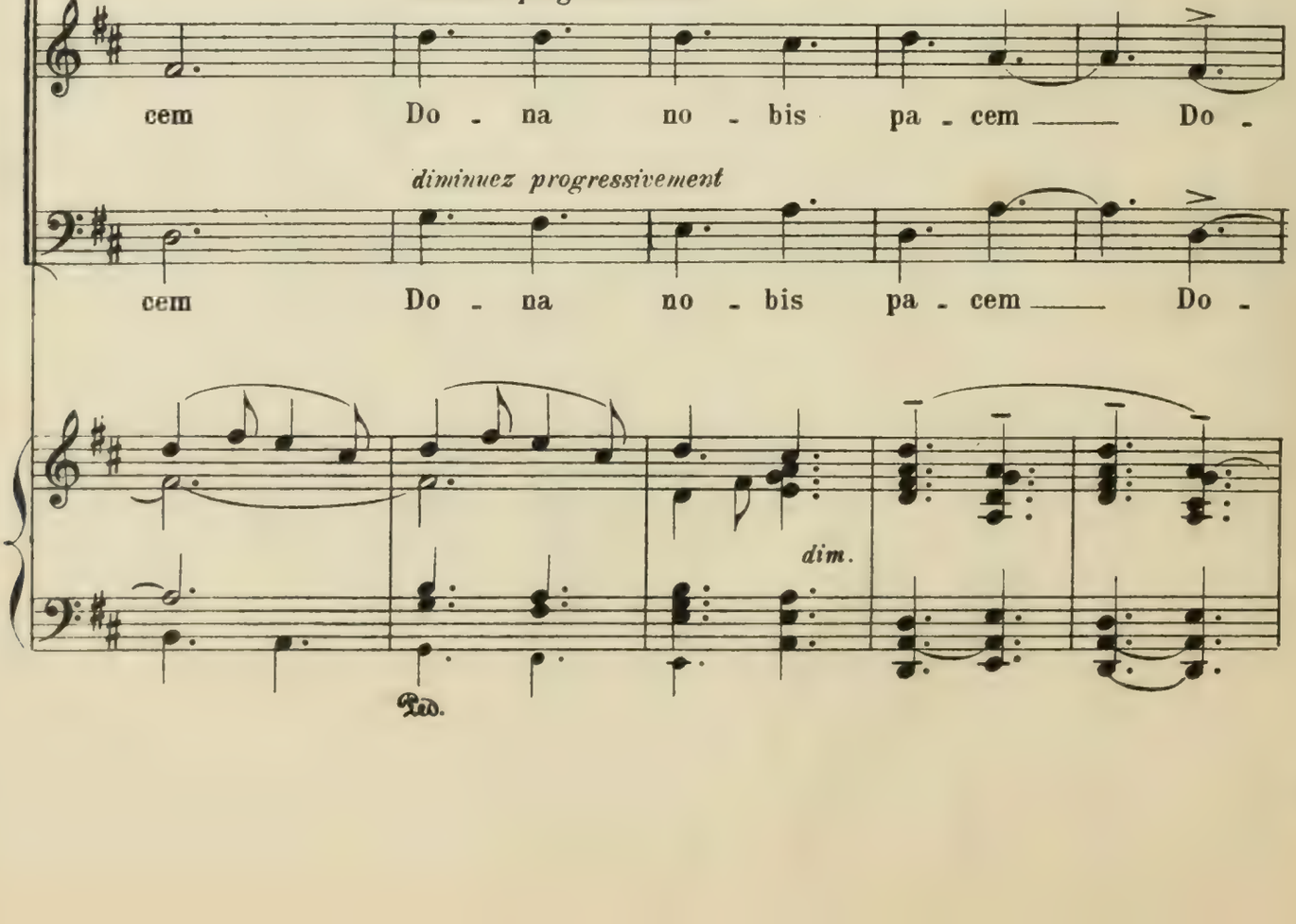
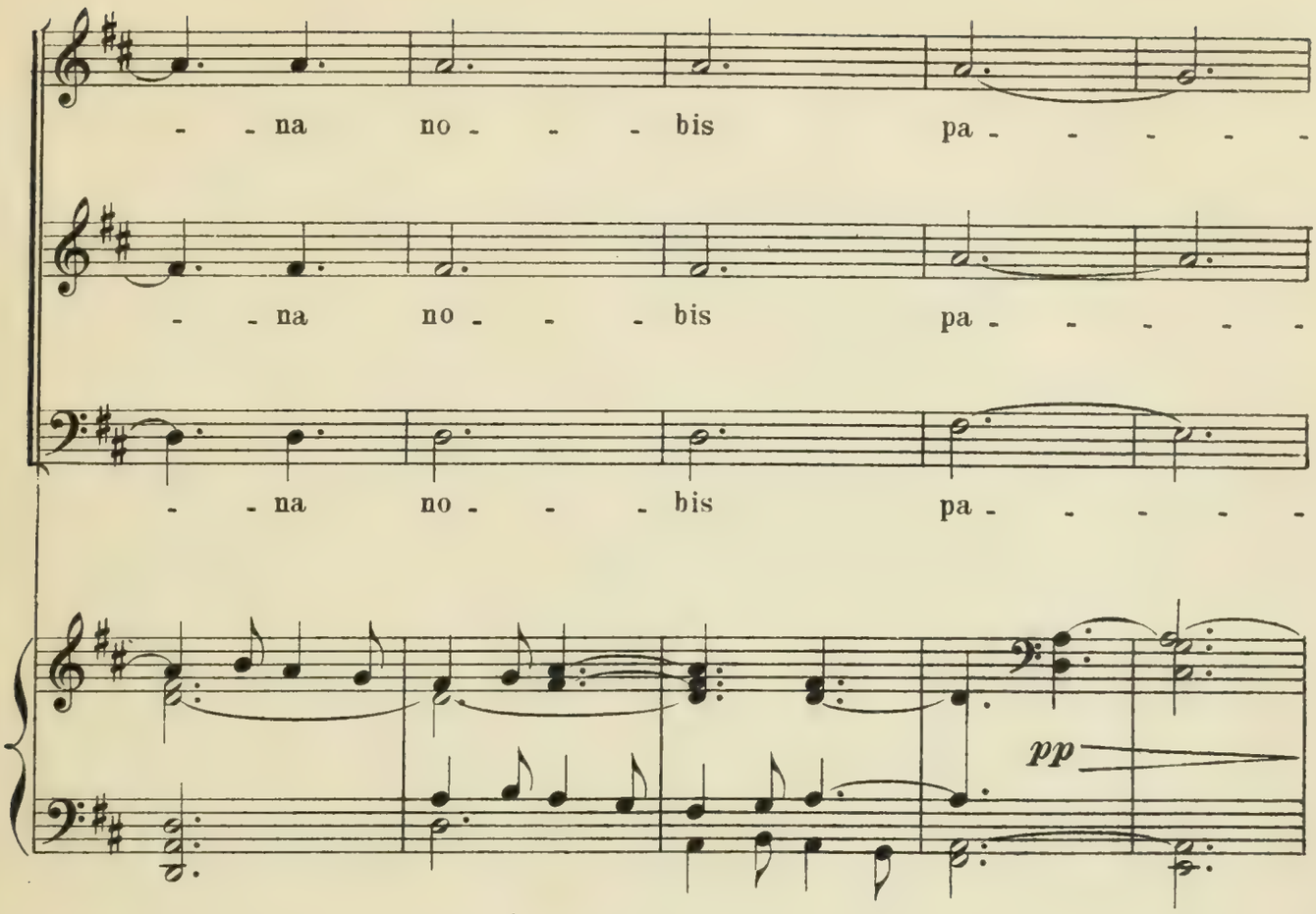
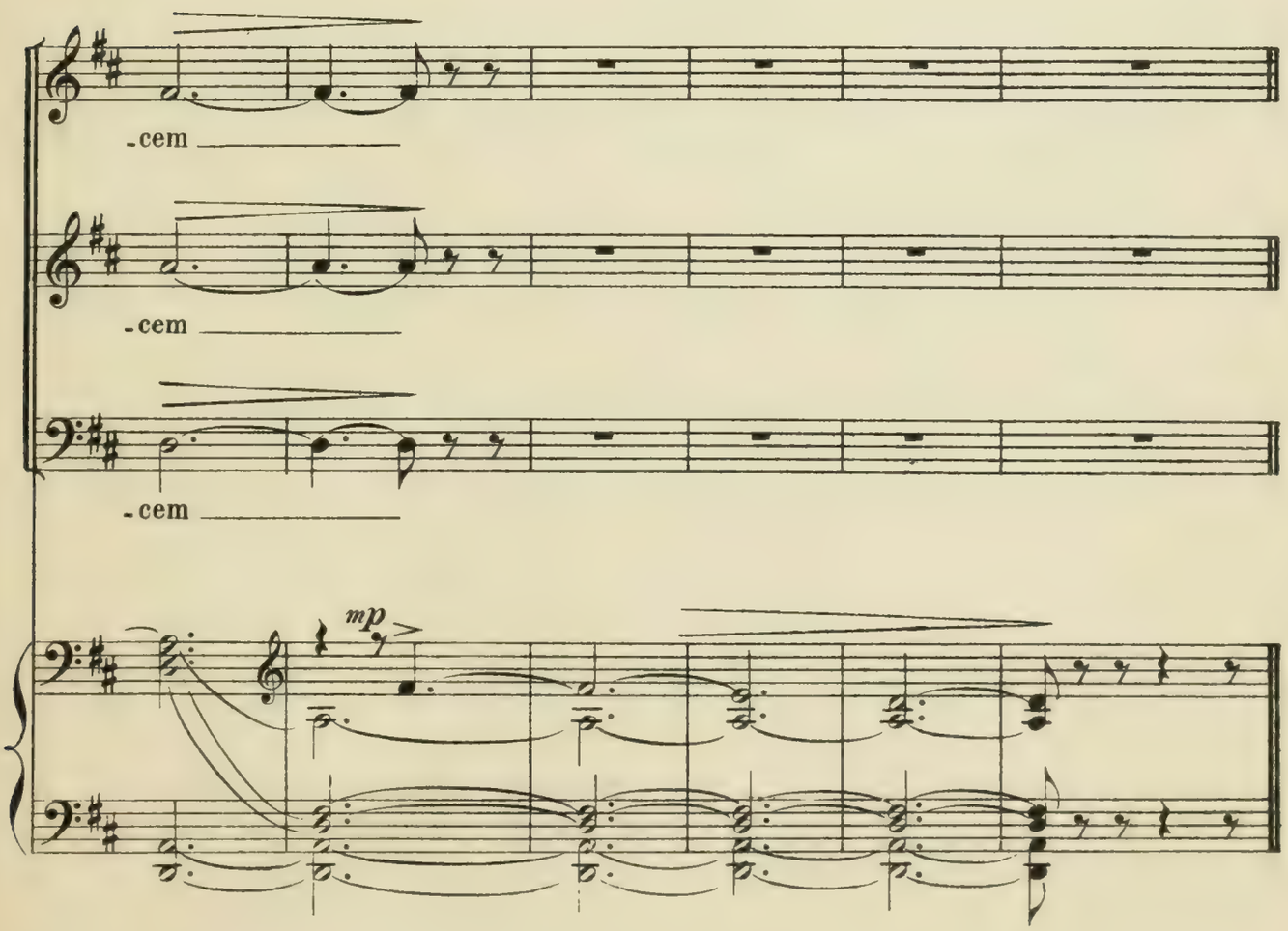

A - gnus De - i, qui tol - lis pec-ca-ta mun - di,
A - gnus De - i, qui tol - lis pec-ca-ta mun - di,
A - gnus De - i, qui tol - lis pec-ca-ta mun - di,
Ped.


mf
Do - na no - bis pa - cem do - na no - bis pa - cem
mf
Do - na no - bis pa - cem do - na no - bis pa - cem
mf
Do - na no - bis pa - cem do - na no - bis pa - cem
mf
p
Do - na no - bis do - na pa - cem do - na no - bis pa - - - -
p
Do - na no - bis do - - na pa - - - -
p
Do - na no - bis do - - na pa - - - -
p


-cem
-cem
-cem

Dolce e tranquillo
p
Do - na no - bis pa - cem Do - na no - bis pa - -
p
Do - na no - bis pa - cem Do - na no - bis
p
Do - na no - bis pa - - - - cem

Très tranquille
mp
pp


-cem Do - na no - bis pa - cem
pa - cem Do - na no - bis pa -
— Do - na no - bis pa -
Hautb.
p


diminuez progessivement
— Do - na no - bis pa - cem — Do -
diminuez progressivement
cem Do - na no - bis pa - cem — Do -
diminuez progressivement
cem Do - na no - bis pa - cem — Do -
dim.
Ped.

- - na no - - - bis pa - - - - - -
- - na no - - - bis pa - - - - - -
- - na no - - - bis pa - - - - - -
pp

-cem
-cem
-cem
mp

M
2013
K97M3

Kunc, Pierre
[Messe de la Nativité.
Piano-vocal score. Latin]
Messe de la Nativité

Music

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